

A Level Music - Year 12

	Year 12 Lesson 1 & 2 (L.Everill)		Year 12 Lesson 3 & 4 (L.Everill)		Year 12 Lesson 5 & 6 (R.Smith)	
Half Term 1	Intro to A Level & The 6 Areas of Study		Performance - Initial performances. One piece on chosen instrument to be performed. Practice Diary Given.		General introduction to the 6 areas of study. Wider listening around the areas and introduction into the general context of each area of study.	
	Music Theory - Improvement to current knowledge. Grade 1-5 ABRSM Music Theory - Note Reading, Intervals, Chords, Time Signatures, Key signatures, Bar lines, transposition, Scales.		Dictation - Rhythmic and Melodic Dictation (20-30 minutes each week)	Set Work 1 - <i>Batman Returns</i>		
Half Term 2	Music Theory - Improvement to current knowledge. Grade 1-5 ABRSM Music Theory - Note Reading, Intervals, Chords, Time Signatures, Key signatures, Bar lines, transposition, Scales.		Dictation - Rhythmic and Melodic Dictation (20-30 minutes each week)	Set Work 2 - Anoushka Shankar	Set Work 3 - The Beatles	Music Theory - Chords, Extended Chords, Chord progressions, Aural Skills, Dictation Skills
Half Term 3	Performance Practice	Theory Test - Grade 1-5 paper dependant on student progression during term 1	Dictation - Rhythmic and Melodic Dictation (20-30 minutes each week)	Set Work 4 - <i>Petals</i>	Set Work 3 - The Beatles	Music Theory - Chords, Extended Chords, Chord progressions, Aural Skills, Dictation Skills
		3-4 minute recital		Essay Writing - What needs to be in the essays?	Set Work 5 - Kate Bush	
Half Term 4	Performance Practice	Wider Listening - All completed Set works	Dictation - Rhythmic and Melodic Dictation (20-30 minutes each week)	Practice Exam	Set Work 5 - Kate Bush	Composition - Free Composition (to be used for Y13 coursework)
				Exam Feedback		
Half Term 5	Practice Listening Questions		Dictation - Rhythmic and Melodic Dictation (20-30 minutes each week)	Set Work 6 - Clara Schumann	Set Work 7 - Courtney Pine	Composition - Free Composition (to be used for Y13 coursework)
	Walk Through Mock Exam			Practice Listening Questions		
Half Term 6	Year 12 Mock Week					
	Performance Practice		Mock Exam Feedback - 1-2-1 Meetings. Free Composition for the rest.		Composition - Free Composition (to be used for Y13 coursework)	
	Year 12 Work Experience Week					
Half Term 6	Performance Practice		Dictation - Rhythmic and Melodic Dictation (20-30 minutes each week)	Composition - Free Composition	Composition - Free Composition (to be used for Y13 coursework)	
	8-10 minute recital					