



WALTON HIGH SCHOOL – KS4 CURRICULUM OVERVIEW FOR MEDIA STUDIES GCSE

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
10	<ul style="list-style-type: none"> The Media Theoretical Framework Print News - Media industries Media language Media representations Social, cultural, political and historical contexts 	<ul style="list-style-type: none"> Print News - Media industries Media language Media representations Social, cultural, political and historical contexts Music Videos – Representation and Media Language 	<ul style="list-style-type: none"> Online News – Participatory media, Social, cultural and political contexts. Music Magazines – Representation and Media Language 	<ul style="list-style-type: none"> Historical news NEA - Prep 	<ul style="list-style-type: none"> Radio - Media industries Media audiences Social, cultural and political contexts NEA – Planning and Research 	<ul style="list-style-type: none"> NEA – Statement of Intent NEA – Creating front cover Assessment prep – interleaving/ retrieval
	<p>Assessment – Print News and core knowledge of the theoretical framework</p>	<p>Assessment – Music Video, Print News, core knowledge</p>	<p>Assessment – Music Magazines and Music Video, News.</p>	<p>NEA Briefs released by the exam board.</p> <p>Assessment – Music (excluding Radio) and News</p>	<p>Assessment – Music and Historical news</p>	<p>NEA – Draft Deadline of Front Cover of the Magazine Brief is end of summer term</p> <p>Assessment – Synoptic of all topics to date – Practice Past Paper 2</p>
11	<ul style="list-style-type: none"> NEA – Creating Double page Television - Vigil, Series 1, Episode 1, BBC 1 and The Avengers, Series 4, Episode 2, 'The Gravediggers', ITV – synoptic unit. 	<ul style="list-style-type: none"> Review of NEA – improvements. Advertising and marketing - Media language Media representations Media audiences 	<ul style="list-style-type: none"> Videogames - Media industries Media audiences Media language Social, cultural contexts 	<ul style="list-style-type: none"> Revision 	<h2 style="margin: 0;">PUBLIC EXAMINATIONS</h2>	
	<p>NEA – Review of front cover and working on double Page spread</p> <p>Assessment – 1960s news context, Television</p>	<p>NEA – Review of both pieces and work to final completion.</p> <p>Assessment – Film and Television</p>	<p>Assessment – Music and Videogames</p>	<p>Practice exam questions will take place in lessons, alongside revision, retrieval and completion of any remaining content.</p>		



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR MEDIA STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
12	<ul style="list-style-type: none"> The Media Theoretical Framework Introduction to theory 	<ul style="list-style-type: none"> Long Form TV Drama – representation and Media Language, social and cultural political contexts, theory News – Representation and Media Language, social and cultural and political contexts, theory 	<ul style="list-style-type: none"> Long Form TV Drama – representation and Media Language, social and cultural political contexts, theory, continued Advertising – Representation and Media Language, ideologies, social and cultural contexts News – Representation and Media Language, social and cultural and political contexts, theory, continued 	<ul style="list-style-type: none"> Radio - Media industries, Media audiences Economic, political and cultural contexts Music Videos - Representation and Media Language, social and cultural contexts 	<ul style="list-style-type: none"> NEA – Planning Magazines - Media language, Media representations Social, cultural and political contexts 	<ul style="list-style-type: none"> NEA – Research Revision
	<p>Additional Info</p> <p>Useful Theory website and book</p> <p>Link to OCR Specification</p>	<p>Additional Info</p> <p>Useful YouTube Channel for Theory and LFTV Drama</p> <p>Practice exam Question will take place prior to Christmas.</p>	<p>Additional Info</p> <p>Students will prepare for the Advertising exam questions based on the exam board set texts and unseen examples.</p> <p>Useful Youtube Channel for theory and analysis oof Representations</p>	<p>Additional Info</p> <p>NEA Briefs released by the exam board</p> <p>Link to where the Briefs are located</p>	<p>Additional Info</p> <p>Retrieval and revision will also take place in some lessons to aid students preparation for their mock exams.</p>	<p>Additional Info</p> <p>Mock Exams - Questions taken from a combination of past exam papers from Paper 1 and Paper 2.</p>



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR MEDIA STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
13	<ul style="list-style-type: none"> • NEA creating • Videogames • Film Industry - Media industries, Economic and historical contexts 	<ul style="list-style-type: none"> • NEA Creating • Long Form TV Drama – Industry and Audience, production context, theory • Film Industry - Media industries, Economic and historical contexts, continued 	<ul style="list-style-type: none"> • News – Industry and Audience, context, theory • Theory retrieval • NEA - Finalising 	<ul style="list-style-type: none"> • Revision of all topics alongside practice questions. 	<h2 style="margin: 0;">PUBLIC EXAMINATIONS</h2>	
	<p>Additional Info</p> <p>Draft Deadline of NEA with Peer and Teacher Feedback</p>	<p>Additional Info</p> <p>Final review of NEA Product 1</p>	<p>Additional Info</p> <p>Final review of NEA Product 2 and submission.</p> <p>Useful Theory Summary</p>	<p>Additional Info</p> <p>Link to Revision Guide</p> <p>This is for students sitting the exam in 2025 or after.</p>		



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR FILM STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
<h1>12</h1>	<p>Introduction to <u>the Core Areas of the framework</u></p> <ol style="list-style-type: none"> 1. Film form 2. Meaning and response 3. Contexts * <p>As well as to theoretical concepts such as Auteur and Narrative structure</p> <p>*All films studied are assessed with the core areas and one or two specialist study areas</p>	<ul style="list-style-type: none"> • British film since 1995 (two-film study) • Specialist study areas <ol style="list-style-type: none"> 1. Narrative 2. Ideology <p>Current films studied – This is England (Meadows, 2006) 18 Shaun of the Dead (wright, 2004) 15</p>	<ul style="list-style-type: none"> • American film since 2005 (two-film study) • Specialist study areas <ol style="list-style-type: none"> 1. Ideology 2. Spectatorship <p>Current films studied – La La Land (Chazelle, 2016), 12A Captain Fantastic (Ross, 2015), 15.</p>	<ul style="list-style-type: none"> • Global film (two-film study) • Start Film one • No specialist study areas – synoptic of all skills <p>Current films studied – Pan’s Labyrinth (Del Toro, Spain, 2006), 15 City of God (Mereilles, Brazil, 2002)</p>	<ul style="list-style-type: none"> • Global film (two-film study) • Start Film Two • No specialist study areas – synoptic of all skills <p>NEA – Preparations</p> <ul style="list-style-type: none"> • Introduce the NEA brief • Outline of expectations • Watch accompanying set short films 	<ul style="list-style-type: none"> • NEA – Planning • Revision for mock <ul style="list-style-type: none"> • Hollywood 1930 - 1990 (comparative study) • Start film one • Specialist study areas <ol style="list-style-type: none"> 1. Auteur 2. Industry <p>Current films studied -</p> <ul style="list-style-type: none"> • Vertigo (Hitchcock, 1958), PG
	<p>Additional Info</p> <p>Useful guide</p> <p>Link to Eduqas Specification</p>	<p>Additional Info</p> <p>Practice exam questions will take place at the end of the topic</p>	<p>Additional Info</p> <p>Practice exam questions will take place at the end of the topic</p> <p>Useful YouTube Channel for theory and analysis of Representations</p>	<p>Additional Info</p> <p>Useful guide to the film</p> <p>NEA Briefs released by the exam board</p> <p>Link to where the Briefs are located</p>	<p>Additional Info</p> <p>Useful guide to the film</p> <p>Retrieval and revision will also take place in some lessons to aid students preparation for their mock exams.</p>	<p>Additional Info</p> <p>Mock Exams - Questions taken from a combination of past exam papers from Paper 1 and Paper 2.</p>



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR FILM STUDIES A LEVEL

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<h1>13</h1>	<ul style="list-style-type: none"> NEA creating Hollywood 1930 - 1990 (comparative study) Start film one Specialist study areas <ol style="list-style-type: none"> Auteur Industry <p>Current films studied - Alien (Scott, 1979) 15</p>	<ul style="list-style-type: none"> Documentary film Specialist study areas <ol style="list-style-type: none"> Critical debates Filmmakers' theories NEA Creating NEA Writing evaluation <p>Current films studied - • Amy (Kapadia, UK, 2015)</p>	<ul style="list-style-type: none"> Experimental film Specialist Study areas <ol style="list-style-type: none"> Narrative and alternative forms of narrative Auteur <p>Current films studied - • Memento (Nolan, US, 2000),</p>	<ul style="list-style-type: none"> Silent Cinema Specialist Study areas Critical debates <p>Current films studied - One Week (1920) and The Scarecrow (1920) and The 'High Sign' (1921) and Cops (1922) (Keaton, US), American Silent Comedy</p>	Revision of all topics alongside practice questions.	<h1>PUBLIC EXAMINATIONS</h1>
	<p>Additional Info</p> <p>Draft Deadline of NEA with Peer and Teacher Feedback before half term</p>	<p>Additional Info</p> <p>NEA due in before Christmas</p>	<p>Additional Info</p>	<p>Additional Info</p> <p>This is for students sitting the exam in 2025 or after.</p>		