

HT1

HT2

WALTON HIGH SCHOOL – YEAR 8 CURRICULUM OVERVIEW

HT4

HT5

HT6

HT3

		(Sept-Oct)	(No	v-Dec)	(Jan-Feb)	(March-April)		(April-May)		(June-July)
Maths	Main Topics	Ratio and proportion Expressions and formulae	Stan Angl	dard form les	l	on and graphs , organising and	Collecting, orga representing da Equations	_	Equations Algebraic manipulatio Transformations	n	Transformations Circles Constructions
L	Main Topics	Blood Brothers by Willy Rus	ssell	Macbeth by William Shakespeare		Gothic Horror		Relations	nips Poetry	The	Art of Rhetoric
English	Assessment Information	Reading 'Blood Brothers is a play about two contrasting worlds.' To what extent do you agree with the statement?		Reading Explore how Shakespeare presents Macbeth's descent into tyranny.		Writing Write a short narrative inspired by the Gothic genre.		Reading Compare how the poets present relationships in these two poems.		Writ givir	aking and Listening The and perform a speech The grour opinion on climate The groun of the ground of



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•		(Sept-Oct)	(Nov-Dec)	(Jan-Feb)	(March-April)	(April-May)	(June-July)
	Biology	 Human Physiology Aerobic and Anaerobic Respiration The Effect of Exercise on the Human Body Botany Plant Disease and Deficiency Genetics The History of DNA DNA, Genes and Chromosomes 	 Human Physiology A Balanced Diet Food Tests Digestive System Health and Disease Malnutrition 			 Genetics Variation and Evolution Extinction Ecology Animal Adaptations Plant Adaptations 	 Health and Disease Lung Diseases A Healthy Pregnancy Recreational Drugs Ecology Human Impact on the Environment – Colony Collapse Disorder
Science	Chemistry	 Elements and Compounds The Periodic Table Group 1 Group 7 Group 0 Chemical Change Chemical vs Physical Reactions Conservation of Mass 	 Energy Exothermic and Endothermic Reactions Chemical Change Combustion Thermal Decomposition Earth's Resources Air Pollution 	 Chemical Change Acids and Alkalis Salts Neutralisation Making Salts Elements and Compounds Metals in the Periodic Table 	 Chemical Changes Metals and Oxygen Reactivity Series Metal Displacement Earth's Resources Extracting Metals with Carbon Ceramics, Composites and Polymers 		
	Physics			 Magnets Magnetism Magnetic fields Electromagnets Earth's Magnetic Field 	 Space Day and Night The Seasons The Moon The Solar System and Beyond Life Cycle of a Star Space Exploration 	Motion	Light Light Reflection Refraction The Eye Colour



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Subject		HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
	Main Topics	In the Kitchen: This unit explores the concept of Recycle and Reuse (rationing, food waste, using recycled materials) through a focus on mixed media techniques. Outcomes may include watercolour burger, wax transfer ketchup bottles.	In the Kitchen: Production of Final Outcomes, these may include: French knitted food, ceramic foods, felt and ceramic food packaging, cardboard constructed plates of food	Inside the Body: Students are encouraged to experiment and take risks with their use of materials within this unit, which explores the use of Art for scientific recording and observation.	Inside the Body: Production of Final Outcomes, these may include: wax trapping, poly-block printing or felted cells, clay hearts, mixed media layer abstract cell forms	Caged: This unit begins preparing students for the 'stepping stone to GCSE' year in Year 9 by looking at meaning and concept in Art, giving students the opportunity to explore the themes of Endangered Species or Prisoners in a variety of materials and techniques.	Caged: Production of Final Outcomes, these may include: collage portraits, endangered animal Babygro, Andy Warhol inspired poly-block prints, plastic bonding sea life animals
Art	Additional information	Continue to explore a wide range and combination of materials and techniques such as: drawing, colour blending, wax transfer, ink and glue experiments.	Students will explore a wide range of materials and techniques such as: mixed media layered collage, decoupage, wax relief, textiles, 3D construction, needle/wet felting. Investigate and research the work of contemporary and historical artists and makers such as: Owen Gildersleeve, Claes Oldenburg, and Louise Daneels.	Students will explore a wide range of materials and techniques such as: wax relief, biro mark making & printing.	Students will explore a wide range of materials and techniques such as: Poly-block printing, ceramics and mixed media. Investigate and research the work of contemporary and historical artists and makers such as: Leonardo da Vinci & France Bourley.	Students will be able produce creative and imaginative outcomes that critically analyse and question a given theme/concept. Develop their visual literacy skills through critical analysis of the work of others and the critical evaluation and creation of their own artwork.	Students will explore a wide range of materials and techniques such as: colour blending, portrait drawing, mixed media layered collage.



LIT1

DTM model

Kerala

Migration

Population pyramids

Ageing populations

China one child policy

WALTON HIGH SCHOOL – YEAR 8 CURRICULUM OVERVIEW

LIT4

LITE

HT6

Subject		HT1 (Sept-Oct)	(Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	(June-July)
	Main Topics			School- routine, subjects, opinions Sports and pastimes	Sports and pastimes	Home and celebrations	Home and celebrations
French	Additional information	Key sounds Giving dates Verb forms- infinitives Adjectival agreements The negative form.	Key sounds Extending range of verbs Telling the time Agreeing and disagreeing	Module 2 assessment Film- le petit Nicolas Key sounds The French-speaking world Interview with a celebrity Formulate and answering questions	Key sounds The French-speaking world Interview with a celebrity Formulate and answering question Module 3 assessment	Key sounds Verb forms – using we Festivals in the French- speaking world French breakfast	Using the future tense- planning a visit to a festival in a French- speaking country. Learning about Bastille Day
>	Main Topics	Population		Glaciation		International development	
hy		Population growth		Intro to glaciation			

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Landforms

Global warming and the Arctic

Impacts / management in the Arctic

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Geography



HT1

(Sept-Oct)

Food and healthy eating

WALTON HIGH SCHOOL – YEAR 8 CURRICULUM OVERVIEW

HT4

(March-April)

My home and local area

HT5

(April-May)

My home and local area

HT6

(June-July)

My home and local area

HT3

(Jan-Feb)

Holiday and travel

HT2

(Nov-Dec)

Food and healthy eating

u	Main Topics	,	Festivals and celebrations	,	, , , , , , , , , , , , , , , , , , , ,	, , , , , , , , , , , , , , , , , , , ,	Famous German authors and fairy tales
Germa	Additional information	Using the verbs to drink and to eat in the present tense Starting to use the perfect (past) tense	Unit 1 assessment Transactional language to order food Using modal verbs to say what you should/shouldn't do	Using the infinitive of verbs Using the past tense to talk about past holidays Using different personal pronouns and verb forms	Unit 2 assessment Transactional language to ask for places in town Using separable verbs in the present tense	Using the present and past tense together Starting to use the future tense	Unit 3 assessment Revising the perfect and imperfect tense(past) tense Learning about German fairy tale tradition Getting to know famous German authors
	Main Topics	How Revolutionary Was The Industrial Revolution? Britain's Industrial Revolution: Britain, America and Slavery		The War to End All Wars? How did WW1 Change Everything?	The March For Equality In Britain: Has it Really Been Achieved?	The Story of America. The Birth and Crash of a Nation. How Did Events in America Change The Eorld?	
History	Additional information	Lessons will focus on the extent of change of the different revolutions in the period. Industrial, Agricultural, Social and Transport and how they interlink. Local history consideration of the impact of North Staffordshire and the Black Country	Lessons will consider how Britain's Industrial revolution contributed to a growth of slavery. How Slavery worked, how it was resisted and finally ended.	Lessons will look at the origins of war, linking this to previous learning on empire and industrialisation. We will move onto look at what made this war unique, considering the loss of life, innovation and consequence of war.	This unit builds from the experience of women in the First World War explaining how a degree of political equality was achieved. It will also contextualise it by looking at how developments in the 19 th (class) and later 20 th century (minority groups) also have seen a march to equality across the nation.	In the first section we shall look at a short overview of the birth of America. How the United States was formed, and the impact on the Indigenous population of America	In the Larger second half of the course we shall look at the ups and downs of 20 th Century America. Why the Nation boomed in the early 1920s and why; who really benefited and why it come crashing down



HT1

(Sept-Oct)

Data Representation /

HT2

(Nov-Dec)

Introduction to

WALTON HIGH SCHOOL – YEAR 8 CURRICULUM OVERVIEW

HT4

(March-April)

Boolean Logic

HT5

(April-May)

Graphics Editing Skills

HT6

(June-July)

Graphics Project

HT3

(Jan-Feb)

Spreadsheet

	Main Topics	Binary Logic	Programming	Modelling/Logic	Ç	Development	, ,
11	Additional information	Introduction to Binary	Python Chatbot task	Trip to Fair financial spreadsheet model Logic		Graphic editing skills	Production of publicity materials for print / web export
Music	Main Topics	Introduction to Department Target Setting from End of Year 7 marks Ukulele Introduction	Music from Latin America	Folk music		Ostinato and Riffs	Revision Lessons End of year test
	Additional information	Appraisal: Chords and Key Words Practical: 4 chord song performance	Appraisal: Context, Instruments and Features, Listening Skills Practical: Keyboard/Band Skills (Three Little Birds)	Appraisal: Instruments, English, Irish, Scottish, Traditions Practical: Keyboard Skills (What shall we do with the drunken sailor) Ukulele Skills (What shall we do with the drunken sailor)		Appraisal: Listening Skills and Key Words Practical: Keyboard Skills	



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HT5

HT6

HT3

HT2

		(Sept-Oct)	(Nov-Dec)	(Jan-Feb	o)	(March-April)	(April-May)		(June-July)	
		Students complete a rota of activities throughout Year 8 and different sets will complete different activities at different times. Unfortunately, much of the PE curriculum is also weather dependent. Throughout Year 8, students will complete modules in: Swimming, Football, Table Tennis, Gym/Dance, Netball, Athletics, Striking & Fielding and Rugby. Throughout their PE lessons, they will also develop the following skills:									
Ш	┙	Leadership	Communicati	Communication		Resilience		Self-Management		Teamwork	
PE		Lead small group warm up	Helping develop basic strategies/ tactics in s groups		Be able to work for a longer period of time as part of a group.		Ensure that you are aware and have bought kit for extracurricular activities.		Work cohesively as part of a small group team		
	Main Topics	Topic 1: Why is it hard to believe in God?		Topic 2: H	listorical Jesus	s Topic 3: What does justice mean to Christians?			Topic 4: Pilgrimage		
RE	Additional information	 What is the current picture? What makes it hard to believe in God? How does suffering affect belief in God? What does the story of Job teach about suffering? What does Buddhism teach about suffering? How does evil affect belief in God? Evil as a force Evil as a being Evil as a human phenomenon 		 Teachings of Jesus; parables The Nicene creed Buried Christian treasure The crucifixion – a prequel The crucifixion 		 What did jus What did jus Others search Gandhi, the How do Christian Aid How does Fa 	 What is justice? What did justice mean to Jesus? What did justice mean to Desmond Tutu? Others search for justice (Martin Luther King, Gandhi, the Dali Lama) How do Christian organisations fight injustice-Christian Aid? How do Christian organisations fight injustice-CAFOD? How does Fairtrade fight injustice? How does Amnesty International fight injustice? 			 What is pilgrimage? The Holy Land- a pilgrimage site for three religions The river Ganges – a pilgrimage site for Hindus The Golden Temple – a pilgrimage site for Sikhs Makkah- a pilgrimage site for Muslims Buddhism and pilgrimage 	



Main topics

Additional information



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D&T in Year 7 and Year 8 is planned as a 2 year program covering the National Curriculum requirements. Students study 4 modules of 9 weeks during the year. The rotation allows them to experience 8 curriculum D&T areas during the Key Stage 3. In the June of Y8 students opt for their preferred subjects in D&T for Y9 from the 4 disciplines; Food technology, Textiles technology, Resistant Materials or Graphics										
Food Technology	Textiles Technology	Resistant Materials	Electronics & CAD	Extension Graphics modules						
Cooking for teenagers Understanding what the body needs through its life time.	Creating a lined product with machine and hand applique. Incorporating CAD/CAM embellishment.	Working with metal and plastics. Understanding industrial manufacture. Use of CAD/CAM.	Soft soldering components onto a circuit with a copper wire switch.	History of architectural styles, modelling skills developed supported with engineering technical drawings, structures.						
Practical cooking each week following the school recipe booklet. Skills developed and a wide variety of equipment used. Time pressures and presentation add to the challenge.	A tablet case is produced with a lined construction, applied additional fabrics for the design, additional fastening and a CAD/CAM sublimation print detail.	4 products made from aluminium, copper and acrylic. Students silver solder a ring, produce an enamelled badge, CADCAM laser cut a keyring and form an aluminium stand for all parts to be displayed.	Battery powered toy, assembled with line bent acrylic casing and CAD developed graphics. Using jigs and templates with QC/QA checks completed at each stage.	Specialist equipment used to develop architectural drawings, orthographic elevations and develop 3D models. Links made to careers in design and engineering.						