



WALTON HIGH SCHOOL – KS5 CURRICULUM OVERVIEW FOR ART

Year Group	HT1 (Sept-Oct)	HT2 (Nov-Dec)	HT3 (Jan-Feb)	HT4 (March-April)	HT5 (April-May)	HT6 (June-July)
<p style="font-size: 48px; text-align: center;">12</p> <p style="font-size: 48px; text-align: center;">Art</p>	<p>Main topic Conceal Workshops to introduce the course Initial Ideas. Mood board and mind map creation. Initial pieces and experimentations.</p>	<p>Main topic Conceal Photography for Development work Finishing Initial pieces and experimentations.</p>	<p>Main topic Conceal Development Use own photography as starting points for development pieces and further experimentation.</p> <p>Start 1000-3000 word Personal investigation into their own practice. Introduction- Artist Statement.</p>	<p>Main topic Conceal Development Use own photography as starting points for development pieces and further experimentation.</p> <p>Continue 1000-3000 word Personal investigation into their own practice. Main body- Artist criticism and critique of own practice.</p>	<p>Main topic Conceal Further Development Develop work further in order to plan a final outcome or more than one final outcome.</p> <p>Continue 1000-3000 word Personal investigation into their own practice. Main body- Artist criticism and critique of own practice.</p>	<p>Main topic Conceal Further Development Develop work further in order to plan a final outcome or more than one final outcome.</p> <p>Continue 1000-3000 word Personal investigation into their own practice. Main body- Artist criticism and critique of own practice.</p>
	<p>Additional Info Students will explore a wide range of materials and techniques in workshop based introductions to the course.</p>	<p>Additional Info Students will explore and develop skills in the medium of Photography. With a view to use photography as a starting point for their own art practice.</p>	<p>Additional Info Investigate and research the work of contemporary and historical artists Develop their own practice as artists.</p>	<p>Additional Info Investigate and research the work of contemporary and historical artists Develop their own practice as artists.</p>	<p>Additional Info Review and refine their own practice in order to create resolved outcomes.</p>	<p>Additional Info Review and refine their own practice in order to create resolved outcomes.</p>



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<p style="font-size: 48px; text-align: center;">13</p> <p style="font-size: 48px; text-align: center;">Art</p>	<p>Main topic Conceal</p> <p>Create Final Outcome(s)</p> <p>Continue 1000-3000 word Personal investigation into their own practice. Conclusion- Critique of resolved Outcome(s).</p>	<p>Main topic Conceal</p> <p>Create Final Outcome(s)</p> <p>Continue 1000-3000 word Personal investigation into their own practice. Conclusion- Critique of resolved Outcome(s).</p>	<p>Main topic Examination Unit</p>	<p>Main Topic Examination Unit</p>	<p style="font-size: 36px; margin: 0;">PUBLIC EXAMINATIONS</p>	
	<p>Additional Info</p> <p>Resolve the Conceal unit with the creation of a final outcome(s).</p>	<p>Additional Info</p> <p>Resolve the Conceal unit with the creation of a final outcome(s).</p>	<p>Additional Info</p> <p>The process from the Conceal unit is repeated in a condensed format to answer the students chosen examination question.</p>	<p>Additional Info</p> <p>The process from the Conceal unit is repeated in a condensed format to answer the students chosen examination question.</p>		