**Walton High School Hub Curriculum** 

**Year 7 – English Half term 4 (February 2025 – April 2025)**

How it works:

1. In the table, find the correct week by looking at the date in the first column.
2. Find today’s work – there are three links per double lesson so you won’t run out of work!
3. Choose a lesson – hold ctrl and click on the chosen link.

**If the link does not work, you do not recognise the work or the work is too difficult, try another lesson.**

1. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz.
2. Complete any starter quizzes.
   1. Write your answer down
   2. Mark your answers and write down any corrections, using the videos.
3. Watch the videos and take notes.
4. Pause if/when instructed to do so to answer questions or respond.
5. When the lesson is complete, go onto the next one.

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| Week commencing | Day | Topic | Lesson 1 | Lesson 2 |
| 24/02/25 | Monday | **Greek Myths** | [Writing and analysing myths and looking at different gods. - BBC Bitesize](https://www.bbc.co.uk/bitesize/articles/ztxwsrd#zgmy46f) | [Exploring Walter de la Mare's poem 'Brueghel's Winter' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/walter-de-la-mares-brueghels-winter/overview) |
| Tuesday | [Bruegel's Landscape with the Fall of Icarus: how the myth inspired the painting |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/bruegels-landscape-with-the-fall-of-icarus-how-the-myth-inspired-the-painting/overview) | [Exploring William Carlos Williams’s poem ‘Landscape with the fall of Icarus’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/william-carlos-williamss-landscape-with-the-fall-of-icarus/overview) |
| Wednesday | [Exploring W.H. Auden's poem 'Musée des Beaux Arts' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/w-h-audens-musee-des-beaux-arts/overview) | [Exploring William Carlos Williams's poem 'The Hunters in the Snow' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/william-carlos-williamss-the-hunters-in-the-snow/overview) |
| Thursday | [Exploring Walter de la Mare's poem 'Brueghel's Winter' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/walter-de-la-mares-brueghels-winter/overview) | [Comparing poems: 'Brueghel's Winter' and 'The Hunters in the Snow' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/comparative-paragraphs-brueghels-winter-and-the-hunters-in-the-snow/overview) |
| Friday | [Alfred, Lord Tennyson's 'The Lady of Shalott': understanding the ballad |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/the-lady-of-shalott-understanding-the-ballad/overview) | [Symbolism in Alfred, Lord Tennyson's ‘The Lady of Shalott’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/symbolism-in-the-lady-of-shalott/overview) |
| 03/03/25 | Monday | [Exploring enjambment in Alfred, Lord Tennyson's ‘The Lady of Shalott’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/exploring-enjambment-in-the-lady-of-shalott/overview) | [Descriptive writing using Lord Tennyson's 'The Lady of Shalott' as stimulus |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/atmospheric-writing-using-the-lady-of-shalott-as-stimulus/overview) |
| Tuesday | [Effective sensory language using ‘The Execution of Lady Jane Grey’ as stimulus |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/descriptive-writing-using-the-execution-of-lady-jane-grey-as-stimulus/overview) | [Third person omniscient writing: ‘The Execution of Lady Jane Grey’ as stimulus |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/third-person-omniscient-writing-the-execution-of-lady-jane-grey-as-stimulus/overview) |
| Wednesday | [Writing a full descriptive piece: ‘The Execution of Lady Jane Grey' as stimulus |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/writing-a-full-descriptive-piece-the-execution-of-lady-jane-grey-as-stimulus/overview) | [Reviewing and refining descriptive writing: alliteration, plosives and sibilance |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/reviewing-and-refining-descriptive-writing-alliteration-plosives-and-sibilance/overview) |
| Thursday | [Natasha Bowen's ‘Skin of the Sea’: understanding the extract |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/skin-of-the-sea-understanding-the-extract/overview) | [Writing inspired by ‘Skin of the Sea’: varying sentence types to create rhythm |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/varying-your-sentence-types-to-create-rhythm/overview) |
| Friday | [Use of flashback in Natasha Bowen's 'Skin of the Sea' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/use-of-flashback-in-skin-of-the-sea/overview) | [Geoffrey Chaucer's ‘The Canterbury Tales’: compelling characterisation |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/myths-and-legends-re-told-poetry-and-short-stories/lessons/the-canterbury-tales-compelling-characterisation/overview) |
| 10/03/25 | Monday | [How to respond to poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zj8mxbk) | [What is imagery guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zf46trd) |
| Tuesday | [What is a ballad guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zdxwjsg) | [Looking at limericks and haiku guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/z9jpn9q) |
| Wednesday | [What is a sonnet? - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zwn66g8) | [How to understand rhythm in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zmpxbdm) |
| Thursday | [How to understand open and closed form in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zhyp47h) | [How to identify form in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zn3skmn) |
| Friday | [How to use rhyme effectively guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/znxbg7h) | [Writing slam and spoken word poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/zm8gr2p) |
| 17/03/25 | Monday | [How to draft poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z7f3g7h/articles/zs87dxs) | [How to respond to poetry guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zj8mxbk) |
| Tuesday | [Considering the nature of home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/considering-the-nature-of-home/overview) | [Exploring memories of home in the poem ‘Childhood Tracks’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/exploring-memories-of-home/overview) |
| Wednesday | [Analysing 'Search for My Tongue' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/analysing-search-for-my-tongue/overview) | [Comparing poems about place and home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/comparing-poems-about-place-and-home/overview) |
| Thursday | [Analysing the poem 'Island Man' by Grace Nichols | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/analysing-island-man/overview) | [Exploring regional pride in the poem ‘Anthem of the North’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/poetry-about-pride-for-your-region/overview) |
| Friday | [Analysing ‘This Poem is Taking Place on Stolen Land’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/detailed-language-analysis-of-this-poem-is-taking-place-on-stolen-land/overview) | [Exploring the link between place and identity | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/exploring-the-link-between-place-and-identity/overview) |
| 24/03/25 | Monday | [Exploring what home means through the poem ‘Filter’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/exploring-how-home-reflects-our-authentic-selves/overview) | [Planning ideas for a poem about your home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/planning-ideas-for-a-poem-about-your-home/overview) |
| Tuesday | [Using punctuation in poetry | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/using-punctuation-in-poetry/overview) | [Exploring example poems about place and home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/analysing-model-poems/overview) |
| Wednesday | [Writing our own poetry about home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/writing-our-own-poetry-about-home/overview) | [Performing our poems about place and home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/performing-our-own-poetry/overview) |
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| 31/03/25 | Monday | [What is a sonnet? - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zwn66g8) | [How to understand rhythm in poetry for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zqsvbqt/articles/zmpxbdm) |
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| Friday | [Considering the nature of home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/considering-the-nature-of-home/overview) | [Exploring memories of home in the poem ‘Childhood Tracks’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/exploring-memories-of-home/overview) |
| 07/04/25 | Monday | [Analysing 'Search for My Tongue' | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/analysing-search-for-my-tongue/overview) | [Comparing poems about place and home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/comparing-poems-about-place-and-home/overview) |
| Tuesday | [Analysing the poem 'Island Man' by Grace Nichols | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/analysing-island-man/overview) | [Exploring regional pride in the poem ‘Anthem of the North’ | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/poetry-about-pride-for-your-region/overview) |
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| Friday | [Using punctuation in poetry | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/using-punctuation-in-poetry/overview) | [Exploring example poems about place and home | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/poetry-about-place-and-home/lessons/analysing-model-poems/overview) |