

# **Content**



**Pods** 



**Check & Challenge** 



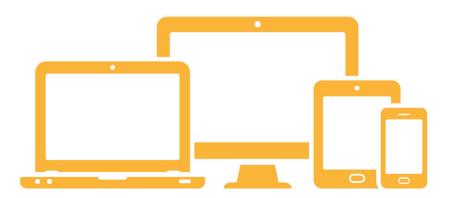
**Ready Made Assignment** 



**Additional Resources** 



**In Production** 





# **English Literature**

#### **OCR**

#### **Getting Ready for KS4 (GCSE)**

Getting Ready for KS4 (GCSE) English			
Poetry: An Overview	ENG-167-001		
Punctuation 1 - Full Stops, Question Marks, Exclamation Marks & Capital Letters	ENG-77-003		
Sentences - The Basics	ENG-77-001		
Descriptive Writing: The Basics	ENG-152-001		
Narrative Writing: The Basics	ENG-152-003		
Writing to Argue and Persuade	ENG-153-007		
Getting Ready for KS4 (GCSE)	GRF-01-001		
Types of Sentences & Paragraphs	ENG-77-002		
Narrative Writing	LANG-04-004		
Reading Journalism	ENG-151-004		
Story Openings	ENG-150-005		
Writing Reviews	ENG-152-011		
Reading Articles	ENG-151-005		
Descriptive Writing	LANG-04-005		
Structure	ENG-67-001		
Punctuation 2 - The Apostrophe & Quotation Marks	ENG-77-004	$\triangleright$	
Purpose	ENG-67-002		
Punctuation 3 - The Comma, the Colon, the Semi-colon & Brackets	ENG-77-005		
Language	ENG-67-005		
Writing Articles	ENG-152-007		
Structure	ENG-68-001		
Poetry: Structure	ENG-167-007	$\triangleright$	
Language	ENG-68-005		
Poetry: Language	ENG-167-008		
Evaluating the Methods of the Writer	ENG-168-009		
Form & Content	ENG-68-006		









Looking for Patterns	ENG-91-002	
Reading 19th Century Fiction	ENG-150-001	
Story Endings	ENG-150-006	
An Overview of 19th Century Non-Fiction	ENG-151-001	
Reading Letters	ENG-151-008	
Writing Formal Letters	ENG-152-008	
Writing Speeches	ENG-152-010	
Approaching the 19th Century Novel	ENG-166-001	
Social Context	ENG-168-010	
Understanding Historical Context	ENG-168-011	
Understanding Cultural Context	ENG-168-012	
Linguistic Terminology	ENG-168-014	
Conducting Independent Research	ENG-172-002	

# Celebrating British and Irish Authors of African & Caribbean Heritage

#### An Introduction to...

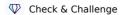
Akala	AACH-002-001	
Alex Wheatle	AACH-002-002	
Bernadine Evaristo	AACH-002-003	
Caleb Femi	AACH-002-004	$\triangleright$
Dean Atta	AACH-002-005	
Dorothy Koomson	AACH-002-006	$\triangleright$
Inua Ellams	AACH-002-007	$\triangleright$
Kit de Waal	AACH-002-008	$\triangleright$
Mara Menzies	AACH-002-009	$\triangleright$
Marvin Thompson	AACH-002-010	$\triangleright$
Okechukwu Nzelu	AACH-002-011	
Patience Agbabi	AACH-002-012	$\triangleright$
Roger Robinson	AACH-002-013	$\triangleright$
Warsan Shire	AACH-002-015	$\triangleright$
Reni Eddo-Lodge	AACH-002-014	

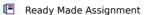
#### **Profiles**

Emma Dabiri AACH-001-001 ▷

Symbol Keys

Pods **%** In production







Additional Resources





Grace Nichols	AACH-001-002	
Hannah Lavery	AACH-001-003	
Jackie Kay	AACH-001-004	$\triangleright$
Jay Bernard	AACH-001-005	
Johny Pitts	AACH-001-006	
Raymond Antrobus	AACH-001-007	
Roy Williams	AACH-001-008	
Selina Thompson	AACH-001-009	
Zadie Smith	AACH-001-010	

#### **Unseen Poetry**

#### **Approaching Unseen Poetry**

How to Tackle an Unseen Poem	ENG-91-001	$\bigcirc$	
Looking for Patterns	ENG-91-002		
MVSTLS: A Framework for Analysing Unseen Poetry	ENG-91-003		
Poetry: The Essay Writing Rules!	ENG-91-004		
What Will the Examiner Think?	ENG-91-005		
Planning an Answer	ENG-91-006		

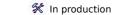
#### **Drama**

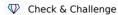
# An Inspector Calls by J. B. Priestley

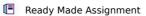
An Inspector Calls: Plot Overview	ELANG-010-001-002		$\bigcirc$	
An Inspector Calls: Background	ELANG-010-001-003			
An Inspector Calls: Genre	ELANG-010-001-004	$\triangleright$	$\bigcirc$	
An Inspector Calls: Setting	ELANG-010-001-005	$\triangleright$		
An Inspector Calls: Productions	ELANG-010-001-006		$\bigcirc$	
An Inspector Calls: Tone	ELANG-010-002-002		$\bigcirc$	
An Inspector Calls: Structure	ELANG-010-002-003		$\bigcirc$	
An Inspector Calls: Language	ELANG-010-002-004		$\bigcirc$	
An Inspector Calls Characters - Mr Birling	ELANG-010-003-002		$\bigcirc$	
An Inspector Calls: Characters - Mrs Birling	gELANG-010-003-003	$\triangleright$		
An Inspector Calls: Characters - Sheila Birling	ELANG-010-003-004	$\triangleright$		
An Inspector Calls: Characters - Eric Birling	ELANG-010-003-005	$\triangleright$		

Symbol Keys

Pods















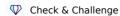
An Inspector Calls: Characters - Gerald Croft	ELANG-010-003-006		$\bigcirc$	
An Inspector Calls: Characters - Inspector Goole	ELANG-010-003-007	$\triangleright$		
An Inspector Calls: Important Quotes Act One	ELANG-010-004-002			
An Inspector Calls: Important Quotes Act Two	ELANG-010-004-003		$\bigcirc$	
An Inspector Calls: Important Quotes Act Three	ELANG-010-004-004	$\triangleright$		
An Inspector Calls: Themes - Morality	ELANG-010-005-002			
An Inspector Calls: Themes - Responsibility	ELANG-010-005-003		$\bigcirc$	
An Inspector Calls: Themes - Lies and Secrecy	ELANG-010-005-004	$\triangleright$	$\bigcirc$	
An Inspector Calls: Themes - Social Class	ELANG-010-005-005		$\bigcirc$	
An Inspector Calls: Symbols - Eva Smith	ELANG-010-006-002			
An Inspector Calls: Symbols - The Dining Room	ELANG-010-006-003	$\triangleright$		

### **DNA** by Dennis Kelly

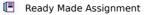
DNA: Context - The Author	ENG-163-001		
DNA: Plot Overview Acts 1 & 2	ENG-163-002		
DNA: Plot Overview Acts 3 & 4	ENG-163-003		
DNA: Characters - Phil	ENG-163-004	$\triangleright$	
DNA: Characters - Leah	ENG-163-005		
DNA: Characters - John Tate	ENG-163-006		
DNA: Characters - Adam	ENG-163-007	$\triangleright$	
DNA: Characters - Brian	ENG-163-008		
DNA: Characters - Cathy	ENG-163-009	$\triangleright$	
DNA: Characters - Mark & Jan	ENG-163-010		
DNA: Setting	ENG-163-011		
DNA: Dramatic Techniques	ENG-163-012	$\triangleright$	
DNA: Structure	ENG-163-013		
DNA: Language	ENG-163-014	$\triangleright$	
DNA: Form	ENG-163-015		
DNA: Gang Leaders & Followers	ENG-163-016		
DNA: Themes - Guilt	ENG-163-017		
DNA: Themes - Youth Violence	ENG-163-018		



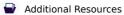
















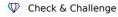
#### **Much Ado About Nothing by William Shakespeare**

Much Ado About Nothing: Context	ENG-80-001		
Much Ado About Nothing: Summary	ENG-80-002		
Much Ado About Nothing: Key Quotations (Part 1)	ENG-80-003	$\triangleright$	
Much Ado About Nothing: Key Quotes (Part 2)	ENG-80-004	$\triangleright$	
Much Ado About Nothing: Characters - Beatrice	ENG-80-005	$\triangleright$	
Much Ado About Nothing: Characters - Benedick	ENG-80-006	$\triangleright$	
Much Ado About Nothing: Characters - Hero	ENG-80-007		
Much Ado About Nothing: Characters - Claudio	ENG-80-008		
Much Ado About Nothing: Characters - Don Pedro	ENG-80-009		
Much Ado About Nothing: Characters - Leonato	ENG-80-010		
Much Ado About Nothing: Characters - Other Characters	ENG-80-011		
Much Ado About Nothing: Themes - Love	ENG-80-012		
Much Ado About Nothing: Themes - Women	ENG-80-013		
Much Ado About Nothing: Themes - Communication	ENG-80-014		
Much Ado About Nothing: Themes - Reputation	ENG-80-015	$\triangleright$	
Much Ado About Nothing: Language	ENG-80-016	$\triangleright$	
Much Ado About Nothing: Structure	ENG-80-017		
The Merchant of Venice by William Shakespeare			
The Merchant of Venice: Context	ENG-88-001		
The Merchant of Venice: Summary	ENG-88-002		
The Merchant of Venice: Key Quotations (Part 1)	ENG-88-003		
The Merchant of Venice: Key Quotations (Part 2)	ENG-88-004	$\triangleright$	
The Merchant of Venice: Characters - Shylock	ENG-88-005		

Symbol Keys

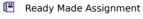


Antonio



The Merchant of Venice: Characters - Portia

The Merchant of Venice: Characters -





ENG-88-006

ENG-88-007 ▷ 🗉

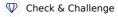




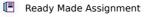
The Merchant of Venice: Characters - Bassanio	ENG-88-008			
The Merchant of Venice: Characters - Other Characters	ENG-88-009			
The Merchant of Venice: Themes - Mercy and Justice	ENG-88-010			
The Merchant of Venice: Themes - Love	ENG-88-011			
The Merchant of Venice: Themes - Hatred	ENG-88-012			
The Merchant of Venice: Themes - Money and Value	ENG-88-013	$\triangleright$		
The Merchant of Venice: Motifs - The Law	ENG-88-014			
The Merchant of Venice: Motifs - Rings	ENG-88-015			
The Merchant of Venice: Language	ENG-88-016			
The Merchant of Venice: Structure	ENG-88-017			
Romeo and Juliet by William Shakespeare				
Romeo and Juliet: About the Author	LIT-01-001		$\bigcirc$	
Romeo and Juliet: Context of the Play	LIT-01-002		$\bigcirc$	
Romeo and Juliet Plot Overview: Act 1	LIT-01-003		$\bigcirc$	
Romeo and Juliet Plot Overview: Act 2	LIT-01-004		$\bigcirc$	
Romeo and Juliet Plot Overview: Act 3	LIT-01-005			
Romeo and Juliet Plot Overview: Act 4	LIT-01-006			
Romeo and Juliet Plot Overview: Act 5	LIT-01-007			
Romeo and Juliet Characters: Romeo	LIT-01-008		$\bigcirc$	
Romeo and Juliet Characters: Juliet	LIT-01-009			
Romeo and Juliet Characters: Mercutio	LIT-01-010			
Romeo and Juliet Characters: Benvolio	LIT-01-011			
Romeo and Juliet Characters: Paris	LIT-01-012			
Romeo and Juliet Characters: Tybalt	LIT-01-013			
Romeo and Juliet Characters: Lord and Lady Capulet	LIT-01-014	$\triangleright$	$\bigcirc$	
Romeo and Juliet Characters: Friar Laurence	LIT-01-015			
Romeo and Juliet Characters: The Nurse	LIT-01-016			
Romeo and Juliet Characters: Rosaline and The Prince	LIT-01-017		$\bigcirc$	
Romeo and Juliet: Minor Characters	LIT-01-018		$\bigcirc$	
Romeo and Juliet: Characters: Family Trees	LIT-01-019	$\triangleright$	$\bigcirc$	

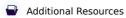
Symbol Keys ▶ Pods















Romeo and Juliet: Performance and Adaptations	LIT-01-020			
Romeo and Juliet: Setting and Staging	LIT-01-021			
Romeo and Juliet Themes: Love and Hate	LIT-01-022			
Romeo and Juliet Themes: Fate	LIT-01-023			
Romeo and Juliet Themes: Conflict	LIT-01-024			
Romeo and Juliet Themes: Family	LIT-01-025			
Romeo and Juliet Themes: Youth and Age	LIT-01-026			
Romeo and Juliet: Key Quotes (Acts 1, 2 and 3)	LIT-01-027	$\triangleright$	$\bigcirc$	
Romeo and Juliet: Key Quotes (Acts 4 and 5)	LIT-01-028		$\bigcirc$	
Romeo and Juliet: Dramatic Techniques	LIT-01-029			
Romeo and Juliet: Form and Structure	LIT-01-030			
Romeo and Juliet: Language	LIT-01-031		$\bigcirc$	

#### **Prose**

# **A Christmas Carol by Charles Dickens**

A Christmas Carol: Plot Overview	ELANG-002-001-003		$\bigcirc$	
A Christmas Carol: Genre	ELANG-002-001-004			
A Christmas Carol: Setting	ELANG-002-001-005			
A Christmas Carol: Adaptations	ELANG-002-001-006	$\triangleright$		
A Christmas Carol: Characters - Ebenezer Scrooge	ELANG-002-002-002			
A Christmas Carol: Characters - The Ghosts of Jacob Marley and Christmas Pas	t <sup>ELANG-002-002-003</sup>	$\triangleright$		
A Christmas Carol: Characters - The Ghosts of Christmas Present and Christmas Yet to Come	ELANG-002-002-004	$\triangleright$	$\bigcirc$	
A Christmas Carol: Characters - Bob Cratchit and Tiny Tim	ELANG-002-002-005	$\triangleright$		
A Christmas Carol: Lesser Characters	ELANG-002-002-006			
A Christmas Carol: Important Quotes Stave One	ELANG-002-003-002			
A Christmas Carol: Important Quotes Stave Two	ELANG-002-003-003	$\triangleright$		
A Christmas Carol: Important Quotes Stave Three	ELANG-002-003-004			
A Christmas Carol: Important Quotes Stave Four	ELANG-002-003-005			
A Christmas Carol: Important Quotes Stave Five	ELANG-002-003-006	$\triangleright$		















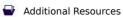
	A Christmas Carol: Tone	ELANG-002-004-002	$\triangleright$	$\bigcirc$	
	A Christmas Carol: Structure	ELANG-002-004-003		$\bigcirc$	
	A Christmas Carol: Language	ELANG-002-004-004		$\bigcirc$	
	A Christmas Carol: Themes - Christmas Spirit	ELANG-002-005-002	$\triangleright$	$\bigcirc$	
	A Christmas Carol: Themes - Poverty	ELANG-002-005-003		$\bigcirc$	
	A Christmas Carol: Themes - Charity	ELANG-002-005-004		$\bigcirc$	
	Jreed	ELANG-002-005-005	$\triangleright$	$\bigcirc$	
	A Christmas Carol: Themes - Happiness and Sadness	ELANG-002-005-006		$\bigcirc$	
	A Christmas Carol: Symbols - Christmas and the Three Ghosts	ELANG-002-006-002			
	A Christmas Carol: Symbols - Fog and Blindness	ELANG-002-006-003		$\bigcirc$	
	A Christmas Carol: Symbols - Food and Music	ELANG-002-006-004		$\bigcirc$	
	Jane Eyre by Charlotte Brontë				
	Jane Eyre: Background	ELANG-004-001-002		$\bigcirc$	
	Jane Eyre: Genre	ELANG-004-001-003		$\bigcirc$	
	Jane Eyre: Setting	ELANG-004-001-004		$\bigcirc$	
	Jane Eyre: Plot Overview	ELANG-004-001-005		$\bigcirc$	
	Jane Eyre: Adaptations	ELANG-004-001-006		$\bigcirc$	
	Jane Eyre: Characters - Jane Eyre	ELANG-004-002-002			
	Jane Eyre: Characters - Edward Rochester	ELANG-004-002-003		$\bigcirc$	
	Jane Eyre: Characters - St. John Rivers	ELANG-004-002-004			
	Jane Eyre: Other Characters	ELANG-004-002-005		$\bigcirc$	
	Jane Eyre: Important Quotes Chapters One to Four		$\triangleright$	$\bigcirc$	
	Jane Eyre: Important Quotes Chapters Five to Nine	ELANG-004-003-003		$\bigcirc$	
	Jane Eyre: Important Quotes Chapters Ten to Twelve	ELANG-004-003-004	$\triangleright$	$\bigcirc$	
	Jane Eyre: Important Quotes Chapters Thirteen to Fifteen	ELANG-004-003-005	$\triangleright$		
	Jane Eyre: Important Quotes Chapters Sixteen to Twenty-One	ELANG-004-003-006	$\triangleright$	$\bigcirc$	
	Jane Eyre: Important Quotes Chapters Twenty-Two to Twenty-Six	ELANG-004-003-007	$\triangleright$	$\bigcirc$	
	Jane Eyre: Important Quotes Chapters Twenty-Seven to Twenty-Nine	ELANG-004-003-008		$\bigcirc$	















Jane Eyre: Important Quotes Chapters Thirty to Thirty-Two	ELANG-004-003-009		
Jane Eyre: Important Quotes Chapters Thirty-Three to Thirty-Eight	ELANG-004-003-010		
Jane Eyre: Themes - Religion	ELANG-004-004-002		
Jane Eyre: Themes - Love	ELANG-004-004-003	$\bigcirc$	
Jane Eyre: Themes - Society	ELANG-004-004-004		
Jane Eyre: Themes - Deception	ELANG-004-004-005	$\bigcirc$	
Jane Eyre: Themes - Women's Rights	ELANG-004-004-006	$\bigcirc$	
Jane Eyre: Symbols - Fire, the Red Room and the Chestnut Tree	ELANG-004-005-003		
Jane Eyre: Tone	ELANG-004-006-002		
Jane Eyre: Structure	ELANG-004-006-003		
Jane Eyre: Language	ELANG-004-006-004		

# **Animal Farm by George Orwell**

, ,			
Animal Farm: Context - The Author & His Era	ENG-173-001		
Animal Farm: Context - Historical	ENG-173-002		
Animal Farm: Plot Overview (Part 1)	ENG-173-003		
Animal Farm: Plot Overview (Part 2)	ENG-173-004		
Animal Farm: Plot Overview (Part 3)	ENG-173-005		
Animal Farm: Characters - Old Major	ENG-173-006		
Animal Farm: Characters - Napoleon	ENG-173-007		
Animal Farm: Characters - Snowball	ENG-173-008		
Animal Farm: Characters - Squealer	ENG-173-009		
Animal Farm: Characters - Boxer	ENG-173-010		
Animal Farm: Characters - Mr Jones and the Other Farmers	ENG-173-011		
Animal Farm: Characters - The Other Animals	ENG-173-012	$\triangleright$	
Animal Farm: Themes: Social Class	ENG-173-013		
Animal Farm: Themes - Power	ENG-173-014	$\triangleright$	
Animal Farm: Themes - Hope and Identity	ENG-173-015		
Animal Farm: Themes - Hope and Identity	ENG-173-015		
Animal Farm: Setting	ENG-173-016		
Animal Farm: Structure	ENG-173-017		





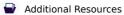












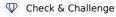




Animal Farm: Language, Style and Literary Techniques	ENG-173-018	$\triangleright$	
Anita and Me by Meera Syal			
Anita and Me: Context	ENG-108-001		
Anita and Me: Plot Summary (Part 1)	ENG-108-002		
Anita and Me: Plot Summary (Part 2)	ENG-108-003		
Anita and Me: Key Quotations (Part 1)	ENG-108-004		
Anita and Me: Key Quotations (Part 2)	ENG-108-005		
Anita and Me: Characters - Meena	ENG-108-006		
Anita and Me: Characters - Anita	ENG-108-007		
Anita and Me: Characters - Mama	ENG-108-008		
Anita and Me: Characters - Papa	ENG-108-009		
Anita and Me: Characters - Nanima	ENG-108-010		
Anita and Me: Characters - Sam	ENG-108-011		
Anita and Me: Other Characters	ENG-108-012		
Anita and Me: Themes - Friendship	ENG-108-013	$\triangleright$	
Anita and Me: Themes - Identity	ENG-108-014	$\triangleright$	
Anita and Me: Themes - Growing Up	ENG-108-015	$\triangleright$	
Anita and Me: Themes - Change	ENG-108-016		
Anita and Me: Language	ENG-108-017		
<b>Great Expectations by Charles Dickens</b>			
Great Expectations: Context - The Author	ENG-169-001		
Great Expectations: Plot Overview (Parts 1 & 2)	ENG-169-002		
Great Expectations: Plot Overview (Part 3)	ENG-169-003		
Great Expectations: Setting	ENG-169-004	$\triangleright$	
Great Expectations: Characters - Pip	ENG-169-005		
Great Expectations: Characters - Joe Gargery	ENG-169-006		
Great Expectations: Characters - Magwitch & Miss Havisham	ENG-169-007	$\triangleright$	
Great Expectations: Characters - Estella & Biddy	ENG-169-008	$\triangleright$	
Great Expectations: Minor Characters	ENG-169-009	$\triangleright$	
Great Expectations: Key Quotes: - Chapters 1 to 15	ENG-169-010		

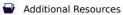
▶ Pods















Creat Evacatations, Kay Oyatas, Charters			
Great Expectations: Key Quotes - Chapters 16 to 39	ENG-169-011		
Great Expectations: Key Quotes - Chapter 40 to 59	ENG-169-012		
Great Expectations: Themes - Ambition	ENG-169-013		
Great Expectations: Themes - Guilt	ENG-169-014	$\triangleright$	
Great Expectations: Themes - Social Class and Crime	ENG-169-015		
Great Expectations: Symbols - Satis House and The Forge	ENG-169-016	$\triangleright$	
Great Expectations: Symbols - Mists on the Marshes	ENG-169-017	$\triangleright$	
Great Expectations: Genre, Tone & Structure	ENG-169-018		
Great Expectations: Language & Literary Techniques	ENG-169-019	$\triangleright$	
Never Let Me Go by Kazuo Ishiguro			
Never Let Me Go: Context	ENG-81-001	$\triangleright$	
Never Let Me Go: Summary	ENG-81-002		
Never Let Me Go: Key Quotes (Part 1)	ENG-81-003		
Never Let Me Go: Key Quotes (Part 2)	ENG-81-004		
Never Let Me Go: Characters - Kathy	ENG-81-005		
Never Let Me Go: Characters - Ruth	ENG-81-006		
Never Let Me Go: Characters - Tommy	ENG-81-007		
Never Let Me Go: Characters - Other Characters	ENG-81-008		
Never Let Me Go: Themes - Lies and Deceit	ENG-81-009		
Never Let Me Go: Themes - Friendship	ENG-81-010		
Never Let Me Go: Themes - Identity	ENG-81-011		
Never Let Me Go: Themes - Hopes and Dreams	ENG-81-012		
Never Let Me Go: Themes - The Past	ENG-81-013	$\triangleright$	
Never Let Me Go: Themes - Free Will	ENG-81-014	$\triangleright$	
Never Let Me Go: Structure	ENG-81-015	$\triangleright$	
Never Let Me Go: Language	ENG-81-016		
Never Let Me Go: Setting	ENG-81-017		
Pride and Prejudice by Jane Austen			

Pride and Prejudice: Background ELANG-008-001-002 D







Pride and Prejudice: Genre	ELANG-008-001-003	$\triangleright$	
Pride and Prejudice: Setting	ELANG-008-001-004	$\triangleright$	
Pride and Prejudice: Plot Overview	ELANG-008-001-005	$\triangleright$	
Pride and Prejudice: The 1940 Adaptation	ELANG-008-001-006		
Pride and Prejudice: The 1995 Adaptation	ELANG-008-001-007		
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Pride and Prejudice: Themes - Pride	ELANG-008-004-002	$\triangleright$	
Pride and Prejudice: Themes - Prejudice	ELANG-008-004-003	$\triangleright$	
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Pride and Prejudice: Symbols - Journeys	ELANG-008-005-002		
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Pride and Prejudice: Tone	ELANG-008-006-002		
Pride and Prejudice: Structure	ELANG-008-006-003		





Pride and Prejudice: Language ELANG-008-006-004 D

#### The Strange Case of Dr Jekyll and Mr Hyde by R. L. Stevenson

The Strange Case of Dr Jekyll and Mr Hyde: Context - The Author and his Era	ENG-89-001	$\triangleright$	$\bigcirc$	
The Strange Case of Dr Jekyll and Mr Hyde: Context - The Gothic	ENG-89-002		$\bigcirc$	
The Strange Case of Dr Jekyll and Mr Hyde: Plot Overview (Part 1)	ENG-89-003			
The Strange Case of Dr Jekyll and Mr Hyde: Plot Overview (Part 2)	ENG-89-004	$\triangleright$		
The Strange Case of Dr Jekyll and Mr Hyde: Key Quotes - Chapters 1 to 5	ENG-89-005	$\triangleright$	$\bigcirc$	
The Strange Case of Dr Jekyll and Mr Hyde: Key Quotes - Chapters 6 to 10	ENG-89-006	$\triangleright$	$\bigcirc$	
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Dr Henry Jekyll	ENG-89-007	$\triangleright$	$\bigcirc$	
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Edward Hyde	ENG-89-008	$\triangleright$		
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Mr Gabriel Utterson	ENG-89-009	$\triangleright$		
The Strange Case of Dr Jekyll and Mr Hyde: Characters - Dr Hastie Lanyon	ENG-89-010			
The Strange Case of Dr Jekyll and Mr Hyde: Other Characters	ENG-89-011			
The Strange Case of Dr Jekyll and Mr Hyde: Themes - Good vs Evil	ENG-89-012			
The Strange Case of Dr Jekyll and Mr Hyde: Themes - The Duality of Human Nature	ENG-89-013			
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The Strange Case of Dr Jekyll and Mr Hyde: Themes - Appearance vs Reality	ENG-89-015	$\triangleright$		
The Strange Case of Dr Jekyll and Mr Hyde: Structure	ENG-89-016	$\triangleright$		
The Strange Case of Dr Jekyll and Mr Hyde: Language	ENG-89-017		$\bigcirc$	
The Strange Case of Dr Jekyll and Mr Hyde: Setting	ENG-89-018	$\triangleright$		
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#### **Poetry**

# **Cold Knap Lake by Gillian Clarke**

Cold Knap Lake: Context and the Poet's Intentions	ENG-57-001	
Cold Knap Lake: Subject and Themes	ENG-57-002	
Cold Knap Lake: Key Images	ENG-57-003	













Cold Knap Lake: Language, Structure and Form	ENG-57-004			
Cold Knap Lake: Literary Techniques	ENG-57-005			
The Prelude (extract) by William Wordsworth				
The Prelude (extract): Context and the Poet's Intentions	ENG-35-001			
The Prelude (extract): Subject and Themes	ENG-35-002			
The Prelude (extract): Key Images	ENG-35-003			
The Prelude (extract): Literary Techniques	ENG-35-005			
The Prelude (extract): Language, Structure and Form	ENG-35-004	$\triangleright$	$\bigcirc$	
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Approaching Shakespeare: Extract	ENG-165-002			
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Poetry: Language	ENG-167-008			
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Overview of Twentieth-Century Poetry	ENG-167-011			
Overview of Twenty-First-Century Poetry	ENG-167-012		$\bigcirc$	
Exam & Literature Skills				









Embedding Quotations	ENG-168-003	$\triangleright$	$\bigcirc$	
Understanding Words, Phrases and Sentences in Context	ENG-168-004	$\triangleright$	$\bigcirc$	
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Modern Texts				
Modern Texts: Essay Writing	ENG-165-004		$\bigcirc$	

### **Revision Skills and Tips - English Literature**

#### **Revision Tips**

Preparing for English Literature Exams REV-001-003-003

#### **Revision and Study Skills**

Web Links REV-001-004-007 Introduction REV-001-004-001 Planning for Revision REV-001-004-002 Keeping Your Brain Active During Revision REV-001-004-005 Summary REV-001-004-006 Developing Independent Study Skills for REV-001-004-003 Success Managing Exam Stress REV-001-004-004 >

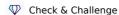
#### **GCSEPod's Top Revision Tips**

GCSEPod's Top Revision Tips REV-011-001

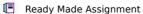
#### **Wider Reading**



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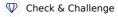
# Frankenstein by Mary Shelley

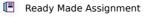
Frankenstein: Context	ENG-79-001	
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Frankenstein: Key Quotes (Part 1)	ENG-79-003	
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Frankenstein: Themes - Prejudice	ENG-79-014	
Frankenstein: Themes - Isolation	ENG-79-015	
Frankenstein: Themes - Parenting & Family	ENG-79-016	
Frankenstein: The Gothic	ENG-79-017	
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# **Macbeth by William Shakespeare**

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Macbeth: Characters - Banquo	ENG-170-011	
Macbeth: Characters - Macduff	ENG-170-012	







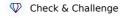


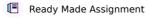


Of Mice and Men by John Steinbeck		
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Macbeth Themes: Guilt	ENG-170-017	
Macbeth Themes: The Supernatural	ENG-170-016	
Macbeth Themes: Gender	ENG-170-015	
Macbeth Themes: Ambition	ENG-170-014	
Macbeth: Other Characters	ENG-170-013	

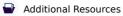
Of Mice and Men: Plot Overview	ELANG-009-001-002			
Of Mice and Men: Background	ELANG-009-001-003			
Of Mice and Men: Genre	ELANG-009-001-004	$\triangleright$	$\bigcirc$	
Of Mice and Men: Setting	ELANG-009-001-005		$\bigcirc$	
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Of Mice and Men: Characters - Lennie Small	ELANG-009-002-003			
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Of Mice and Men: Characters - Crooks	ELANG-009-002-006			
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Of Mice and Men: Themes - Isolation and Loneliness	ELANG-009-004-002			
Of Mice and Men: Themes - Dreams	ELANG-009-004-003	$\triangleright$		











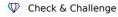




Of Mice and Men: Themes - Light and DarkELANG-009-004-004			
Of Mice and Men: Themes - Optimism and ELANG-009-004-009	5 >	$\bigcirc$	
Of Mice and Men: Tone and Language ELANG-009-005-002	2 >	$\bigcirc$	
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Wuthering Heights by Emily Brontë		
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Wuthering Heights: Characters - Catherine	ELANG-005-002-003	
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Wuthering Heights: Lesser Characters - First Generation	ELANG-005-002-006	$\triangleright$
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Wuthering Heights: Important Quotes Chapters One to Three	ELANG-005-003-002	$\triangleright$
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Wuthering Heights: Important Quotes Chapters Twenty-Nine to Thirty-One	ELANG-005-003-010	$\triangleright$
Wuthering Heights: Important Quotes Chapters Thirty-Two to Thirty-Four	ELANG-005-003-011	$\triangleright$
Wuthering Heights: Themes - Love	ELANG-005-004-002	$\triangleright$
Wuthering Heights: Themes - Social Class	ELANG-005-004-003	$\triangleright$







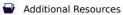
Wuthering Heights: Themes - The Conflict between Nature and Culture	ELANG-005-004-004	$\triangleright$
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Wuthering Heights: Themes - Cruelty	ELANG-005-004-006	
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Wuthering Heights: Symbols - Books and Education	ELANG-005-005-004	$\triangleright$
Wuthering Heights: Symbols - Death	ELANG-005-005-005	
Wuthering Heights: Symbols - Sickness	ELANG-005-005-006	
Wuthering Heights: Tone	ELANG-005-006-002	
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Animal Farm by George Orwell		
Animal Farm: Context - The Author & His E	Era ENG-173-001	
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Animal Farm: Setting	ENG-173-016	$\triangleright$
Animal Farm: Structure	ENG-173-017	
Animal Farm: Language, Style and Literary Techniques	y ENG-173-018	$\triangleright$















#### **Anita and Me by Meera Syal**

Anita and Me: Context	ENG-108-001	
Anita and Me: Plot Summary (Part 1)	ENG-108-002	
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Anita and Me: Characters - Meena	ENG-108-006	
Anita and Me: Characters - Anita	ENG-108-007	
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Anita and Me: Characters - Nanima	ENG-108-010	
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Anita and Me: Themes - Growing Up	ENG-108-015	
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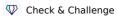
# To Kill a Mockingbird by Harper Lee

To Kill A Mockingbird: Plot Overview	ELANG-007-001-002	$\triangleright$
To Kill A Mockingbird: Background	ELANG-007-001-003	
To Kill A Mockingbird: Genre	ELANG-007-001-004	
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To Kill A Mockingbird: Adaptations	ELANG-007-001-006	$\triangleright$
To Kill A Mockingbird: Characters - Atticus Finch	ELANG-007-002-002	$\triangleright$
To Kill A Mockingbird: Characters - Scout Finch	ELANG-007-002-003	
To Kill A Mockingbird: Characters - Miss Maudie Atkinson	ELANG-007-002-005	$\triangleright$
To Kill A Mockingbird: Characters - Calpurnia	ELANG-007-002-006	
To Kill A Mockingbird: Characters - Boo Radley and the Radleys	ELANG-007-002-007	
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To Kill A Mockingbird: Characters - Aunt Alexandra and Uncle Jack	ELANG-007-002-009	$\triangleright$
To Kill A Mockingbird: Characters - Tom Robinson and the Ewells	ELANG-007-002-010	$\triangleright$
To Kill A Mockingbird: Lesser Characters	ELANG-007-002-011	$\triangleright$
To Kill A Mockingbird: Important Quotes Chapters 1-3	ELANG-007-003-002	
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To Kill A Mockingbird: Important Quotes Chapters 10-12	ELANG-007-003-005	$\triangleright$
To Kill A Mockingbird: Important Quotes Chapters 13-15	ELANG-007-003-006	$\triangleright$
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To Kill A Mockingbird: Important Quotes Chapters 25-27	ELANG-007-003-010	$\triangleright$
To Kill A Mockingbird: Important Quotes Chapters 28-31	ELANG-007-003-011	$\triangleright$
To Kill A Mockingbird: Tone	ELANG-007-004-002	$\triangleright$
To Kill A Mockingbird: Structure	ELANG-007-004-003	$\triangleright$
To Kill A Mockingbird: Language	ELANG-007-004-004	
To Kill A Mockingbird: Symbols - Mockingbirds	ELANG-007-005-002	$\triangleright$
To Kill A Mockingbird: Symbols - Tim Johnson	ELANG-007-005-003	$\triangleright$
To Kill A Mockingbird: Symbols - The Knothole	ELANG-007-005-005	$\triangleright$
To Kill A Mockingbird: Themes - Hypocrisy	ELANG-007-006-003	
To Kill A Mockingbird: Themes - Moral Education	ELANG-007-006-005	$\triangleright$
To Kill A Mockingbird: Themes - Social Inequality	ELANG-007-006-006	$\triangleright$
To Kill A Mockingbird: Symbols - Snow and Fire	ELANG-007-005-004	$\triangleright$
To Kill A Mockingbird: Themes - Prejudice	ELANG-007-006-002	$\triangleright$
To Kill A Mockingbird: Themes - Courage	ELANG-007-006-004	
To Kill A Mockingbird: Characters - Jem		•
Finch	ELANG-007-002-004	
To Kill A Mockingbird: Important Quotes Chapters 16-18	ELANG-007-003-007	$\triangleright$

# Jane Eyre by Charlotte Brontë

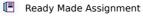


















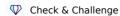


Jane Eyre: Background	ELANG-004-001-002		$\bigcirc$
Jane Eyre: Genre	ELANG-004-001-003		
Jane Eyre: Setting	ELANG-004-001-004	$\triangleright$	
Jane Eyre: Plot Overview	ELANG-004-001-005		$\bigcirc$
Jane Eyre: Adaptations	ELANG-004-001-006		
Jane Eyre: Characters - Jane Eyre	ELANG-004-002-002		
Jane Eyre: Characters - Edward Rochester	ELANG-004-002-003		$\bigcirc$
Jane Eyre: Characters - St. John Rivers	ELANG-004-002-004		$\bigcirc$
Jane Eyre: Other Characters	ELANG-004-002-005		
Jane Eyre: Important Quotes Chapters One to Four			$\bigcirc$
Jane Eyre: Important Quotes Chapters Five to Nine	ELANG-004-003-003		
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Jane Eyre: Important Quotes Chapters Twenty-Two to Twenty-Six	ELANG-004-003-007	$\triangleright$	
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Jane Eyre: Themes - Religion	ELANG-004-004-002		$\bigcirc$
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Jane Eyre: Themes - Society	ELANG-004-004-004		
Jane Eyre: Themes - Deception	ELANG-004-004-005		
Jane Eyre: Themes - Women's Rights	ELANG-004-004-006		$\bigcirc$
Jane Eyre: Symbols - Bertha Rochester	ELANG-004-005-002		$\bigcirc$
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Jane Eyre: Tone	ELANG-004-006-002		
Jane Eyre: Structure	ELANG-004-006-003		
Jane Eyre: Language	ELANG-004-006-004		

# **Great Expectations by Charles Dickens**

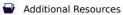








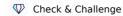




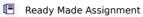


Great Expectations: Context - The Author	ENG-169-001	
Great Expectations: Plot Overview (Parts 1 & 2)	ENG-169-002	$\triangleright$
Great Expectations: Plot Overview (Part 3)	ENG-169-003	
Great Expectations: Setting	ENG-169-004	
Great Expectations: Characters - Pip	ENG-169-005	$\triangleright$
Great Expectations: Characters - Joe Gargery	ENG-169-006	$\triangleright$
Great Expectations: Characters - Magwitch & Miss Havisham	ENG-169-007	$\triangleright$
Great Expectations: Characters - Estella & Biddy	ENG-169-008	$\triangleright$
Great Expectations: Minor Characters	ENG-169-009	
Great Expectations: Key Quotes: - Chapters 1 to 15	ENG-169-010	$\triangleright$
Great Expectations: Key Quotes - Chapters 16 to 39	ENG-169-011	$\triangleright$
Great Expectations: Key Quotes - Chapter 40 to 59	ENG-169-012	
Great Expectations: Themes - Ambition	ENG-169-013	
Great Expectations: Themes - Guilt	ENG-169-014	
Great Expectations: Themes - Social Class and Crime	ENG-169-015	
Great Expectations: Symbols - Satis House and The Forge	ENG-169-016	$\triangleright$
Great Expectations: Symbols - Mists on the Marshes	ENG-169-017	
Great Expectations: Genre, Tone & Structure	ENG-169-018	
Great Expectations: Language & Literary Techniques	ENG-169-019	
Never Let Me Go by Kazuo Ishiguro		
Never Let Me Go: Context	ENG-81-001	
Never Let Me Go: Summary	ENG-81-002	
Never Let Me Go: Key Quotes (Part 1)	ENG-81-003	
Never Let Me Go: Key Quotes (Part 2)	ENG-81-004	
Never Let Me Go: Characters - Kathy	ENG-81-005	
Never Let Me Go: Characters - Ruth	ENG-81-006	
Never Let Me Go: Characters - Tommy	ENG-81-007	$\triangleright$
Never Let Me Go: Characters - Other Characters	ENG-81-008	$\triangleright$











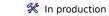






Never Let Me Go: Themes - Lies and Deceit	ENG-81-009		
Never Let Me Go: Themes - Friendship	ENG-81-010		
Never Let Me Go: Themes - Identity	ENG-81-011		
Never Let Me Go: Themes - Hopes and Dreams	ENG-81-012		
Never Let Me Go: Themes - The Past	ENG-81-013		
Never Let Me Go: Themes - Free Will	ENG-81-014		
Never Let Me Go: Structure	ENG-81-015		
Never Let Me Go: Language	ENG-81-016		
Never Let Me Go: Setting	ENG-81-017		
The Crucible by Arthur Miller			
The Crucible: Context	ENG-177-001		
The Crucible: Plot Overview - Act 1	ENG-177-002		
The Crucible: Plot Overview - Act 2	ENG-177-003		
The Crucible: Plot Overview - Act 3	ENG-177-004		$\bigcirc$
The Crucible: Plot Overview - Act 4	ENG-177-005		$\bigcirc$
The Crucible: Characters - John Proctor	ENG-177-006		$\bigcirc$
The Crucible: Characters - Elizabeth Proctor	ENG-177-007		$\bigcirc$
The Crucible: Characters - Abigail Williams	ENG-177-008		
The Crucible: Characters - Reverend Hale	ENG-177-009		
The Crucible: Minor Characters	ENG-177-010		
The Crucible: Themes - The Individual and Society	ENG-177-011		
The Crucible: Themes - Justice and Truth	ENG-177-012		
The Crucible: Themes - Religion	ENG-177-013		
The Crucible: Language and Literary Devices	ENG-177-014		
The Crucible: Structure and Form	ENG-177-015		$\bigcirc$
The Crucible: Setting	ENG-177-016		$\bigcirc$
Pigeon English by Stephen Kelman			
Pigeon English: Context - The Author	ENG-164-001		
Pigeon English: Context - Background	ENG-164-002	$\triangleright$	
Pigeon English: Plot Overview - March	ENG-164-003		
Pigeon English: Plot Overview - April	ENG-164-004	$\triangleright$	

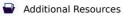
Symbol Keys ▶ Pods











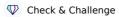




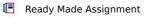
Pigeon English: Plot Overview - May	ENG-164-005	
Pigeon English: Plot Overview - June	ENG-164-006	$\triangleright$
Pigeon English: Plot Overview - July	ENG-164-007	
Pigeon English: Characters - Harrison	ENG-164-008	
Pigeon English: Characters - Harrison's Family	ENG-164-009	$\triangleright$
Pigeon English: Characters - The Dell Farm Crew	ENG-164-010	$\triangleright$
Pigeon English: Other Characters	ENG-164-011	
Pigeon English: Characters - The Pigeon	ENG-164-012	
Pigeon English: Setting - London & Ghana	ENG-164-013	
Pigeon English: Narrative Techniques	ENG-164-014	
Pigeon English: Language	ENG-164-015	
Pigeon English: Structure	ENG-164-016	
Pigeon English: Organised Crime & Knife Crime	ENG-164-017	$\triangleright$
Pigeon English: Theme - Spirituality	ENG-164-018	
Pigeon English: Theme - Childhood Innocence	ENG-164-019	$\triangleright$
Pigeon English: Similarities to Other Texts	ENG-164-020	
Pigeon English: Similarities to Other Texts  Heroes by Robert Cormier	ENG-164-020	$\triangleright$
	ENG-164-020 ENG-149-001	$\triangleright$
Heroes by Robert Cormier		
Heroes by Robert Cormier Heroes: Context - The Author and History	ENG-149-001	$\triangleright$
Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5	ENG-149-001 ENG-149-002	$\triangleright$
Heroes by Robert Cormier  Heroes: Context - The Author and History  Heroes: Plot Overview - Chapters 1 to 5  Heroes: Plot Overview - Chapters 6 to 10	ENG-149-001 ENG-149-002 ENG-149-003	$\triangle$ $\triangle$ $\triangle$
Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5 Heroes: Plot Overview - Chapters 6 to 10 Heroes: Plot Overview - Chapters 11 to 17	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004	
Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5 Heroes: Plot Overview - Chapters 6 to 10 Heroes: Plot Overview - Chapters 11 to 17 Heroes: Characters - Francis Cassavant	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005	
Heroes by Robert Cormier  Heroes: Context - The Author and History  Heroes: Plot Overview - Chapters 1 to 5  Heroes: Plot Overview - Chapters 6 to 10  Heroes: Plot Overview - Chapters 11 to 17  Heroes: Characters - Francis Cassavant  Heroes: Characters - Nicole Renard	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005 ENG-149-006	
Heroes by Robert Cormier  Heroes: Context - The Author and History  Heroes: Plot Overview - Chapters 1 to 5  Heroes: Plot Overview - Chapters 6 to 10  Heroes: Plot Overview - Chapters 11 to 17  Heroes: Characters - Francis Cassavant  Heroes: Characters - Nicole Renard  Heroes: Characters - Larry LaSalle  Heroes: Characters - The People of	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005 ENG-149-006 ENG-149-007	
Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5 Heroes: Plot Overview - Chapters 6 to 10 Heroes: Plot Overview - Chapters 11 to 17 Heroes: Characters - Francis Cassavant Heroes: Characters - Nicole Renard Heroes: Characters - Larry LaSalle Heroes: Characters - The People of Frenchtown	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005 ENG-149-006 ENG-149-007	
Heroes by Robert Cormier  Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5 Heroes: Plot Overview - Chapters 6 to 10 Heroes: Plot Overview - Chapters 11 to 17 Heroes: Characters - Francis Cassavant Heroes: Characters - Nicole Renard Heroes: Characters - Larry LaSalle Heroes: Characters - The People of Frenchtown Heroes: Characters - The Soldiers	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005 ENG-149-006 ENG-149-007 ENG-149-008 ENG-149-009	
Heroes by Robert Cormier  Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5 Heroes: Plot Overview - Chapters 6 to 10 Heroes: Plot Overview - Chapters 11 to 17 Heroes: Characters - Francis Cassavant Heroes: Characters - Nicole Renard Heroes: Characters - Larry LaSalle Heroes: Characters - The People of Frenchtown Heroes: Characters - The Soldiers Heroes: Setting - Frenchtown	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005 ENG-149-006 ENG-149-007 ENG-149-008 ENG-149-009 ENG-149-010	
Heroes by Robert Cormier  Heroes: Context - The Author and History Heroes: Plot Overview - Chapters 1 to 5 Heroes: Plot Overview - Chapters 6 to 10 Heroes: Plot Overview - Chapters 11 to 17 Heroes: Characters - Francis Cassavant Heroes: Characters - Nicole Renard Heroes: Characters - Larry LaSalle Heroes: Characters - The People of Frenchtown Heroes: Characters - The Soldiers Heroes: Setting - Frenchtown Heroes: Narrative Techniques	ENG-149-001 ENG-149-002 ENG-149-003 ENG-149-004 ENG-149-005 ENG-149-006 ENG-149-007 ENG-149-008 ENG-149-010 ENG-149-010	

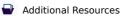












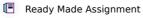




Heroes: Theme - Deception	ENG-149-015	$\triangleright$	
Heroes: Theme - Loneliness	ENG-149-016		
Heroes: Theme - Violence	ENG-149-017	$\triangleright$	
Heroes: Similarities to Other Texts	ENG-149-018	$\triangleright$	
Pride and Prejudice by Jane Austen			
Pride and Prejudice: Background	ELANG-008-001-002		
•			
Pride and Prejudice: Genre	ELANG-008-001-003		
Pride and Prejudice: Setting	ELANG-008-001-004		
Pride and Prejudice: Plot Overview	ELANG-008-001-005		
Pride and Prejudice: The 1940 Adaptation	ELANG-008-001-006		
Pride and Prejudice: The 1995 Adaptation	ELANG-008-001-007		
Pride and Prejudice: Characters - Elizabeth Bennet	ELANG-008-002-002		
Pride and Prejudice: Characters - Fitzwilliam Darcy	ELANG-008-002-003	$\triangleright$	
Pride and Prejudice: Characters - Mr and Mrs Bennet	ELANG-008-002-004	$\triangleright$	
Pride and Prejudice: Characters - Jane	ELANG-008-002-005		
Bennet and Charles Bingley Pride and Prejudice: Characters - Lydia	ELANG-008-002-006		
Bennet and George Wickham Pride and Prejudice: Characters - Lady			
Catherine de Bourgh and William Collins	ELANG-008-002-007		
Pride and Prejudice: Lesser Characters	ELANG-008-002-008		
Pride and Prejudice: Important Quotes Volume I, Chapters 1-6	ELANG-008-003-002		
Pride and Prejudice: Important Quotes Volume I, Chapters 7-14	ELANG-008-003-003	$\triangleright$	
Pride and Prejudice: Important Quotes Volume I, Chapters 15-23	ELANG-008-003-004		
Pride and Prejudice: Important Quotes Volume II, Chapters 24-33	ELANG-008-003-005	$\triangleright$	
Pride and Prejudice: Important Quotes	ELANG-008-003-006		
Volume II, Chapters 34-42 Pride and Prejudice: Important Quotes	ELANG-008-003-007		
Volume III, Chapters 43-52	LLANG-000-005-007		
Pride and Prejudice: Important Quotes Volume III, Chapters 53-60	ELANG-008-003-008		
Pride and Prejudice: Themes - Pride	ELANG-008-004-002		
Pride and Prejudice: Themes - Prejudice	ELANG-008-004-003	$\triangleright$	
Pride and Prejudice: Themes - Love	ELANG-008-004-004		















Pride and Prejudice: Themes - Reputation	ELANG-008-004-005	
Pride and Prejudice: Themes - Society	ELANG-008-004-006	
Pride and Prejudice: Symbols - Journeys	ELANG-008-005-002	$\triangleright$
Pride and Prejudice: Symbols - Pemberley	ELANG-008-005-003	
Pride and Prejudice: Tone	ELANG-008-006-002	$\triangleright$
Pride and Prejudice: Structure	ELANG-008-006-003	
Pride and Prejudice: Language	ELANG-008-006-004	

#### **Spelling, Punctuation & Grammar**

#### **Spelling, Punctuation & Grammar**

Sentences - The Basics	ENG-77-001		$\bigcirc$
Punctuation 1 - Full Stops, Question Marks, Exclamation Marks & Capital Letters	ENG-77-003	$\triangleright$	
Types of Sentences & Paragraphs	ENG-77-002		
Punctuation 2 - The Apostrophe & Quotation Marks	ENG-77-004		
Punctuation 3 - The Comma, the Colon, the Semi-colon & Brackets	ENG-77-005		
Words & Spelling: Vocabulary, Parts of Words, Suffixes & Prefixes, Word Families & Spelling Words	ENG-77-006	$\triangleright$	$\bigcirc$
Common Errors & Confused Words (Part 2)	ENG-77-008		
Common Errors & Confused Words (Part 1)	ENG-77-007		
Language Toolkit	ENG-77-009		$\bigcirc$
Proofreading Skills (Part 1)	ENG-153-010		
Proofreading Skills (Part 2)	ENG-153-011		

# **Getting Ready for KS5 (A Level)**

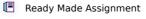
#### Getting Ready for KS5 (A Level) English Literature

Writing to Argue and Persuade	ENG-153-007		
Getting Ready for KS5 (A Level)	GRF-01-002		
Developing Independent Study Skills for Success	REV-001-004-003	$\triangleright$	
Literal and Inferential Comprehension	ENG-168-002		
Sonnet 116: Language, Structure and Form	ENG-06-004		
Embedding Quotations	ENG-168-003		
Ozymandias: Language, Structure and Form	ENG-37-004	$\triangleright$	

Symbol Keys

Pods **%** In production









Exploring Plot	ENG-168-005	
How to Tackle an Unseen Poem	ENG-91-001	
Looking for Patterns	ENG-91-002	
Exploring Characterisation	ENG-168-006	
Exploring Setting	ENG-168-007	
Reading 19th Century Fiction	ENG-150-001	
Poetry: Language	ENG-167-008	
Reading Critically	ENG-168-008	
Evaluating the Methods of the Writer	ENG-168-009	
Overview	ENG-165-001	
Poetry: Form	ENG-167-009	
Approaching Shakespeare: Whole-Text Response	ENG-165-003	
Overview of Twentieth-Century Poetry	ENG-167-011	
Modern Texts: Essay Writing	ENG-165-004	
Approaching the 19th Century Novel	ENG-166-001	
Comparing Poems	ENG-167-002	
Writing Informed Responses	ENG-168-013	
Overview of Nineteenth-Century Poetry	ENG-167-010	
Overview of Twenty-First-Century Poetry	ENG-167-012	
Writing a Critical Commentary	ENG-168-001	
Literary Terminology	ENG-168-015	
Conducting Independent Research	ENG-172-002	









