

A Level Music - Year 13

	Year 13 Lesson 1 & 2 (L.Everill)	Year 13 Lesson 3 & 4 (L.Everill)		Year 13 Lesson 5 & 6 (A. Freestone)	
Half Term 1	UCAS Mock Week				
	Mock Exam Feedback - 1-2-1 Meetings				
	Free Composition (20% of grade) <u>FIRST DRAFT DEADLINE</u>	Dictation - Rhythmic and Melodic Dictation (10-15 minutes each week)	Set Work 8 - Berlioz	Set Work 9 - Bach	Introduction to Composition: Technical Exercise. Practice briefs - Arrangement & Bach Chorale
Half Term 2	Free Composition (20% of grade) <u>SECOND DRAFT DEADLINE</u>	Dictation - Rhythmic and Melodic Dictation (10-15 minutes each week)	Set Work 10 - Psycho	Set Work 11 - Debussy	Introduction to Composition: Technical Exercise. Practice briefs - Arrangement & Bach Chorale
Half Term 3	Free Composition (20% of grade) - <u>DEADLINE</u>	Dictation - Rhythmic and Melodic Dictation (10-15 minutes each week)	Set Work 12 - Vaughan Williams	Set Work 13 - Stravinsky	Introduction to Composition: Technical Exercise. Practice briefs - Arrangement & Bach Chorale
Half Term 4	Composition Exam - 6 hours across the next 4 weeks - 4x 1.5 hours	Composition Exam - 6 hours across the next 4 weeks - 4x 1.5 hours		Composition Exam - 6 hours across the next 4 weeks - 4x 1.5 hours	
	Coursework Paperwork				
	Solo Recital Practice Recordings - Support to improve	Exam Practice/ Wider Listening		Exam Practice/ Wider Listening	
Half Term 5	Solo Recital recordings				
	Exam Practice/ Wider Listening/ Mock Papers	Exam Practice/ Wider Listening/ Mock Papers		Exam Practice/ Wider Listening/ Mock Papers	