

**Learning Journey: Film Studies A Level - Eduqas**

	<b>Year 12</b>	<b>Year 13</b>
Autumn 1	<ul style="list-style-type: none"> <li>Core study areas</li> <li>1. The Key Elements of Film Form</li> <li>2. Meaning and response</li> <li>3. Context</li> <li>Theory - Auteur</li> </ul>	<ul style="list-style-type: none"> <li>Global film – Set text 2 - Core Study areas (no specialist study area)</li> <li>NEA Creating</li> <li>Hollywood 1930 – 1990 – Set text 2 – Foreground of context.</li> </ul>
Autumn 2	<ul style="list-style-type: none"> <li>Hollywood 1930 – 1990 – Set text 1 – Foreground of context.</li> <li>Specialist study area - Auteur</li> <li>American film since 2005</li> <li>Specialist study areas - Ideology and Spectatorship</li> </ul>	<ul style="list-style-type: none"> <li>NEA Creating</li> <li>Global film - Practice writing skills and exam questions</li> <li>Film Movements – Silent cinema</li> <li>Specialist study areas - Critical debates</li> </ul>
Spring 1	<ul style="list-style-type: none"> <li>American film since 2005 – Practice writing skills and exam questions</li> <li>British film since 1995</li> <li>Specialist study area – Narrative and Ideology</li> </ul>	<ul style="list-style-type: none"> <li>NEA Evaluations</li> <li>Film Movements – Experimental film</li> <li>Specialist study area - Narrative and alternative forms of narrative, Auteur</li> </ul>
Spring 2	<ul style="list-style-type: none"> <li>British film since 1995 - Practice writing skills and exam questions</li> <li>Documentary Film</li> <li>Specialist study areas - Critical debates Filmmakers' theories</li> </ul>	<ul style="list-style-type: none"> <li>Revision</li> </ul>
Summer 1	<ul style="list-style-type: none"> <li>NEA Prep – Viewing of short films</li> </ul>	<ul style="list-style-type: none"> <li>Revision</li> </ul>
Summer 2	<ul style="list-style-type: none"> <li>NEA Planning</li> <li>Global film – Set text 1 - Core Study areas (no specialist study area)</li> </ul>	