

Subject		HT1 HT2 (Sept-Oct) (No		T2 HT3 lov-Dec) (Jan-Feb)			HT4 (March-April)		HT5 (April-May)		HT6 (June-July)
Maths	Main Topics	Ratio and proportion Expressions and formulae  Angles			mensuration Functions and graphs Collecting, organising and representing data		Collecting, organising and representing data Equations		Equations Algebraic manipulation Transformations		Transformations Circles Constructions
h	Main Topics	Blood Brothers by Willy Russ		<i>Macbeth</i> by William Shakespeare		Gothic Horror		Relationsh	nips Poetry	The	Art of Rhetoric
English	Assessment Information			Explore how Shakespea presents Macbeth's de	·		'	now the poets present ips in these two	Writ givin	e and perform a speech g your opinion on climate nge and its effects.	



Subj	ect	HT1 (Sept-Oct)			HT3 HT4 (March-April)		HT6 (June-July)
	Biology	<ul> <li>Human Physiology</li> <li>Aerobic and Anaerobic Respiration</li> <li>The Effect of Exercise on the Human Body</li> <li>Botany</li> <li>Plant Disease and Deficiency</li> <li>Genetics</li> <li>The History of DNA</li> <li>DNA, Genes and Chromosomes</li> <li>Human Physiology</li> <li>A Balanced Diet</li> <li>Food Tests</li> <li>Digestive System</li> <li>Health and Disease</li> <li>Malnutrition</li> </ul>				Genetics  • Variation and Evolution  • Extinction  Ecology  • Animal Adaptations  • Plant Adaptations	Health and Disease  Lung Diseases  A Healthy Pregnancy Recreational Drugs  Ecology  Human Impact on the Environment – Colony Collapse Disorder
Science	Chemistry	<ul> <li>Elements and Compounds</li> <li>The Periodic Table</li> <li>Group 1</li> <li>Group 7</li> <li>Group 0</li> <li>Chemical Change</li> <li>Chemical vs Physical Reactions</li> <li>Conservation of Mass</li> </ul>	<ul> <li>Energy</li> <li>Exothermic and Endothermic Reactions</li> <li>Chemical Change</li> <li>Combustion</li> <li>Thermal Decomposition</li> <li>Earth's Resources</li> <li>Air Pollution</li> </ul>	<ul> <li>Chemical Change</li> <li>Acids and Alkalis</li> <li>Salts</li> <li>Neutralisation</li> <li>Making Salts</li> <li>Elements and Compounds</li> <li>Metals in the Periodic Table</li> </ul>	<ul> <li>Chemical Changes</li> <li>Metals and Oxygen</li> <li>Reactivity Series</li> <li>Metal Displacement</li> <li>Earth's Resources</li> <li>Extracting Metals with Carbon</li> <li>Ceramics, Composites and Polymers</li> </ul>		
	Physics			<ul> <li>Magnets</li> <li>Magnetism</li> <li>Magnetic fields</li> <li>Electromagnets</li> <li>Earth's Magnetic Field</li> </ul>	<ul> <li>Space</li> <li>Day and Night</li> <li>The Seasons</li> <li>The Moon</li> <li>The Solar System and Beyond</li> <li>Life Cycle of a Star</li> <li>Space Exploration</li> </ul>	<ul><li>Motion</li><li>Speed</li><li>Distance-Time Graphs</li><li>Speed-Time Graphs</li><li>Acceleration</li></ul>	Light Light Reflection Refraction The Eye Colour



PERSEVERE							
Sub	ject	HT1 (Sept-Oct)	HT2 HT3 (Jan-Feb)		HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
	Main Topics	In the Kitchen: This unit explores the concept of Recycle and Reuse (rationing, food waste, using recycled materials) through a focus on mixed media techniques. Outcomes may include watercolour burger, wax transfer ketchup bottles.	In the Kitchen: Production of Final Outcomes, these may include: French knitted food, ceramic foods, felt and ceramic food packaging, cardboard constructed plates of food	Inside the Body: Students are encouraged to experiment and take risks with their use of materials within this unit, which explores the use of Art for scientific recording and observation.	Inside the Body: Production of Final Outcomes, these may include: wax trapping, poly-block printing or felted cells, clay hearts, mixed media layer abstract cell forms	Caged: This unit begins preparing students for the 'stepping stone to GCSE' year in Year 9 by looking at meaning and concept in Art, giving students the opportunity to explore the themes of Endangered Species or Prisoners in a variety of materials and techniques.	Caged: Production of Final Outcomes, these may include: collage portraits, endangered animal Babygro, Andy Warhol inspired poly-block prints, plastic bonding sea life animals
Art	Additional information	Continue to explore a wide range and combination of materials and techniques such as: drawing, colour blending, wax transfer, ink and glue experiments.	Students will explore a wide range of materials and techniques such as: mixed media layered collage, decoupage, wax relief, textiles, 3D construction, needle/wet felting. Investigate and research the work of contemporary and historical artists and makers such as: Owen Gildersleeve, Claes Oldenburg, and Louise Daneels.	Students will explore a wide range of materials and techniques such as: wax relief, biro mark making & printing.	Students will explore a wide range of materials and techniques such as: Poly-block printing, ceramics and mixed media. Investigate and research the work of contemporary and historical artists and makers such as: Leonardo da Vinci & France Bourley.	Students will be able produce creative and imaginative outcomes that critically analyse and question a given theme/concept. Develop their visual literacy skills through critical analysis of the work of others and the critical evaluation and creation of their own artwork.	Students will explore a wide range of materials and techniques such as: colour blending, portrait drawing, mixed media layered collage.



PERSEVERE								
Sub	ject			HT3 HT4 (March-April)		HT5 (April-May)	HT6 (June-July)	
h	Main Topics	Describing yourself and others others. School – routine, subjects, opinions.		School- routine, subjects, opinions Sports and pastimes		Home and celebrations	Home and celebrations	
Frenc	Additional information	Key sounds Giving dates Verb forms- infinitives Adjectival agreements The negative form.  Key sounds Extending range of verbs Telling the time Agreeing and disagreeing		Module 2 assessment Film- le petit Nicolas Key sounds The French-speaking world Interview with a celebrity Formulate and answering questions	Key sounds The French-speaking world Interview with a celebrity Formulate and answering question Module 3 assessment	Key sounds Verb forms – using we Festivals in the French- speaking world French breakfast	Using the future tense- planning a visit to a festival in a French-speaking country. Learning about Bastille Day	
	Main Topic	Coasts		Population		Glaciation		
Geography	Additional information	based exemplars at a variety in physical geography relating rocks, weathering and soils; including the change in climate present; hydrology and coast To develop an understanding impact marine life and food plastic pollution and overfish The features, layers and impeals addressed. This unit of	links between places by vents in the UK.  Igh the use of detailed place- of scales, the key processes g to: geological timescales; weather and climate, ate from the Ice Age to the ts.  Ig about how human activities chains. Activities include ning.  Ortance of the oceans are work will involve the pupils current issue, its causes and	This topic extends locational their spatial awareness of pomaps of the world. Pupils will use of detailed place-based escales, where people live; the environment and the climate Pupils will also understand the people and resources and the Pupils will study contrasting reduce the growth of popula success of those policies. (Chi	pulation distribution using II understand, through the exemplars at a variety of e link between people, the exemplars at a variety of e link between people, the exemplar is a connection between e carrying capacity of land. population policies to tions and evaluate the	This topic looks at the physic transportation and deposition Pupils will learn the formatic depositional landforms. They will learn about the impass a result of global warming Impacts directly linked to the to combat against that.	n of a glacial environment. n of erosional and pact on Glaciated landscapes	



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C	Main Topics	Food and healthy eating Food and healthy eating Festivals and celebrations		Holiday and travel	My home and local area	My home and local area	My home and local area Famous German authors and fairy tales
Germa	Additional information	Using the verbs to drink and to eat in the present tense Starting to use the perfect (past) tense	Unit 1 assessment Transactional language to order food Using modal verbs to say what you should/shouldn't do	Using the infinitive of verbs Using the past tense to talk about past holidays Using different personal pronouns and verb forms	Unit 2 assessment Transactional language to ask for places in town Using separable verbs in the present tense	Using the present and past tense together Starting to use the future tense	Unit 3 assessment Revising the perfect and imperfect tense(past) tense Learning about German fairy tale tradition Getting to know famous German authors
	Main Topics	How Revolutionary Was The Industrial Revolution?	The Global Impact of Britain's Industrial Revolution: Britain, America and Slavery	The War to End All Wars? How did WW1 Change Everything?	The March For Equality In Britain: Has it Really Been Achieved?	The Story of America. The Birth and Crash of a Nation. How Did Events in America Change The Eorld?	
History	Additional information	Lessons will focus on the extent of change of the different revolutions in the period. Industrial, Agricultural, Social and Transport and how they interlink. Local history consideration of the impact of North Staffordshire and the Black Country	Lessons will consider how Britain's Industrial revolution contributed to a growth of slavery. How Slavery worked, how it was resisted and finally ended.	Lessons will look at the origins of war, linking this to previous learning on empire and industrialisation. We will move onto look at what made this war unique, considering the loss of life, innovation and consequence of war.	This unit builds from the experience of women in the First World War explaining how a degree of political equality was achieved. It will also contextualise it by looking at how developments in the 19 <sup>th</sup> (class) and later 20 <sup>th</sup> century (minority groups) also have seen a march to equality across the nation.	In the first section we shall look at a short overview of the birth of America. How the United States was formed, and the impact on the Indigenous population of America	In the Larger second half of the course we shall look at the ups and downs of 20th Century America. Why the Nation boomed in the early 1920s and why; who really benefited and why it come crashing down



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	Main Topics			Spreadsheet Boolean Logic Modelling/Logic		Graphics Editing Skills Development	Graphics Project
II	Additional information	Introduction to Binary	Python Chatbot task	Trip to Fair financial Introduction to Boolean Spreadsheet model Logic		Graphic editing skills	Production of publicity materials for print / web export
	Main Topics	Introduction to Department Target Setting from End of Year 7 marks Ukulele Introduction	Music from Latin America	Folk music		Ostinato and Riffs	Revision Lessons End of year test
Music	Additional information	Appraisal: Chords and Key Words Practical: 4 chord song performance	Appraisal: Context, Instruments and Features, Listening Skills Practical: Keyboard/Band Skills (Three Little Birds)	Appraisal: Instruments, Engli Practical: Keyboard Skills (What shall w sailor) Ukulele Skills (What shall we	ve do with the drunken	Appraisal: Listening Skills and Key Words Practical: Keyboard Skills	



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		Students complete a rota of activities throughout Year 8 and different sets will complete different activities at different times. Unfortunately, much of the PE curriculum is also weather dependent. Throughout Year 8, students will complete modules in: Swimming, Football, Table Tennis, Gym/Dance, Netball, Athletics, Striking & Fielding and Rugby.  Throughout their PE lessons, they will also develop the following skills:										
		Leadership		Communication	on	Resili	ience	Sel	f-Management		Teamwork	
		Lead small group warm up		Helping develop basic strategies/ tactics in small groups		Be able to work for a longer period of time as part of a group.		Ensure that you are aware and have bought kit for extracurricular activities.		Work cohesively as part of a small group team		
	Main Topics	Health and Wellbeing	Livin	g in the wider world	Relationshi	ps	Health and wellb	eing	Relationships		Living in the wider world	
PSHE	Additional information	<ul> <li>Prescription and Class C Drugs</li> <li>Drugs Awareness</li> <li>Dan Gibbons talk</li> <li>Energy Drinks</li> <li>Vaping and Nicotine</li> <li>Smoking and second hand Smoke</li> </ul>	<ul><li>Te</li><li>Se</li><li>op</li><li>In</li><li>Ra</li><li>W</li><li>U</li></ul>	forkplace Skills eamwork skills elf-employment otions clusivity and Diversity the workplace ecial Equality in the forkplace nifrog Refresher ession	• Belongir (Refuged Seekers)	ces Shan (Autism ess) ng es/Asylum	<ul> <li>Attitudes town Mental Health</li> <li>Promoting Em Wellbeing</li> <li>Digital Resilien</li> <li>Unhealthy copy strategies</li> <li>Healthy coping strategies</li> <li>Change, Loss and Change</li> </ul>	n notional nce ping	<ul> <li>Relationship Values</li> <li>Influences on Relationship Expectations</li> <li>Consent - Avoiding Assumptions</li> <li>Introduction to Contraception</li> <li>Healthy Relationship</li> <li>Sexting and the Law</li> </ul>	- 1	<ul> <li>What is democracy? – I don't really do politics</li> <li>What is democracy? – A country without democracy.</li> <li>What is democracy? – What's history got to do with it?</li> <li>What is democracy? – What do you know about Parliament?</li> <li>Voting – Let's vote on it / How do people vote in a general election?</li> <li>Why don't some young people vote?</li> <li>Voting – Breaking the barriers</li> </ul>	



PERSEVERE							
Sub	ject	HT1	HT2	нт3	HT4	HT5	HT6
		(Sept-Oct)	(Nov-Dec)	(Jan-Feb)	(March-April)	(April-May)	(June-July)
	Main Topics			Topic 2: <b>Historical Jesus</b>	nean to Christians?	Topic 4: Pilgrimage	
RE	Additional information	<ul> <li>What is the current picture</li> <li>What makes it hard to belee</li> <li>How does suffering affect</li> <li>What does the story of Jole</li> <li>What does Buddhism teached</li> <li>How does evil affect beliefer</li> <li>Evil as a force</li> <li>Evil as a being</li> <li>Evil as a human phenomer</li> </ul>	ieve in God? belief in God? b teach about suffering? th about suffering? f in God?	<ul> <li>Historical Jesus – intro</li> <li>Teachings of Jesus; parables</li> <li>The Nicene creed</li> <li>Buried Christian treasure</li> <li>The crucifixion – a prequel</li> <li>The crucifixion</li> </ul>	<ul> <li>What is justice?</li> <li>What did justice mean to</li> <li>Others search for justice ( the Dali Lama)</li> <li>How do Christian organisa Christian Aid?</li> <li>How do Christian organisa CAFOD?</li> <li>How does Fairtrade fight i</li> <li>How does Amnesty Intern</li> </ul>	Desmond Tutu? Martin Luther King, Gandhi, itions fight injustice- itions fight injustice- njustice?	<ul> <li>What is pilgrimage?</li> <li>The Holy Land- a pilgrimage site for three religions</li> <li>The river Ganges – a pilgrimage site for Hindus</li> <li>The Golden Temple – a pilgrimage site for Sikhs</li> <li>Makkah- a pilgrimage site for Muslims</li> <li>Buddhism and pilgrimage</li> </ul>



D&T in Year 7 and Year 8 is planned as a 2 year program covering the National Curriculum requirements.

Students study 4 modules of 9 weeks during the year. The rotation allows them to experience 8 curriculum D&T areas during the Key Stage 3. In the June of Y8 students opt for their preferred subjects in D&T for Y9 from the 4 disciplines;

- Food technology
- Textiles technology
- Resistant Materials
- Graphics

ogy		Food Technology	Textiles Technology	Resistant Materials	Electronics & CAD	Extension Graphics modules
lechnolo	Main topics	Cooking for teenagers Understanding what the body needs through its life time.	Creating a lined product with machine and hand applique. Incorporating CAD/CAM embellishment.	Working with metal and plastics. Understanding industrial manufacture. Use of CAD/CAM.	Soft soldering components onto a circuit with a copper wire switch.	History of architectural styles, modelling skills developed supported with engineering technical drawings, structures.
	Additional information	Practical cooking each week following the school recipe booklet. Skills developed and a wide variety of equipment used. Time pressures and presentation add to the challenge.	A tablet case is produced with a lined construction, applied additional fabrics for the design, additional fastening and a CAD/CAM sublimation print detail.	4 products made from aluminium, copper and acrylic. Students silver solder a ring, produce an enamelled badge, CADCAM laser cut a keyring and form an aluminium stand for all parts to be displayed.	Battery powered toy, assembled with line bent acrylic casing and CAD developed graphics. Using jigs and templates with QC/QA checks completed at each stage.	Specialist equipment used to develop architectural drawings, orthographic elevations and develop 3D models. Links made to careers in design and engineering.