

AQA GCSE ART & DESIGN ASSESSMENT GRID

MARKS		Assessment Objective 1 (AO1)	Assessment Objective 2 (AO2)	Assessment Objective 3 (AO3)	Assessment Objective 4 (AO4)
		Develop ideas through investigations, demonstrating critical understanding of sources	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Record ideas, observations and insights relevant to intentions as work progresses	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
24	Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations.	An exceptional ability to thoughtfully refine ideas with discrimination	An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
23	Clearly		An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		
22	Adequately		An exceptional ability to engage with and demonstrate critical understanding of sources.		
21	Just				An exceptional ability to demonstrate understanding of visual language.
20	Convincingly	A highly developed ability to effectively develop ideas through purposeful investigations.	A highly developed ability to thoughtfully refine ideas.	A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
19	Clearly		A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		
18	Adequately		A highly developed ability to demonstrate critical understanding of sources		
17	Just				A highly developed ability to demonstrate understanding of visual language.
16	Convincingly	A consistent ability to effectively develop ideas through purposeful investigations.	A consistent ability to thoughtfully refine ideas.	A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions.
15	Clearly		A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		
14	Adequately		A consistent ability to demonstrate critical understanding of sources.		
13	Just				A consistent ability to demonstrate understanding of visual language.
12	Convincingly	A moderate ability to effectively develop ideas through purposeful investigations.	A moderate ability to thoughtfully refine ideas.	A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions.
11	Clearly		A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		
10	Adequately		A moderate ability to demonstrate critical understanding of sources.		
9	Just				A moderate ability to demonstrate understanding of visual language.
8	Convincingly	Some ability to develop ideas through purposeful investigations.	Some ability to refine ideas.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions as work progresses.	Some ability to present a personal and meaningful response and realise intentions.
7	Clearly		Some ability to select and experiment with appropriate media, materials, techniques and processes.		
6	Adequately		Some ability to demonstrate critical understanding of sources.		
5	Just				Some ability to demonstrate understanding of visual language.
4	Convincingly	Minimal ability to develop ideas through investigations	Minimal ability to refine ideas	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses	Minimal ability to present a personal and meaningful response and realise intentions
3	Clearly		Minimal ability to select and experiment with appropriate media, materials, techniques and processes		
2	Adequately		Minimal ability to demonstrate critical understanding of sources		
1	Just				Minimal ability to demonstrate understanding of visual language
0	Work not worthy of any marks				