**Walton High School Hub Curriculum** 

**Year 9 – English Half term 1 (September 2025 – October 2025)**

How it works:

1. In the table, find the correct week by looking at the date in the first column.
2. Find today’s work – there are three links per double lesson so you won’t run out of work!
3. Choose a lesson – hold ctrl and click on the chosen link.

**If the link does not work, you do not recognise the work or the work is too difficult, try another lesson.**

1. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz.
2. Complete any starter quizzes.
   1. Write your answer down
   2. Mark your answers and write down any corrections, using the videos.
3. Watch the videos and take notes.
4. Pause if/when instructed to do so to answer questions or respond.
5. When the lesson is complete, go onto the next one.

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| --- | --- | --- | --- | --- |
| Week commencing | Day | Topic | Lesson 1 | Lesson 2 |
| 01/09/25 | Monday |  |  |  |
| Tuesday | **Frankenstein by Mary Shelley** | [Crafting malevolent characters |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/crafting-malevolent-characters/overview) | [The difference between description and narration in writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/the-difference-between-description-and-narration-in-writing/overview) |
| Wednesday | [Setting the tone in writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/setting-the-tone-in-writing/overview) | [Describing setting through action |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/describing-setting-through-action/overview) |
| Thursday | [Shifting tone in writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/shifting-tone-in-writing/overview) | [Writing cohesive paragraphs |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/writing-cohesive-paragraphs/overview) |
| Friday | [Using semicolons to improve writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/using-semicolons-to-improve-writing/overview) | [Analysing model answers of narrative writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/analysing-model-answers-of-narrative-writing/overview) |
| 08/09/25 | Monday | [Revising writing techniques |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/revising-writing-techniques/overview) | [Creating your own descriptive narrative |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/creating-your-own-descriptive-narrative/overview) |
| Tuesday | [What Gothic fiction means |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/what-gothic-fiction-means-c5jk2d/overview) | [What Gothic conventions are |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/what-gothic-conventions-are-c8tp6c/overview) |
| Wednesday | [Gothic characters |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/gothic-characters-c8tp4d/overview) | [Gothic themes |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/gothic-themes-c8v30d/overview) |
| Thursday | [Understand 'The Uncanny' and how it applies to Gothic literature |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/understand-the-uncanny-and-how-it-applies-to-gothic-literature-c8v68r/overview) | [Creation of Frankenstein and applying 'The Uncanny' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/creation-of-frankenstein-and-applying-the-uncanny-6cvkjt/overview) |
| Friday | [Analysing language in Frankenstein |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/analysing-language-in-frankenstein-64vk2t/overview) | [Understanding authorial intent and how to use this to develop analysis |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-65hk2r/overview) |
| 15/09/25 | Monday | [Science and Religion |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/science-and-religion/overview) | [Diving deeper into the Gothic genre |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/diving-deeper-into-the-gothic-genre/overview) |
| Tuesday | [The power of ambition in 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/the-power-of-ambition-in-frankenstein/overview) | [Reading an extract from 'Frankenstein': A fateful night |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/reading-an-extract-from-frankenstein-a-fateful-night/overview) |
| Wednesday | [Frankenstein's reaction to his creation |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-reaction-to-his-creation/overview) | ['Frankenstein' and the Gothic context |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankenstein-and-the-gothic-context/overview) |
| Thursday | [Frankenstein's regret |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret/overview) | [Frankenstein's regret and the scientific revolution |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret-and-the-scientific-revolution/overview) |
| Friday | [Planning a written analysis of 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/planning-a-written-analysis-of-frankenstein/overview) | [A written analysis of 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/a-written-analysis-of-frankenstein/overview) |
| 22/09/25 | Monday | [Greenshaw Learning Trust - Remote Learning](https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=2010) | [Greenshaw Learning Trust - Remote Learning](https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=2011) |
| Tuesday | [Greenshaw Learning Trust - Remote Learning](https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=2012) | [Greenshaw Learning Trust - Remote Learning](https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=2142) |
| Wednesday | [Greenshaw Learning Trust - Remote Learning](https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=2144) | [Greenshaw Learning Trust - Remote Learning](https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=111&lesson=2152) |
| Thursday | [Crafting malevolent characters |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/crafting-malevolent-characters/overview) | [The difference between description and narration in writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/the-difference-between-description-and-narration-in-writing/overview) |
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| 29/09/25 | Monday | [Shifting tone in writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/shifting-tone-in-writing/overview) | [Writing cohesive paragraphs |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9/units/malevolent-characters-descriptive-and-narrative-writing/lessons/writing-cohesive-paragraphs/overview) |
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