



WALTON HIGH SCHOOL – KS3 CURRICULUM OVERVIEW FOR ART

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
8	<p>Main topic In the Kitchen: This unit explores the concept of Recycle and Reuse (rationing, food waste, using recycled materials) through a focus on mixed media techniques. Outcomes may include watercolour burger, wax transfer ketchup bottles.</p>	<p>Main topic In the Kitchen: Production of Final Outcomes, these may include: French knitted food, ceramic foods, felt and ceramic food packaging, cardboard constructed plates of food...</p>	<p>Main topic Inside the Body: Students are encouraged to experiment and take risks with their use of materials within this unit, which explores the use of Art for scientific recording and observation.</p>	<p>Main topic Inside the Body: Production of Final Outcomes, these may include: wax trapping, poly-block printing or felted cells, clay hearts, mixed media layer abstract cell forms...</p>	<p>Main Topic Caged: This unit begins preparing students for the ‘stepping stone to GCSE’ year in Year 9 by looking at meaning and concept in Art, giving students the opportunity to explore the themes of Endangered Species or Prisoners in a variety of materials and techniques.</p>	<p>Main Topic Caged: Production of Final Outcomes, these may include: collage portraits, endangered animal Babygro, Andy Warhol inspired poly-block prints, plastic bonding sea life animals...</p>
	<p>Additional Info Continue to explore a wide range and combination of materials and techniques such as: drawing, colour blending, wax transfer, ink and glue experiments.</p>	<p>Additional Info Students will explore a wide range of materials and techniques such as: mixed media layered collage, decoupage, wax relief, textiles, 3D construction, needle/wet felting. Investigate and research the work of contemporary and historical artists and makers such as: Owen Gildersleeve, Claes Oldenburg, and Louise Daneels.</p>	<p>Additional Info Students will explore a wide range of materials and techniques such as: wax relief, biro mark making & printing.</p>	<p>Additional Info Students will explore a wide range of materials and techniques such as: Poly-block printing, ceramics and mixed media. Investigate and research the work of contemporary and historical artists and makers such as: Leonardo da Vinci & France Bourley.</p>	<p>Additional Info Students will be able produce creative and imaginative outcomes that critically analyse and question a given theme/concept. Develop their visual literacy skills through critical analysis of the work of others and the critical evaluation and creation of their own artwork.</p>	<p>Additional Info Students will explore a wide range of materials and techniques such as: colour blending, portrait drawing, mixed media layered collage.</p>