



WALTON HIGH SCHOOL – KS4 CURRICULUM OVERVIEW FOR MEDIA STUDIES GCSE

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
10	<ul style="list-style-type: none"> The Media Theoretical Framework Music Videos – Representation and Media Language 	<ul style="list-style-type: none"> Radio – Audience and Industry TV Crime Drama – Media Language and Representation 	<ul style="list-style-type: none"> Music Magazines – Representation and Media Language Photoshop skills practice 	<ul style="list-style-type: none"> TV Crime Drama – Industry NEA - Prep 	<ul style="list-style-type: none"> Advertising and Marketing (Film) NEA – Planning and Research 	<ul style="list-style-type: none"> NEA – Creating Film Industry
	<p>Assessment – Music videos and core knowledge of the theoretical framework</p>	<p>Assessment – Radio and TV Crime Drama</p>	<p>Assessment – Music Magazines and Music Video</p>	<p>NEA Briefs released by the exam board.</p> <p>Assessment – TV Crime Drama</p>	<p>Assessment – Advertising and marketing (Film)</p>	<p>NEA – Draft Deadline of Front Cover of the Magazine Brief is end of summer term</p> <p>Assessment – Synoptic of all topics to date</p>
11	<ul style="list-style-type: none"> NEA – Creating Online News 	<ul style="list-style-type: none"> NEA – Creating Print News 	<ul style="list-style-type: none"> Historical News Videogames 	<ul style="list-style-type: none"> Music Magazines – Industry Revision 	<h2 style="margin: 0;">PUBLIC EXAMINATIONS</h2>	
	<p>NEA – Review of front cover and working on double Page spread</p>	<p>NEA – Review of both pieces and work to completion.</p> <p>Mock Exams - One exam paper made up of elements of Paper 1 and 2</p>	<p>Assessment – News – all areas</p>	<p>Practice exam questions will take place in lessons, alongside revision, retrieval and completion of any remaining content.</p>		



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR MEDIA STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
<h1>12</h1>	<ul style="list-style-type: none"> The Media Theoretical Framework Introduction to theory 	<ul style="list-style-type: none"> Long Form TV Drama – representation and Media Language, social and cultural political contexts, theory News – Representation and Media Language, social and cultural and political contexts, theory 	<ul style="list-style-type: none"> Long Form TV Drama – representation and Media Language, social and cultural political contexts, theory, continued Advertising – Representation and Media Language, ideologies, social and cultural contexts News – Representation and Media Language, social and cultural and political contexts, theory, continued 	<ul style="list-style-type: none"> Radio - Media industries, Media audiences Economic, political and cultural contexts Music Videos - Representation and Media Language, social and cultural contexts 	<ul style="list-style-type: none"> NEA – Planning Magazines - Media language, Media representations Social, cultural and political contexts 	<ul style="list-style-type: none"> NEA – Research Revision
	<p>Additional Info</p> <p>Useful Theory website and book</p> <p>Link to OCR Specification</p>	<p>Additional Info</p> <p>Useful YouTube Channel for Theory and LFTV Drama</p> <p>Practice exam Question will take place prior to Christmas.</p>	<p>Additional Info</p> <p>Students will prepare for the Advertising exam questions based on the exam board set texts and unseen examples.</p> <p>Useful Youtube Channel for theory and analysis oof Representations</p>	<p>Additional Info</p> <p>NEA Briefs released by the exam board</p> <p>Link to where the Briefs are located</p>	<p>Additional Info</p> <p>Retrieval and revision will also take place in some lessons to aid students preparation for their mock exams.</p>	<p>Additional Info</p> <p>Mock Exams - Questions taken from a combination of past exam papers from Paper 1 and Paper 2.</p>



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR MEDIA STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
13	<ul style="list-style-type: none">• NEA creating• Videogames• Film Industry - Media industries, Economic and historical contexts	<ul style="list-style-type: none">• NEA Creating• Long Form TV Drama – Industry and Audience, production context, theory• Film Industry - Media industries, Economic and historical contexts, continued	<ul style="list-style-type: none">• News – Industry and Audience, context, theory• Theory retrieval• NEA - Finalising	<ul style="list-style-type: none">• Revision of all topics alongside practice questions.	PUBLIC EXAMINATIONS	
	Additional Info Draft Deadline of NEA with Peer and Teacher Feedback	Additional Info Final review of NEA Product 1	Additional Info Final review of NEA Product 2 and submission. Useful Theory Summary	Additional Info Link to Revision Guide This is for students sitting the exam in 2025 or after.		



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR FILM STUDIES A LEVEL

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
<h1>12</h1>	<p>Introduction to <u>the Core Areas of the framework</u></p> <ol style="list-style-type: none"> 1. Film form 2. Meaning and response 3. Contexts * <p>As well as to theoretical concepts such as Auteur and Narrative structure</p> <p>*All films studied are assessed with the core areas and one or two specialist study areas</p>	<ul style="list-style-type: none"> • British film since 1995 (two-film study) • Specialist study areas <ol style="list-style-type: none"> 1. Narrative 2. Ideology <p>Current films studied – This is England (Meadows, 2006) 18 Shaun of the Dead (wright, 2004) 15</p>	<ul style="list-style-type: none"> • American film since 2005 (two-film study) • Specialist study areas <ol style="list-style-type: none"> 1. Ideology 2. Spectatorship <p>Current films studied – La La Land (Chazelle, 2016), 12A Captain Fantastic (Ross, 2015), 15.</p>	<ul style="list-style-type: none"> • Global film (two-film study) • Start Film one • No specialist study areas – synoptic of all skills <p>Current films studied – Pan’s Labyrinth (Del Toro, Spain, 2006), 15 City of God (Mereilles, Brazil, 2002)</p>	<ul style="list-style-type: none"> • Global film (two-film study) • Start Film Two • No specialist study areas – synoptic of all skills <p>NEA – Preparations</p> <ul style="list-style-type: none"> • Introduce the NEA brief • Outline of expectations • Watch accompanying set short films 	<ul style="list-style-type: none"> • NEA – Planning • Revision for mock <ul style="list-style-type: none"> • Hollywood 1930 - 1990 (comparative study) • Start film one • Specialist study areas <ol style="list-style-type: none"> 1. Auteur 2. Industry <p>Current films studied -</p> <ul style="list-style-type: none"> • Vertigo (Hitchcock, 1958), PG
	<p>Additional Info</p> <p>Useful guide</p> <p>Link to Edugas Specification</p>	<p>Additional Info</p> <p>Practice exam questions will take place at the end of the topic</p>	<p>Additional Info</p> <p>Practice exam questions will take place at the end of the topic</p> <p>Useful YouTube Channel for theory and analysis of Representations</p>	<p>Additional Info</p> <p>Useful guide to the film</p> <p>NEA Briefs released by the exam board</p> <p>Link to where the Briefs are located</p>	<p>Additional Info</p> <p>Useful guide to the film</p> <p>Retrieval and revision will also take place in some lessons to aid students preparation for their mock exams.</p>	<p>Additional Info</p> <p>Mock Exams - Questions taken from a combination of past exam papers from Paper 1 and Paper 2.</p>



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR FILM STUDIES A LEVEL

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<h1>13</h1>	<ul style="list-style-type: none"> NEA creating Hollywood 1930 - 1990 (comparative study) Start film one Specialist study areas <ol style="list-style-type: none"> Auteur Industry <p>Current films studied - Alien (Scott, 1979) 15</p>	<ul style="list-style-type: none"> Documentary film Specialist study areas <ol style="list-style-type: none"> Critical debates Filmmakers' theories NEA Creating NEA Writing evaluation <p>Current films studied - Amy (Kapadia, UK, 2015)</p>	<ul style="list-style-type: none"> Experimental film Specialist Study areas <ol style="list-style-type: none"> Narrative and alternative forms of narrative Auteur <p>Current films studied - Memento (Nolan, US, 2000),</p>	<p>Silent Cinema</p> <ul style="list-style-type: none"> Specialist Study areas Critical debates <p>Current films studied - One Week (1920) and The Scarecrow (1920) and The 'High Sign' (1921) and Cops (1922) (Keaton, US), American Silent Comedy</p>	<p>Revision of all topics alongside practice questions.</p>	<h1>PUBLIC EXAMINATIONS</h1>
	<p>Additional Info</p> <p>Draft Deadline of NEA with Peer and Teacher Feedback before half term</p>	<p>Additional Info</p> <p>NEA due in before Christmas</p>	<p>Additional Info</p>	<p>Additional Info</p> <p>This is for students sitting the exam in 2025 or after.</p>		