



WALTON HIGH SCHOOL – KS4 CURRICULUM OVERVIEW FOR MEDIA STUDIES GCSE

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
10	<ul style="list-style-type: none"> The Media Theoretical Framework Print News - Media industries Media language Media representations Social, cultural, political and historical contexts 	<ul style="list-style-type: none"> Print News - Media industries Media language Media representations Social, cultural, political and historical contexts Music Videos – Representation and Media Language 	<ul style="list-style-type: none"> Online News – Participatory media, Social, cultural and political contexts. Music Magazines – Representation and Media Language 	<ul style="list-style-type: none"> Historical news NEA - Prep 	<ul style="list-style-type: none"> Radio - Media industries Media audiences Social, cultural and political contexts NEA – Planning and Research 	<ul style="list-style-type: none"> NEA – Statement of Intent NEA – Creating front cover Assessment prep – interleaving/ retrieval
	Assessment – Print News and core knowledge of the theoretical framework	Assessment – Music Video, Print News, core knowledge	Assessment – Music Magazines and Music Video, News.	NEA Briefs released by the exam board. Assessment – Music (excluding Radio) and News	Assessment – Music and Historical news	NEA – Draft Deadline of Front Cover of the Magazine Brief is end of summer term Assessment – Synoptic of all topics to date – Practice Past Paper 2
11	<ul style="list-style-type: none"> NEA – Creating Double page Television - Vigil, Series 1, Episode 1, BBC 1 and The Avengers, Series 4, Episode 2, 'The Gravediggers', ITV – synoptic unit. 	<ul style="list-style-type: none"> Review of NEA – improvements. Advertising and marketing - Media language Media representations Media audiences 	<ul style="list-style-type: none"> Videogames - Media industries Media audiences Media language Social, cultural contexts 	<ul style="list-style-type: none"> Revision 	<h2>PUBLIC EXAMINATIONS</h2>	
	NEA – Review of front cover and working on double Page spread Assessment – 1960s news context, Television	NEA – Review of both pieces and work to final completion. Assessment – Film and Television	Assessment – Music and Videogames	Practice exam questions will take place in lessons, alongside revision, retrieval and completion of any remaining content.		



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR MEDIA STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
12	<ul style="list-style-type: none"> The Media Theoretical Framework Introduction to theory 	<ul style="list-style-type: none"> Long Form TV Drama – representation and Media Language, social and cultural political contexts, theory News – Representation and Media Language, social and cultural and political contexts, theory 	<ul style="list-style-type: none"> Long Form TV Drama – representation and Media Language, social and cultural political contexts, theory, continued Advertising – Representation and Media Language, ideologies, social and cultural contexts News – Representation and Media Language, social and cultural and political contexts, theory, continued 	<ul style="list-style-type: none"> Radio - Media industries, Media audiences Economic, political and cultural contexts Music Videos - Representation and Media Language, social and cultural contexts 	<ul style="list-style-type: none"> NEA – Planning Magazines - Media language, Media representations Social, cultural and political contexts 	<ul style="list-style-type: none"> NEA – Research Revision
	Additional Info Useful Theory website and book Link to OCR Specification	Additional Info Useful YouTube Channel for Theory and LFTV Drama Practice exam Question will take place prior to Christmas.	Additional Info Students will prepare for the Advertising exam questions based on the exam board set texts and unseen examples. Useful Youtube Channel for theory and analysis oof Representations	Additional Info NEA Briefs released by the exam board Link to where the Briefs are located	Additional Info Retrieval and revision will also take place in some lessons to aid students preparation for their mock exams.	Additional Info Mock Exams - Questions taken from a combination of past exam papers from Paper 1 and Paper 2.



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR MEDIA STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
13	<ul style="list-style-type: none">• NEA creating• Videogames• Film Industry - Media industries, Economic and historical contexts	<ul style="list-style-type: none">• NEA Creating• Long Form TV Drama – Industry and Audience, production context, theory• Film Industry - Media industries, Economic and historical contexts, continued	<ul style="list-style-type: none">• News – Industry and Audience, context, theory• Theory retrieval• NEA - Finalising	<ul style="list-style-type: none">• Revision of all topics alongside practice questions.	PUBLIC EXAMINATIONS	
	Additional Info Draft Deadline of NEA with Peer and Teacher Feedback	Additional Info Final review of NEA Product 1	Additional Info Final review of NEA Product 2 and submission. Useful Theory Summary	Additional Info Link to Revision Guide This is for students sitting the exam in 2025 or after.		



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR FILM STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
12	<p>Introduction to <u>the Core Areas of the framework</u></p> <ol style="list-style-type: none"> 1. Film form 2. Meaning and response 3. Contexts * <p>As well as to theoretical concepts such as Auteur and Narrative structure</p> <p>*All films studied are assessed with the core areas and one or two specialist study areas</p>	<ul style="list-style-type: none"> • British film since 1995 (two-film study) • Specialist study areas <ol style="list-style-type: none"> 1. Narrative 2. Ideology <p>Current films studied – This is England (Meadows, 2006) 18 Shaun of the Dead (wright, 2004) 15</p>	<ul style="list-style-type: none"> • American film since 2005 (two-film study) • Specialist study areas <ol style="list-style-type: none"> 1. Ideology 2. Spectatorship <p>Current films studied – La La Land (Chazelle, 2016), 12A Captain Fantastic (Ross, 2015), 15.</p>	<ul style="list-style-type: none"> • Global film (two-film study) • Start Film one • No specialist study areas – synoptic of all skills <p>Current films studied – Pan's Labyrinth (Del Toro, Spain, 2006), 15 City of God (Mereilles, Brazil, 2002)</p>	<ul style="list-style-type: none"> • Global film (two-film study) • Start Film Two • No specialist study areas – synoptic of all skills <p>NEA – Preparations</p> <ul style="list-style-type: none"> • Introduce the NEA brief • Outline of expectations • Watch accompanying set short films 	<ul style="list-style-type: none"> • NEA – Planning • Revision for mock <ul style="list-style-type: none"> • Hollywood 1930 - 1990 (comparative study) • Start film one • Specialist study areas <ol style="list-style-type: none"> 1. Auteur 2. Industry <p>Current films studied -</p> <ul style="list-style-type: none"> • Vertigo (Hitchcock, 1958), PG
	<p>Additional Info</p> <p>Useful guide</p> <p>Link to Eduqas Specification</p>	<p>Additional Info</p> <p>Practice exam questions will take place at the end of the topic</p>	<p>Additional Info</p> <p>Practice exam questions will take place at the end of the topic</p> <p>Useful YouTube Channel for theory and analysis of Representations</p>	<p>Additional Info</p> <p>Useful guide to the film</p> <p>NEA Briefs released by the exam board</p> <p>Link to where the Briefs are located</p>	<p>Additional Info</p> <p>Useful guide to the film</p> <p>Retrieval and revision will also take place in some lessons to aid students preparation for their mock exams.</p>	<p>Additional Info</p> <p>Mock Exams - Questions taken from a combination of past exam papers from Paper 1 and Paper 2.</p>



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR FILM STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
13	<ul style="list-style-type: none"> NEA creating Hollywood 1930 - 1990 (comparative study) Start film one Specialist study areas <ol style="list-style-type: none"> Auteur Industry <p>Current films studied - Alien (Scott, 1979) 15</p>	<ul style="list-style-type: none"> Documentary film Specialist study areas <ol style="list-style-type: none"> Critical debates Filmmakers' theories NEA Creating NEA Writing evaluation <p>Current films studied - Amy (Kapadia, UK, 2015)</p>	<ul style="list-style-type: none"> Experimental film Specialist Study areas <ol style="list-style-type: none"> Narrative and alternative forms of narrative Auteur <p>Current films studied - Memento (Nolan, US, 2000),</p>	<p>Silent Cinema</p> <ul style="list-style-type: none"> Specialist Study areas Critical debates <p>Current films studied - One Week (1920) and The Scarecrow (1920) and The 'High Sign' (1921) and Cops (1922) (Keaton, US), American Silent Comedy</p>	<p>Revision of all topics alongside practice questions.</p>	PUBLIC EXAMINATIONS
	<p>Additional Info</p> <p>Draft Deadline of NEA with Peer and Teacher Feedback before half term</p>	<p>Additional Info</p> <p>NEA due in before Christmas</p>	<p>Additional Info</p>	<p>Additional Info</p> <p>This is for students sitting the exam in 2025 or after.</p>		