



<p><u>Year 7</u></p> <p>During Year 7 students will study James Riordan's World War I novel <i>When the Guns Fall Silent</i>. They will explore the foundations of literature through Greek mythology, examine how the natural world acts as a stimulus for poets across the ages and they will learn how to express their opinions passionately when creating their own Staffordshire village.</p>	<p>Transition Unit: 'A Walk Through Nature'</p> <p><u>Baseline Assessment Task (Writing)</u> Write a small descriptive piece with the title 'A Walk Through Nature'.</p>	<p><i>When the Guns Fall Silent</i> by James Riordan</p> <p><u>Assessment Piece (Writing)</u> Write a short narrative/narrative opening based on World War I with the title 'Over the Top'.</p>	<p>Greek Myths and Legends</p> <p><u>Assessment Piece (Reading)</u> Explore how Armitage presents the character of Odysseus as a wise, noble and brave hero.</p>	<p>Natural World Poetry</p> <p><u>Assessment Piece (Reading)</u> Explore how Hughes presents the natural world as powerful in the poem <i>Hawk Roosting</i>.</p>	<p>The Village</p> <p><u>Assessment Piece (Speaking and Listening)</u> Participate in a Socratic debate based on a local issue affecting village life.</p>
<p><u>Homework</u></p> <p><u>Reading</u></p>	<p>Throughout the year students will be set weekly focused tasks, exercises and questions through the Educake platform. These will assess their grammatical knowledge, understanding of vocabulary and general comprehension. All homework will be set on Classcharts by the class teacher.</p> <p>As a department we would encourage all students to read for pleasure for at least one hour a week. Alongside this, students will participate in three Reading Weeks throughout the year. The aim of this is to immerse students in high quality literature from a variety of genres.</p>				
<p><u>Year 8</u></p> <p>During Year 8 students will explore the class divide in Willy Russell's <i>Blood Brother</i>. They complete an in-depth study of Shakespeare's tragic hero Macbeth, they will delve into the Gothic Horror genre, they will compare how select poets present relationships and they will have the opportunity to present and deliver a prepared speech on the topic of climate change.</p>	<p><i>Blood Brothers</i> by Willy Russell</p> <p><u>Assessment Piece (Reading)</u> 'Blood Brothers is a play about two contrasting worlds.' To what extent do you agree with the statement?</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p><u>Assessment Piece (Reading)</u> Explore how Shakespeare presents Macbeth's descent into tyranny.</p>	<p>Gothic Horror</p> <p><u>Assessment Piece (Writing)</u> Write a short narrative inspired by the Gothic genre.</p>	<p>Relationships Poetry</p> <p><u>Assessment Piece (Reading)</u> Compare how the poets present relationships in these two poems.</p>	<p>The Art of Rhetoric</p> <p><u>Assessment Piece (Speaking and Listening)</u> Write and perform a speech giving your opinion on climate change and its effects.</p>



<p><u>Homework</u></p> <p><u>Reading</u></p>	<p>Throughout the year students will be set weekly focused tasks, exercises and questions through the Educake platform. These will assess their grammatical knowledge, understanding of vocabulary and general comprehension. All homework will be set on Classcharts by the class teacher.</p> <p>As a department we would encourage all students to read for pleasure for at least one hour a week. Alongside this, students will participate in two Reading Weeks throughout the year. The aim of this is to immerse students in high quality literature from a variety of genres.</p>				
<p><u>Year 9</u></p> <p>During Year 9 students will explore Mary Shelley's presentation of the monster in her novel <i>Frankenstein</i>. They will have the opportunity to develop their journalistic voice when writing for National Geographic, they will explore the character of Prospero in Shakespeare's <i>The Tempest</i>, examine poetry that aims to give a voice to the voiceless and they will hone their craft as an author.</p>	<p><i>Frankenstein</i> by Mary Shelley</p> <p><u>Assessment Piece (Reading)</u> Explore how Shelley presents the monster's need for companionship.</p>	<p>Travel Writing</p> <p><u>Assessment Piece (Writing)</u> Write a piece of travel writing for National Geographic magazine.</p>	<p><i>The Tempest</i> by William Shakespeare</p> <p><u>Assessment Piece (Reading)</u> Explore how Shakespeare presents a change in the character of Prospero.</p>	<p>Character and Voice Poetry</p> <p><u>Assessment Piece (Reading)</u> Compare how poets present characters who find themselves marginalised by society.</p>	<p>Narrative Writing</p> <p><u>Assessment Piece (Writing)</u> Write a narrative piece entitled 'Trapped'.</p>
<p><u>Homework</u></p> <p><u>Reading</u></p>	<p>Throughout the year students will be set weekly focused tasks, exercises and questions through the Educake platform. These will assess their grammatical knowledge, understanding of vocabulary and general comprehension. All homework will be set on Classcharts by the class teacher.</p> <p>As a department we would encourage all students to read for pleasure for at least one hour a week. Alongside this, students will participate in two Reading Weeks throughout the year. The aim of this is to immerse students in high quality literature from a variety of genres.</p>				
<p><u>Year 10</u></p> <p>During Year 10 students will begin their two-year study of the OCR GCSE English courses. Over the course of the year, students will study both English Language and English Literature.</p> <p>In English Language students will develop their comprehension, synthesis, inference and analysis –</p>	<p>Unit One</p> <p>OCR GCSE English Language Paper 1: Communicating Information and Ideas</p> <p>This unit focuses on the reading of non-fiction texts and the skills for transactional writing. Students will develop the skills required for section A (reading) and B (writing).</p>	<p>Unit Two</p> <p>OCR GCSE English Literature Paper 2 Section A: Towards a World Unknown Conflict Cluster</p> <p>Students will build on their analytical skills through their study of the poems within the anthology.</p>	<p>Unit Three</p> <p>OCR GCSE English Language Paper 2: Exploring Effects and Impacts</p> <p>This unit focuses on the reading of fiction texts and the skills for creative writing. Students will develop the skills required for section A (reading) and B (writing).</p>	<p>Unit Four</p> <p>OCR GCSE English Literature Paper 1 Section A: Modern Prose/Drama</p> <p>Students will build on their analytical skills through their study either prose (Animal Farm) or drama (An Inspector Calls).</p>	<p>Unit Five</p> <p>OCR GCSE English Literature Papers 1 and 2: Comparative Analysis of an Unseen Text</p> <p>Students will develop their ability to compare a studied text with an unseen text. Initially, this will focus on the modern prose/drama texts and move onto a development of these skills with the poems from the anthology.</p>



<p>both comparative and evaluative. They will also focus on written skills for transactional and creative writing.</p> <p>In English Literature students will study the Conflict Cluster from the OCR anthology 'Towards a World Unknown' as well as the modern prose or drama text chosen by their class teacher.</p>	<p>Assessment Students will complete a sample paper which will be marked against the exam criteria.</p>	<p>Assessment Students will complete a Part B analysis of a single poem.</p>	<p>Assessment Students will complete a sample paper (Section A) which will be marked against the exam criteria.</p>	<p>Assessment Students will complete a Part B analysis of a key theme or character from their studied text.</p>	<p>Assessment Students will complete two Part A responses: one for each paper.</p>
<p><u>Homework</u></p> <p><u>Reading</u></p> <p><u>Mock Exam</u></p> <p><u>Bridging Work for Year 11</u></p>	<p>Throughout the year students will be set weekly focused tasks, exercises and questions through the Educake platform. These will assess their grammatical knowledge, understanding of vocabulary and general comprehension of the literature texts they have studied. All homework will be set on Classcharts by the class teacher. Homework will also take the form of retrieval tasks linked to the texts studied in lesson.</p> <p>As a department we would encourage all students to read for pleasure for at least one hour a week.</p> <p>This will take place at the beginning of the Summer Term. Students will complete Paper 1 of the OCR English Language GCSE in a formal exam setting. They also complete a Part B analysis of their modern prose/drama text within the classroom.</p> <p>Students will be introduced to the Spoken Language unit of the GCSE course. Over the summer, they will be expected to write their speech and hand this to their teacher during the first week of Year 11.</p>				
<p><u>Year 11</u></p> <p>During Year 11 students will continue their two-year study of the OCR GCSE English courses. Over the course of the year, students will revisit and develop their understanding of both English Language and English Literature.</p> <p>In English Language students will develop their comprehension, synthesis, inference and analysis – both comparative and evaluative.</p>	<p>Unit One</p> <p>OCR GCSE English Literature Paper 2 Section B: Shakespeare Play</p> <p>Students will build on their analysis of drama through the study of Shakespeare's 'Romeo and Juliet'.</p> <p>Assessment Students will complete a Part B extract-based question for this</p>	<p>Unit Two</p> <p>OCR GCSE English Language: Spoken Language Endorsement</p> <p>Students will complete their spoken language endorsement in the classroom. This will take place in the first term of Year 11.</p> <p>Assessment Students will deliver their speech and respond to questions from the class.</p>	<p>Unit Three</p> <p>OCR GCSE English Literature Paper 1 Section B: 19th Prose</p> <p>Students will continue developing their analytical skills through the study of Charles Dickens' 'A Christmas Carol'.</p> <p>Assessment Students will complete a Part B open question response. This will be marked against exam criteria.</p>	<p>Unit Four</p> <p>Revision of all units for OCR GCSE English Language and OCR GCSE English Literature</p> <p>Mock Exam This will take place in early February. They will complete both OCR GCSE English Language papers and Section A responses on conflict poetry.</p> <p>After mock exams, students will complete a range of revision tasks on all English Language and English Literature units. There will be a specific focus on exam skills through answering exam style questions.</p> <p>External examination to take place in May and June.</p>	



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<p>They will also focus on written skills for transactional and creative writing.</p> <p>In English Literature students will study their Shakespeare text - 'Romeo and Juliet' as well as their 19th century text – 'A Christmas Carol'.</p> <p>Throughout the year, all literature texts will be revisited through exam style questions and specific revision lessons.</p>	<p>unit. This will be marked against exam criteria.</p>			
<p><u>Homework</u></p> <p><u>Reading</u></p> <p><u>Mock Exam</u></p> <p><u>Bridging Work for Year 12</u></p>	<p>Throughout the year students will be set weekly focused tasks, exercises and questions through the Educake platform. These will assess their grammatical knowledge, understanding of vocabulary and general comprehension of the literature texts they have studied. All homework will be set on Classcharts by the class teacher. Homework will also take the form of retrieval tasks linked to the texts studied in lesson.</p> <p>As a department we would encourage all students to read for pleasure for at least one hour a week.</p> <p>This will take place at the start of the Spring Term. Spoken Language filming will also take place at this point.</p> <p>Students will be given set tasks to complete in preparation for Year 12.</p>			