**Walton High School Hub Curriculum** 

**Year 8 - English Half term 3 (January 2025 – February 2025)**

How it works:

1. In the table, find the correct week by looking at the date in the first column.
2. Find today’s work – there are three links per double lesson so you won’t run out of work!
3. Choose a lesson – hold ctrl and click on the chosen link.

**If the link does not work, you do not recognise the work or the work is too difficult, try another lesson.**

1. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz.
2. Complete any starter quizzes.
	1. Write your answer down
	2. Mark your answers and write down any corrections, using the videos.
3. Watch the videos and take notes.
4. Pause if/when instructed to do so to answer questions or respond.
5. When the lesson is complete, go onto the next one.

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| Week commencing | Day | Topic | Lesson 1 | Lesson 2 |
| 06/01/25 | Monday | **Gothic Horror** | [Context for Gothic literature: science and religion in the 19th century |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/science-and-religion/overview)  | [Identifying features of the Gothic genre in the plot of ‘Frankenstein’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/diving-deeper-into-the-gothic-genre/overview)  |
| Tuesday | [Exploring the character of Victor Frankenstein in Mary Shelley’s ‘Frankenstein’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/the-power-of-ambition-in-frankenstein/overview)  | [Reading an extract from 'Frankenstein': A fateful night |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/reading-an-extract-from-frankenstein-a-fateful-night/overview)  |
| Wednesday | [Frankenstein's reaction to his creation |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-reaction-to-his-creation/overview) | ['Frankenstein' and the Gothic context |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankenstein-and-the-gothic-context/overview)  |
| Thursday  | [Regret in Mary Shelley’s 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret/overview)  | [Frankenstein's regret and the scientific revolution |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret-and-the-scientific-revolution/overview)  |
| Friday | [Planning a written analysis of 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/planning-a-written-analysis-of-frankenstein/overview)  | [A written analysis of 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/a-written-analysis-of-frankenstein/overview)  |
| 13/01/25 | Monday  | [An introduction to 'Jane Eyre': Analysing an unseen extract |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/an-introduction-to-jane-eyre-analysing-an-unseen-extract/overview)  | [Reading an extract from Charlotte Brontë’s ‘Jane Eyre’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/reading-an-extract-from-jane-eyre/overview)  |
| Tuesday  | [Lowood Institution: Gothic settings in 'Jane Eyre' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/lowood-institution-gothic-settings-in-jane-eyre/overview)  | [Analysing the atmosphere at Thornfield Hall in ‘Jane Eyre’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/thornfield-hall-atmosphere-in-jane-eyre/overview) |
| Wednesday  | [Using ‘Jane Eyre’ to inspire our use of gothic vocabulary |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/gothic-vocabulary-in-jane-eyre/overview)  | [Using semantic fields to create an atmosphere |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/using-semantic-fields-to-create-an-atmosphere/overview)  |
| Thursday  | [Using figurative language to create a gothic atmosphere](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/using-figurative-language-to-create-an-atmosphere/overview)  | [Planning a Gothic description inspired by 'A monster within' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/planning-descriptive-writing-for-a-monster-within/overview)  |
| Friday | [Organising our gothic writing to build tension |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/organising-your-writing/overview)  | [Writing a gothic description |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/descriptive-writing-about-a-small-detail/overview)  |
| 20/01/25 | Monday | [Editing descriptive writing based on ‘A monster within’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/editing-your-work-for-a-monster-within/overview)  | [Reading 'The Tell-Tale Heart' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/reading-the-tell-tale-heart/overview)  |
| Tuesday | [The creation of suspense in 'The Tell-Tale Heart' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/the-creation-of-suspense-in-the-tell-tale-heart/overview)  | [Symbolism in 'The Tell-Tale Heart' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/symbolism-in-the-tell-tale-heart/overview)  |
| Wednesday | [Using description in functional writing |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/describing-within-functional-writing/overview)  | [Understanding 'The Raven' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/gothic-poetry/lessons/understanding-the-raven/overview)  |
| Thursday | [Analysing 'The Raven' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/gothic-poetry/lessons/analysing-the-raven/overview)  | [Understanding 'The Haunted Palace' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/gothic-poetry/lessons/understanding-the-haunted-palace/overview)  |
| Friday | [Analysing 'The Haunted Palace' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/gothic-poetry/lessons/analysing-the-haunted-palace/overview)  | [Comparing 'The Raven' and 'The Haunted Palace' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/gothic-poetry/lessons/comparing-the-raven-and-the-haunted-palace/overview)  |
| 27/01/25 | Monday | [How to use language for effect - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zj42m39/articles/zfnsn9q) | [How to use structure for effect - Fiction writing - 3rd Level English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zj42m39/articles/zs7yg2p) |
| Tuesday | [How to draft your writing - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zj42m39/articles/zqtphcw) | [How to engage the reader in a story opening - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zj42m39/articles/z7psn9q) |
| Wednesday | [How to use lingusitic devices in your writing - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/zj42m39/articles/zkpsn9q) | [How to use semicolons - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z6jpn9q/articles/zxqmm39) |
| Thursday | [How to structure and punctuate direct speech in fiction - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z6jpn9q/articles/z7266g8) | [How to check your apostrophes are correct - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z6jpn9q/articles/zw6nn9q) |
| Friday | [How to use tenses - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/ztqnsk7/articles/zb2ttrd) | [How to write a complex sentence - KS3 English - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/ztqnsk7/articles/z6jmm39) |
| 03/02/25 | Monday  | [How to link ideas in sentences - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/ztqnsk7/articles/z8c88hv) | [How to punctuate independent clauses - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/ztqnsk7/articles/zs2jjsg) |
| Tuesday | [How to use subordinating conjunctions - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/ztqnsk7/articles/zfk2m39) | [Writing Skills - Creative and narrative writing - BBC Bitesize](https://www.bbc.co.uk/bitesize/topics/z43dwnb/articles/zk972v4) |
| Wednesday | [Context for Gothic literature: science and religion in the 19th century |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/science-and-religion/overview)  | [Identifying features of the Gothic genre in the plot of ‘Frankenstein’ |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/diving-deeper-into-the-gothic-genre/overview)  |
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| 10/02/25 | Monday | [Regret in Mary Shelley’s 'Frankenstein' |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret/overview)  | [Frankenstein's regret and the scientific revolution |](https://www.thenational.academy/pupils/programmes/english-secondary-year-8/units/a-monster-within-reading-gothic-fiction/lessons/frankensteins-regret-and-the-scientific-revolution/overview)  |
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