**Walton High School Hub Curriculum** 

**Year 9 - English Half term 3 (January 2025 – February 2025)**

How it works:

1. In the table, find the correct week by looking at the date in the first column.
2. Find today’s work – there are three links per double lesson so you won’t run out of work!
3. Choose a lesson – hold ctrl and click on the chosen link.

**If the link does not work, you do not recognise the work or the work is too difficult, try another lesson.**

1. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz.
2. Complete any starter quizzes.
	1. Write your answer down
	2. Mark your answers and write down any corrections, using the videos.
3. Watch the videos and take notes.
4. Pause if/when instructed to do so to answer questions or respond.
5. When the lesson is complete, go onto the next one.

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| Week commencing | Day | Topic | Lesson 1 | Lesson 2 |
| 06/01/25 | Monday | **The Tempest** | [Comparing the Shakespearean theatre experience with modern theatre |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/theatre-trips/overview)  | [Shipwrecked description |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/shipwrecked-description/overview)  |
| Tuesday | [Understanding the plot of Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/understanding-the-plot-of-the-tempest/overview)  | [Consolidating our understanding of the plot of Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/consolidating-our-understanding-of-the-plot-of-the-tempest/overview)  |
| Wednesday | [Understanding the characters of 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/understanding-the-characters-of-the-tempest/overview) | [Introducing the role and presentation of Ariel in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/introducing-ariel/overview)  |
| Thursday  | [Exploring the relationship between Prospero and Ariel |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/exploring-the-relationship-between-prospero-and-ariel/overview)  | [Writing about Prospero's treatment of Ariel in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/writing-about-ariel/overview) |
| Friday | [Crafting a monologue in Ariel's voice from Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/creating-a-clear-character-voice-in-a-monologue/overview) | [Writing a monologue in Ariel's voice from Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/crafting-a-monologue/overview)  |
| 13/01/25 | Monday  | [Understanding Caliban's role and presentation in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/understanding-caliban/overview)  | [Exploring Prospero and Caliban's relationship in Act 1 Scene 2 of 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/prospero-and-calibans-relationship-in-act-1-scene-2/overview) |
| Tuesday  | [Exploring Prospero's power over Caliban in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/prosperos-power-over-caliban/overview) | [Planning an essay on Prospero's power over Caliban in 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/planning-an-essay-on-prosperos-power-over-caliban/overview)  |
| Wednesday  | [Writing an essay on Prospero's treatment of Caliban in 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/analysing-an-essay-about-the-tempest/overview)  | [Improving an essay on Prospero's power over Caliban in 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/improving-an-essay-about-the-tempest/overview)  |
| Thursday  | [Constructing a debate on the presentation of Caliban in 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/exploring-perceptions-of-caliban/overview)  | [Exploring the treatment of Caliban in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/the-treatment-of-caliban/overview)  |
| Friday | [Considering Caliban as an outsider in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/caliban-as-an-outsider/overview)  | [Crafting a monologue from the perspective of Caliban from 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/the-crafting-of-calibans-character/overview)  |
| 20/01/25 | Monday | [Revising the theme of inequality in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/revising-the-theme-of-inequality-in-the-tempest/overview) | [Understanding the portrayal of Miranda in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/understanding-miranda/overview)  |
| Tuesday | [Exploring Prospero's power over Miranda in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/prosperos-power-over-miranda/overview)  | [Writing a diary in the voice of Miranda from Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/writing-mirandas-diary/overview)  |
| Wednesday | [Understanding the perspective of an outsider in Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/understanding-the-outsider/overview)  | [Structuring an imaginative monologue in relation to Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/the-overarching-structure-of-a-monologue/overview)  |
| Thursday | [Writing the monologue of an outsider in relation to Shakespeare's 'The Tempest' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/writing-the-monologue-of-an-outsider/overview) | [Considering how to use body language and voice to perform a convincing monologue |](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/the-tempest/lessons/performing-a-monologue/overview)  |
| Friday | [Context of The Tempest |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/context-of-the-tempest-cctp4c/overview)  | [The plot and themes of The Tempest |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-plot-and-themes-of-the-tempest-6ru62e/overview)  |
| 27/01/25 | Monday | [The theme of power: Act 1 Scene 1 - A Stormy Start |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d/overview)  | [The theme of power: Act 1 Scene 2: Prospero and Miranda |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-power-act-1-scene-2-prospero-and-miranda-crv3gt/overview)  |
| Tuesday | [The Theme of Power: Act 1 Scene 2 - Prospero and Ariel |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-power-act-1-scene-2-prospero-and-ariel-cmrk0c/overview) | [The theme of power: Act 1 Scene 2 - Caliban's Treatment |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-power-act-1-scene-2-calibans-treatment-6djp8e/overview) |
| Wednesday | [The theme of hope: Coming Ashore |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-hope-coming-ashore-68tkat/overview)  | [The theme of comedy: Trinculo and Stephano |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-comedy-trinculo-and-stephano-6cr6at/overview)  |
| Thursday | [Abuse of power: Caliban - Victim or Villain? |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/abuse-of-power-caliban-victim-or-villain-6cu38d/overview)  | [Analysing character in literature: How is Caliban Presented? |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/analysing-character-in-literature-how-is-caliban-presented-cmt34c/overview)  |
| Friday | [The theme of love: Ferdinand and Miranda |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-love-ferdinand-and-miranda-c4rket/overview)  | [The theme of betrayal |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-betrayal-6gu30d/overview)  |
| 03/02/25 | Monday  | [The theme of reconciliation |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-reconciliation-68v3er/overview)  | [The theme of magic: Prospero's Epilogue |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/the-theme-of-magic-prosperos-epilogue-6hgk4c/overview) |
| Tuesday | [Evaluating: Prospero's Moral Principles |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/evaluating-prosperos-moral-principles-6grk6c/overview) | [Writing about the play as a whole: How is Power Presented? |](https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/shakespearean-comedy-the-tempest-88f0/lessons/writing-about-the-play-as-a-whole-how-is-power-presented-6nk3jt/overview) |
| Wednesday | [Shakespeare’s The Tempest plot summary - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/zb3mtrd) | [Themes in Shakespeare’s The Tempest - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/z8ksvwx) |
| Thursday | [Shakespeare’s The Tempest - Prospero - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/zgbxhcw) | [Shakespeare’s The Tempest - Caliban - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/zrg6p4j) |
| Friday | [Shakespeare’s The Tempest - Miranda - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/z4chsk7) | [Shakespeare’s The Tempest - Ariel - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/z94pf82) |
| 10/02/25 | Monday | [Exploring context in fiction texts for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/zg3c4xs) | [Understanding characterisation guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/zyrnn9q) |
| Tuesday | [Analysis: what it is and how to do it guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/z4ck8hv) | [Exploring effect on the reader guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/z4vq7yc) |
| Wednesday | [Investigating themes in fiction guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/zrpnn9q) | [Analysis: what it is and how to do it guide for KS3 English students - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/z4ck8hv) |
| Thursday | [Shakespeare’s The Tempest plot summary - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/zb3mtrd) | [Themes in Shakespeare’s The Tempest - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/z8ksvwx) |
| Friday | [Shakespeare’s The Tempest - Prospero - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/zgbxhcw) | [Shakespeare’s The Tempest - Caliban - The Tempest - Shakespeare - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z37mn39/articles/zrg6p4j) |