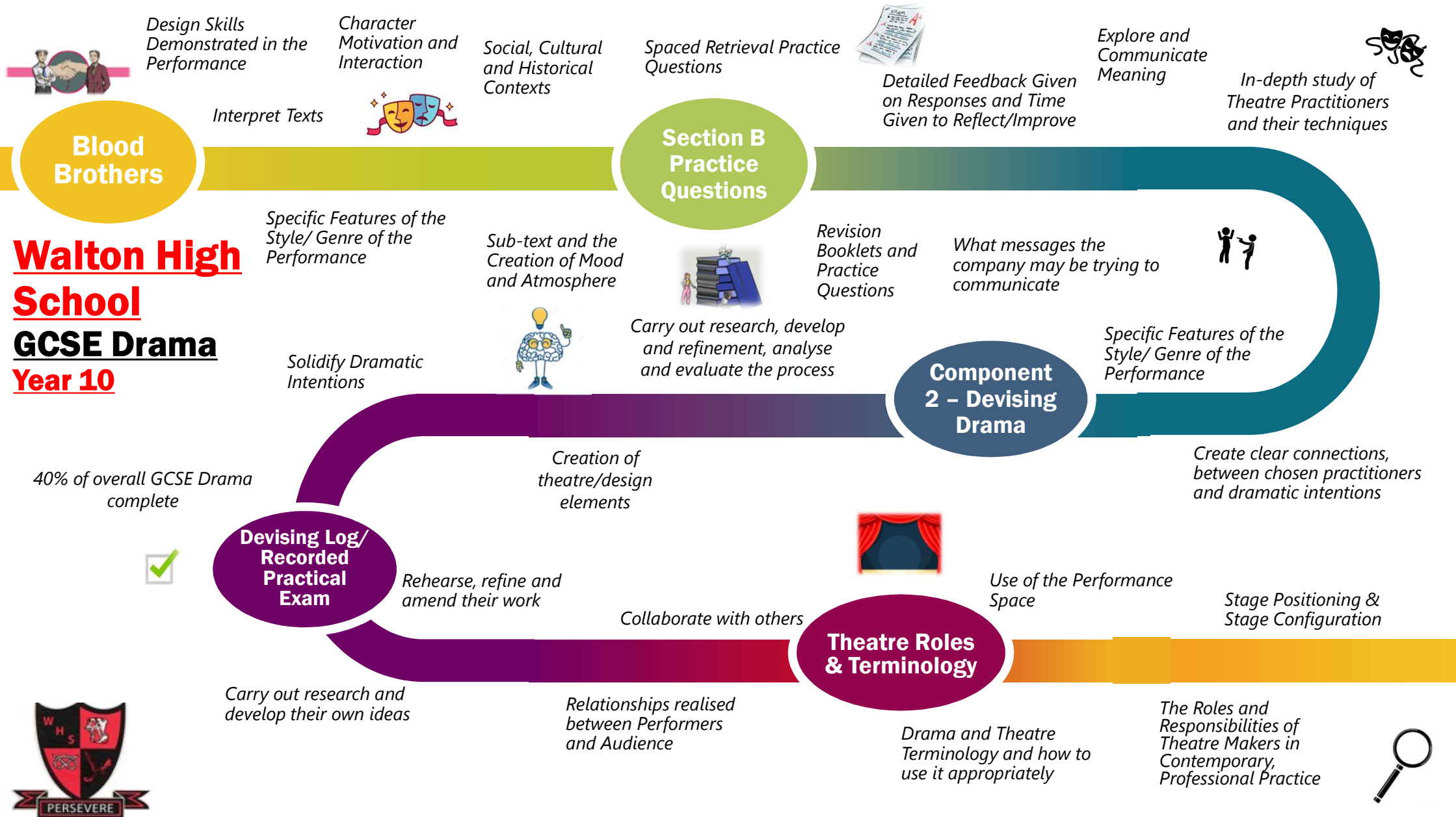


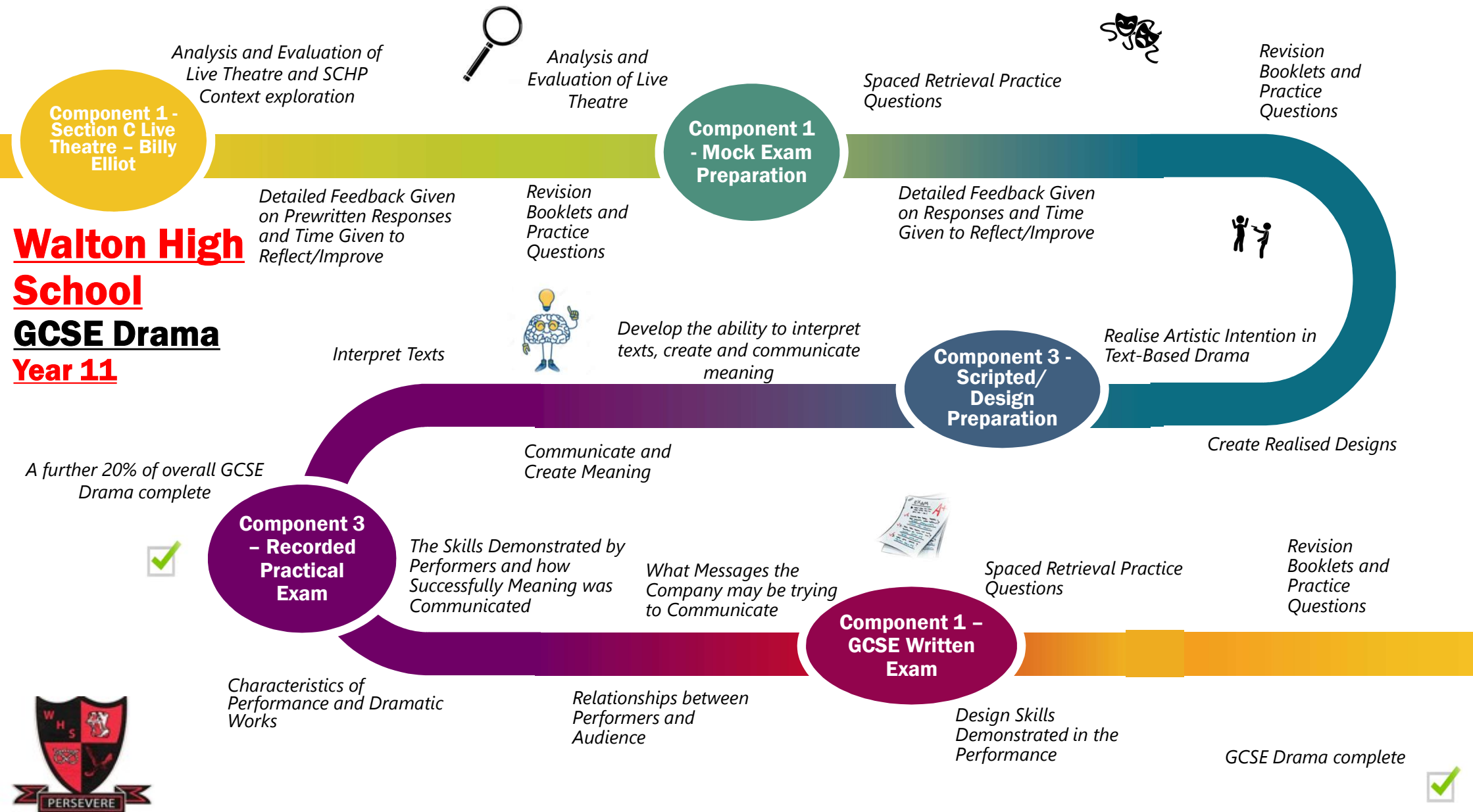
Walton High School GCSE Drama Year 10



Walton High School

GCSE Drama

Year 11





The theatrical processes and practices involved in interpreting and performing theatre

How creative and artistic choices influence how meaning is communicated to an audience

How performance texts are constructed to be performed, conveying meaning

How conventions, forms and techniques are used in drama and live theatre to create meaning



Component 1 – Drama and Theatre

Set Text A Antigone

Section C Live Theatre



How performance texts are informed by their social, cultural and historical contexts and are interpreted and performed for an audience



Revision Booklets and Practice Questions

Genre and form



Walton High School A-Level Drama and Theatre Year 12

Collaborate with other theatre makers

Research relevant processes and practices of theatre making to inform their own practice

Component 2 – Creating Original Drama

Character motivation and interaction

Performers' vocal and physical interpretation of character

Develop their own ideas

Apply what they have learnt from live theatre to their own work in practice

30% of overall A-Level Drama and Theatre complete



Working Notebook/ Recorded Practical Exam

Explore devising and rehearsal methods

Artistic intentions

Mock Exams/ UCAS Assessment Preparation & Retrieval

Spaced Retrieval Practice Questions

Revision Booklets and Practice Questions

Refine and amend work in progress

The social, cultural and historical context in which the practitioner is/was working

Detailed Feedback Given on Responses and Time Given to Reflect/Improve

Year 13 summer transition work: UCAS assessment preparation/ Set Text B – Our County's Good





The theatrical processes and practices involved in interpreting and performing theatre

How creative and artistic choices influence how meaning is communicated to an audience

How performance texts are constructed to be performed, conveying meaning

The social, cultural and historical context in which the practitioner is/was working



UCAS Assessment Reflection

Detailed Feedback Given on Responses and Time Given to Reflect/Improve

Set Text B

The Glass Menagerie

How performance texts are informed by their social, cultural and historical contexts and are interpreted and performed for an audience



Theatrical style and use of conventions

Revision Booklets and Practice Questions



Theatrical purpose and practice

Walton High School

A-Level Drama and Theatre

Year 13

Interpret texts

Component 3 – Making Theatre

Artistic intentions

Innovative nature of their approach

Working methods

Collaboration with/influence on other practitioners.

Create and communicate meaning

60% of overall A-Level Drama and Theatre complete

Reflective Report/ Recorded Practical Exam



Realise artistic intention in text-based drama

The ways in which theatre makers collaborate to create theatre



Component 1 – A-Level Written Exam

Spaced Retrieval Practice Questions

Revision Booklets and Practice Questions

A-Level Drama and Theatre complete



Analyse and evaluate their own work



The connections between theory and practice in a range of periods, theatrical styles, social, historical and cultural contexts

