**Walton High School Hub Curriculum** 

**Year 8 – English Half term 4 (February 2025 – April 2025)**

How it works:

1. In the table, find the correct week by looking at the date in the first column.
2. Find today’s work – there are three links per double lesson so you won’t run out of work!
3. Choose a lesson – hold ctrl and click on the chosen link.

**If the link does not work, you do not recognise the work or the work is too difficult, try another lesson.**

1. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz.
2. Complete any starter quizzes.
	1. Write your answer down
	2. Mark your answers and write down any corrections, using the videos.
3. Watch the videos and take notes.
4. Pause if/when instructed to do so to answer questions or respond.
5. When the lesson is complete, go onto the next one.

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| Week commencing | Day | Topic | Lesson 1 | Lesson 2 |
| 24/02/25 | Monday | Gothic Horror | [Context for Gothic literature: science and religion in the 19th century |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/science-and-religion/overview)  | [Identifying features of the Gothic genre in the plot of ‘Frankenstein’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/diving-deeper-into-the-gothic-genre/overview)  |
| Tuesday | [Exploring the character of Victor Frankenstein in Mary Shelley’s ‘Frankenstein’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/the-power-of-ambition-in-frankenstein/overview)  | [Reading an extract from 'Frankenstein': A fateful night |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/reading-an-extract-from-frankenstein-a-fateful-night/overview)  |
| Wednesday | [Frankenstein's reaction to his creation |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-reaction-to-his-creation/overview) | ['Frankenstein' and the Gothic context |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankenstein-and-the-gothic-context/overview)  |
| Thursday  | [Regret in Mary Shelley’s 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret/overview)  | [Frankenstein's regret and the scientific revolution |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret-and-the-scientific-revolution/overview)  |
| Friday | [Planning a written analysis of 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/planning-a-written-analysis-of-frankenstein/overview)  | [A written analysis of 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/a-written-analysis-of-frankenstein/overview)  |
| 03/03/25 | Monday  | [An introduction to 'Jane Eyre': Analysing an unseen extract |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/an-introduction-to-jane-eyre-analysing-an-unseen-extract/overview)  | [Reading an extract from Charlotte Brontë’s ‘Jane Eyre’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/reading-an-extract-from-jane-eyre/overview)  |
| Tuesday  | [Lowood Institution: Gothic settings in 'Jane Eyre' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/lowood-institution-gothic-settings-in-jane-eyre/overview)  | [Analysing the atmosphere at Thornfield Hall in ‘Jane Eyre’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/thornfield-hall-atmosphere-in-jane-eyre/overview) |
| Wednesday  | [Using ‘Jane Eyre’ to inspire our use of gothic vocabulary |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/gothic-vocabulary-in-jane-eyre/overview)  | [Using semantic fields to create an atmosphere |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/using-semantic-fields-to-create-an-atmosphere/overview)  |
| Thursday  | [Using figurative language to create a gothic atmosphere](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/using-figurative-language-to-create-an-atmosphere/overview)  | [Planning a Gothic description inspired by 'A monster within' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/planning-descriptive-writing-for-a-monster-within/overview)  |
| Friday | [Organising our gothic writing to build tension |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/organising-your-writing/overview)  | [Writing a gothic description |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/descriptive-writing-about-a-small-detail/overview)  |
| 10/03/25 | Monday | **Relationship Poetry** | [How to respond to poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zj8mxbk) | [What is imagery guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zf46trd) |
| Tuesday | [What is a ballad guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zdxwjsg) | [Looking at limericks and haiku guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/z9jpn9q) |
| Wednesday | [What is a sonnet? - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zwn66g8) | [How to understand rhythm in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zmpxbdm) |
| Thursday | [How to understand open and closed form in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zhyp47h) | [How to identify form in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zn3skmn) |
| Friday | [How to use rhyme effectively guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/znxbg7h) | [Writing slam and spoken word poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/zm8gr2p) |
| 17/03/25 | Monday | [How to draft poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/zs87dxs) | [How to respond to poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zj8mxbk) |
| Tuesday | [Introduction to Poetry | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/introduction-to-the-romantics-e546/lessons/introduction-to-poetry-6xj3et/overview) | [Who Were The Romantics? | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/introduction-to-the-romantics-e546/lessons/who-were-the-romantics-70w3et/overview) |
| Wednesday | [Themes of Romanticism | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/introduction-to-the-romantics-e546/lessons/themes-of-romanticism-70vp2d/overview) | [The Life and Times of William Wordsworth | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/the-life-and-times-of-william-wordsworth-75j36t/overview) |
| Thursday | [Language in 'I Wandered Lonely As A Cloud' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/language-in-i-wandered-lonely-as-a-cloud-71jk4e/overview) | [Nature in 'I Wandered Lonely As A Cloud' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/nature-in-i-wandered-lonely-as-a-cloud-cgv30e/overview) |
| Friday | [The Life and Times of John Keats | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/the-life-and-times-of-john-keats-cgrkjt/overview) | [Language in 'To Autumn' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/language-in-to-autumn-6rw62d/overview) |
| 24/03/25 | Monday  | [The Power of Nature in 'To Autumn' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/the-power-of-nature-in-to-autumn-cdj3jr/overview) | [The Life and Times of Charlotte Smith | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/the-life-and-times-of-charlotte-smith-cgup4r/overview) |
| Tuesday | [Exploring 'To A Nightingale' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/exploring-to-a-nightingale-60vket/overview) | [Language in 'To A Nightingale' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/language-in-to-a-nightingale-c4r3cd/overview) |
| Wednesday | [Themes in 'To A Nightingale' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-nature-76b7/lessons/themes-in-to-a-nightingale-6djp2t/overview) | [Themes in Romantic Poetry | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/themes-in-romantic-poetry-ccv62c/overview) |
| Thursday | [William Blake and the Industrial Revolution | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/william-blake-and-the-industrial-revolution-6mv6cd/overview) | [Language and Themes in 'The Chimney Sweeper' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/language-and-themes-in-the-chimney-sweeper-ccvk8r/overview) |
| Friday | [Writing about 'The Chimney Sweeper' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/writing-about-the-chimney-sweeper-6hhp6c/overview) | [The Life and Times of Percy Bysshe Shelley | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/the-life-and-times-of-percy-bysshe-shelley-68rp4r/overview) |
| 31/03/25 | Monday | [The Masque of Anarchy | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/the-masque-of-anarchy-c4u66e/overview) | [Language and Themes in 'The Masque of Anarchy' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/language-and-themes-in-the-masque-of-anarchy-cgt3ec/overview) |
| Tuesday | [Writing about 'The Masque of Anarchy' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/writing-about-the-masque-of-anarchy-61gk6d/overview) | [Life and Times of Mary Robinson | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/life-and-times-of-mary-robinson-68rpcd/overview) |
| Wednesday | [Exploring 'The Birth-day' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/exploring-the-birth-day-cmwp4d/overview) | [Exploring 'The Birth-day' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/exploring-the-birth-day-cmwp4d/overview) |
| Thursday | [Language in 'The Birth-Day' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/language-in-the-birth-day-ccuket/overview) | [Themes in 'The Birth-Day' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-8-l/units/romanticism-and-revolution-05c7/lessons/themes-in-the-birth-day-70vk2d/overview) |
| Friday | [How to respond to poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zj8mxbk) | [What is imagery guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zf46trd) |
| 07/04/25 | Monday | [What is a ballad guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zdxwjsg) | [Looking at limericks and haiku guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/z9jpn9q) |
| Tuesday | [What is a sonnet? - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zwn66g8) | [How to understand rhythm in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zmpxbdm) |
| Wednesday | [How to understand open and closed form in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zhyp47h) | [How to identify form in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zn3skmn) |
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| Friday | [How to draft poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/zs87dxs) | [How to respond to poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zj8mxbk) |