



WALTON HIGH SCHOOL – KS3 CURRICULUM OVERVIEW FOR ART

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
9	<p>Main topic Visual Communication Students will work on the project entitled ‘Visual Communication’ throughout year 9. This prolonged project is workshop based, allowing students to learn and develop new and exciting techniques and skills.</p>	<p>Main topic Visual Communication Workshop based, allowing students to learn and develop new and exciting techniques and skills.</p>	<p>Main topic Visual Communication ‘Developing the idea’. Students will be led by their class teacher to under go development based workshops to push the theme of Visual communication further. Linking their artwork to artists and crafts persons.</p>	<p>Main topic Visual Communication ‘Developing the idea’. Students will be led by their class teacher to under go development based workshops to push the theme of Visual communication further. Linking their artwork to artists and crafts persons.</p>	<p>Main topic Visual Communication Final outcome regarding ‘The Perils of Social Media’. Mixed media pieces with a large element of free choice in design and technique, student led. (Based on the workshops throughout the year students make their own choices in producing the Final Outcome).</p>	<p>Main topic Visual Communication Final outcome regarding ‘The Perils of Social Media’. Mixed media pieces with a large element of free choice in design and technique, student led. (Based on the workshops throughout the year students make their own choices in producing the Final Outcome).</p>
	<p>Additional Info During this term, students will also have the opportunity to work with a local visiting artist! This is a practical workshop but with a careers focus. Continue to explore a wide range and combination of materials and techniques such as: drawing, colour blending and collage</p>	<p>Additional Info Investigate and research the work of contemporary and historical artists and makers such as: Jennifer Collier, and Evelyn Tannus. Continue to explore a wide range and combination of materials and techniques such as: drawing, colour blending and collage</p>	<p>Additional Info Continue to explore a wide range and combination of materials and techniques such as: Photoshop, print making and stitch.</p>	<p>Additional Info Continue to explore a wide range and combination of materials and techniques such as: Photoshop, print making and stitch.</p>	<p>Additional Info Investigate and research the work of contemporary and historical artists and makers such as: Heikki Leis and an artist researched and chosen by the student themselves.</p>	<p>Additional Info Investigate and research the work of contemporary and historical artists and makers such as: Heikki Leis and an artist researched and chosen by the student themselves.</p>