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English Literature

OCR

Getting Ready for KS4 (GCSE)

Getting Ready for KS4 (GCSE) English

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Great Expectations by Charles Dickens

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The Prelude (extract) by William Wordsworth

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GCSEPod's Top Revision Tips

GCSEPod's Top Revision Tips	REV-011-001

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Frankenstein: Setting	ENG-79-019

Macbeth by William Shakespeare

Macbeth: Context - The Author	ENG-170-001
Macbeth: Context - Historical	ENG-170-002
Macbeth Plot Overview: Act 1	ENG-170-003
Macbeth Plot Overview: Act 2	ENG-170-004
Macbeth Plot Overview: Act 3	ENG-170-005
Macbeth Plot Overview: Act 4	ENG-170-006
Macbeth Plot Overview: Act 5	ENG-170-007
Macbeth: Characters - Macbeth	ENG-170-008
Macbeth: Characters - Lady Macbeth	ENG-170-009
Macbeth: Characters - The Witches	ENG-170-010
Macbeth: Characters - Banquo	ENG-170-011
Macbeth: Characters - Macduff	ENG-170-012

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Macbeth: Other Characters	ENG-170-013
Macbeth Themes: Ambition	ENG-170-014
Macbeth Themes: Gender	ENG-170-015
Macbeth Themes: The Supernatural	ENG-170-016
Macbeth Themes: Guilt	ENG-170-017
Macbeth: Dramatic Techniques	ENG-170-018
Macbeth: Structure	ENG-170-019
Macbeth: Language	ENG-170-020

Of Mice and Men by John Steinbeck

Of Mice and Men: Plot Overview	ELANG-009-001-002
Of Mice and Men: Background	ELANG-009-001-003
Of Mice and Men: Genre	ELANG-009-001-004
Of Mice and Men: Setting	ELANG-009-001-005
Of Mice and Men: Characters - George Milton	ELANG-009-002-002
Of Mice and Men: Characters - Lennie Small	ELANG-009-002-003
Of Mice and Men: Characters - Candy	ELANG-009-002-004
Of Mice and Men: Characters - Slim	ELANG-009-002-005
Of Mice and Men: Characters - Crooks	ELANG-009-002-006
Of Mice and Men: Characters - Curley	ELANG-009-002-007
Of Mice and Men: Characters - Curley's Wife	ELANG-009-002-008
Of Mice and Men: Characters - Whit, Carlson and the Boss	ELANG-009-002-009
Of Mice and Men: Important Quotes Chapter One	ELANG-009-003-002
Of Mice and Men: Important Quotes Chapter Two	ELANG-009-003-003
Of Mice and Men: Important Quotes Chapter Three	ELANG-009-003-004
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Of Mice and Men: Important Quotes Chapter Six	ELANG-009-003-007
Of Mice and Men: Themes - Isolation and Loneliness	ELANG-009-004-002
Of Mice and Men: Themes - Dreams	ELANG-009-004-003

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Of Mice and Men: Themes - Light and Dark	ELANG-009-004-004
Of Mice and Men: Themes - Optimism and Pessimism	ELANG-009-004-005
Of Mice and Men: Tone and Language	ELANG-009-005-002
Of Mice and Men: Structure	ELANG-009-005-003

Wuthering Heights by Emily Brontë

Wuthering Heights: Background	ELANG-005-001-002
Wuthering Heights: Genre	ELANG-005-001-003
Wuthering Heights: Setting	ELANG-005-001-004
Wuthering Heights: Plot Overview (Part 1)	ELANG-005-001-005
Wuthering Heights: Plot Overview (Part 2)	ELANG-005-001-006
Wuthering Heights: Characters - Heathcliff	ELANG-005-002-002
Wuthering Heights: Characters - Catherine	ELANG-005-002-003
Wuthering Heights: Characters - Edgar	ELANG-005-002-004
Wuthering Heights: Characters - Nelly Dean	ELANG-005-002-005
Wuthering Heights: Lesser Characters - First Generation	ELANG-005-002-006
Wuthering Heights: Lesser Characters - Second Generation	ELANG-005-002-007
Wuthering Heights: Important Quotes Chapters One to Three	ELANG-005-003-002
Wuthering Heights: Important Quotes Chapters Four to Seven	ELANG-005-003-003
Wuthering Heights: Important Quotes Chapters Eight to Nine	ELANG-005-003-004
Wuthering Heights: Important Quotes Chapters Ten to Twelve	ELANG-005-003-005
Wuthering Heights: Important Quotes Chapters Thirteen to Fourteen	ELANG-005-003-006
Wuthering Heights: Important Quotes Chapters Fifteen to Sixteen	ELANG-005-003-007
Wuthering Heights: Important Quotes Chapters Seventeen to Twenty-One	ELANG-005-003-008
Wuthering Heights: Important Quotes Chapters Twenty-Two to Twenty-Eight	ELANG-005-003-009
Wuthering Heights: Important Quotes Chapters Twenty-Nine to Thirty-One	ELANG-005-003-010
Wuthering Heights: Important Quotes Chapters Thirty-Two to Thirty-Four	ELANG-005-003-011
Wuthering Heights: Themes - Love	ELANG-005-004-002
Wuthering Heights: Themes - Social Class	ELANG-005-004-003

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Wuthering Heights: Themes - The Conflict between Nature and Culture	ELANG-005-004-004
Wuthering Heights: Themes - Revenge	ELANG-005-004-005
Wuthering Heights: Themes - Cruelty	ELANG-005-004-006
Wuthering Heights: Symbols - Windows and Eyes	ELANG-005-005-002
Wuthering Heights: Symbols - Doors and Locks	ELANG-005-005-003
Wuthering Heights: Symbols - Books and Education	ELANG-005-005-004
Wuthering Heights: Symbols - Death	ELANG-005-005-005
Wuthering Heights: Symbols - Sickness	ELANG-005-005-006
Wuthering Heights: Tone	ELANG-005-006-002
Wuthering Heights: Structure	ELANG-005-006-003
Wuthering Heights: Language	ELANG-005-006-004

Animal Farm by George Orwell

Animal Farm: Context - The Author & His Era	ENG-173-001
Animal Farm: Context - Historical	ENG-173-002
Animal Farm: Plot Overview (Part 1)	ENG-173-003
Animal Farm: Plot Overview (Part 2)	ENG-173-004
Animal Farm: Plot Overview (Part 3)	ENG-173-005
Animal Farm: Characters - Old Major	ENG-173-006
Animal Farm: Characters - Napoleon	ENG-173-007
Animal Farm: Characters - Snowball	ENG-173-008
Animal Farm: Characters - Squealer	ENG-173-009
Animal Farm: Characters - Boxer	ENG-173-010
Animal Farm: Characters - Mr Jones and the Other Farmers	ENG-173-011
Animal Farm: Characters - The Other Animals	ENG-173-012
Animal Farm: Themes: Social Class	ENG-173-013
Animal Farm: Themes - Power	ENG-173-014
Animal Farm: Themes - Hope and Identity	ENG-173-015
Animal Farm: Setting	ENG-173-016
Animal Farm: Structure	ENG-173-017
Animal Farm: Language, Style and Literary Techniques	ENG-173-018

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Anita and Me by Meera Syal

Anita and Me: Context	ENG-108-001
Anita and Me: Plot Summary (Part 1)	ENG-108-002
Anita and Me: Plot Summary (Part 2)	ENG-108-003
Anita and Me: Key Quotations (Part 1)	ENG-108-004
Anita and Me: Key Quotations (Part 2)	ENG-108-005
Anita and Me: Characters - Meena	ENG-108-006
Anita and Me: Characters - Anita	ENG-108-007
Anita and Me: Characters - Mama	ENG-108-008
Anita and Me: Characters - Papa	ENG-108-009
Anita and Me: Characters - Nanima	ENG-108-010
Anita and Me: Characters - Sam	ENG-108-011
Anita and Me: Other Characters	ENG-108-012
Anita and Me: Themes - Friendship	ENG-108-013
Anita and Me: Themes - Identity	ENG-108-014
Anita and Me: Themes - Growing Up	ENG-108-015
Anita and Me: Themes - Change	ENG-108-016
Anita and Me: Language	ENG-108-017

To Kill a Mockingbird by Harper Lee

To Kill A Mockingbird: Plot Overview	ELANG-007-001-002
To Kill A Mockingbird: Background	ELANG-007-001-003
To Kill A Mockingbird: Genre	ELANG-007-001-004
To Kill A Mockingbird: Setting	ELANG-007-001-005
To Kill A Mockingbird: Adaptations	ELANG-007-001-006
To Kill A Mockingbird: Characters - Atticus Finch	ELANG-007-002-002
To Kill A Mockingbird: Characters - Scout Finch	ELANG-007-002-003
To Kill A Mockingbird: Characters - Miss Maudie Atkinson	ELANG-007-002-005
To Kill A Mockingbird: Characters - Calpurnia	ELANG-007-002-006
To Kill A Mockingbird: Characters - Boo Radley and the Radleys	ELANG-007-002-007
To Kill A Mockingbird: Characters - Dill Harris	ELANG-007-002-008

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To Kill A Mockingbird: Characters - Aunt Alexandra and Uncle Jack	ELANG-007-002-009
To Kill A Mockingbird: Characters - Tom Robinson and the Ewells	ELANG-007-002-010
To Kill A Mockingbird: Lesser Characters	ELANG-007-002-011
To Kill A Mockingbird: Important Quotes Chapters 1-3	ELANG-007-003-002
To Kill A Mockingbird: Important Quotes Chapters 4-6	ELANG-007-003-003
To Kill A Mockingbird: Important Quotes Chapters 10-12	ELANG-007-003-005
To Kill A Mockingbird: Important Quotes Chapters 13-15	ELANG-007-003-006
To Kill A Mockingbird: Important Quotes Chapters 19-21	ELANG-007-003-008
To Kill A Mockingbird: Important Quotes Chapters 22-24	ELANG-007-003-009
To Kill A Mockingbird: Important Quotes Chapters 25-27	ELANG-007-003-010
To Kill A Mockingbird: Important Quotes Chapters 28-31	ELANG-007-003-011
To Kill A Mockingbird: Tone	ELANG-007-004-002
To Kill A Mockingbird: Structure	ELANG-007-004-003
To Kill A Mockingbird: Language	ELANG-007-004-004
To Kill A Mockingbird: Symbols - Mockingbirds	ELANG-007-005-002
To Kill A Mockingbird: Symbols - Tim Johnson	ELANG-007-005-003
To Kill A Mockingbird: Symbols - The Knothole	ELANG-007-005-005
To Kill A Mockingbird: Themes - Hypocrisy	ELANG-007-006-003
To Kill A Mockingbird: Themes - Moral Education	ELANG-007-006-005
To Kill A Mockingbird: Themes - Social Inequality	ELANG-007-006-006
To Kill A Mockingbird: Symbols - Snow and Fire	ELANG-007-005-004
To Kill A Mockingbird: Themes - Prejudice	ELANG-007-006-002
To Kill A Mockingbird: Themes - Courage	ELANG-007-006-004
To Kill A Mockingbird: Characters - Jem Finch	ELANG-007-002-004
To Kill A Mockingbird: Important Quotes Chapters 16-18	ELANG-007-003-007

Jane Eyre by Charlotte Brontë

Symbol Keys

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Jane Eyre: Background	ELANG-004-001-002
Jane Eyre: Genre	ELANG-004-001-003
Jane Eyre: Setting	ELANG-004-001-004
Jane Eyre: Plot Overview	ELANG-004-001-005
Jane Eyre: Adaptations	ELANG-004-001-006
Jane Eyre: Characters - Jane Eyre	ELANG-004-002-002
Jane Eyre: Characters - Edward Rochester	ELANG-004-002-003
Jane Eyre: Characters - St. John Rivers	ELANG-004-002-004
Jane Eyre: Other Characters	ELANG-004-002-005
Jane Eyre: Important Quotes Chapters One to Four	ELANG-004-003-002
Jane Eyre: Important Quotes Chapters Five to Nine	ELANG-004-003-003
Jane Eyre: Important Quotes Chapters Ten to Twelve	ELANG-004-003-004
Jane Eyre: Important Quotes Chapters Thirteen to Fifteen	ELANG-004-003-005
Jane Eyre: Important Quotes Chapters Sixteen to Twenty-One	ELANG-004-003-006
Jane Eyre: Important Quotes Chapters Twenty-Two to Twenty-Six	ELANG-004-003-007
Jane Eyre: Important Quotes Chapters Twenty-Seven to Twenty-Nine	ELANG-004-003-008
Jane Eyre: Important Quotes Chapters Thirty to Thirty-Two	ELANG-004-003-009
Jane Eyre: Important Quotes Chapters Thirty-Three to Thirty-Eight	ELANG-004-003-010
Jane Eyre: Themes - Religion	ELANG-004-004-002
Jane Eyre: Themes - Love	ELANG-004-004-003
Jane Eyre: Themes - Society	ELANG-004-004-004
Jane Eyre: Themes - Deception	ELANG-004-004-005
Jane Eyre: Themes - Women's Rights	ELANG-004-004-006
Jane Eyre: Symbols - Bertha Rochester	ELANG-004-005-002
Jane Eyre: Symbols - Fire, the Red Room and the Chestnut Tree	ELANG-004-005-003
Jane Eyre: Tone	ELANG-004-006-002
Jane Eyre: Structure	ELANG-004-006-003
Jane Eyre: Language	ELANG-004-006-004

Great Expectations by Charles Dickens

Symbol Keys

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Great Expectations: Context - The Author	ENG-169-001
Great Expectations: Plot Overview (Parts 1 & 2)	ENG-169-002
Great Expectations: Plot Overview (Part 3)	ENG-169-003
Great Expectations: Setting	ENG-169-004
Great Expectations: Characters - Pip	ENG-169-005
Great Expectations: Characters - Joe Gargery	ENG-169-006
Great Expectations: Characters - Magwitch & Miss Havisham	ENG-169-007
Great Expectations: Characters - Estella & Biddy	ENG-169-008
Great Expectations: Minor Characters	ENG-169-009
Great Expectations: Key Quotes: - Chapters 1 to 15	ENG-169-010
Great Expectations: Key Quotes - Chapters 16 to 39	ENG-169-011
Great Expectations: Key Quotes - Chapter 40 to 59	ENG-169-012
Great Expectations: Themes - Ambition	ENG-169-013
Great Expectations: Themes - Guilt	ENG-169-014
Great Expectations: Themes - Social Class and Crime	ENG-169-015
Great Expectations: Symbols - Satis House and The Forge	ENG-169-016
Great Expectations: Symbols - Mists on the Marshes	ENG-169-017
Great Expectations: Genre, Tone & Structure	ENG-169-018
Great Expectations: Language & Literary Techniques	ENG-169-019

Never Let Me Go by Kazuo Ishiguro

Never Let Me Go: Context	ENG-81-001
Never Let Me Go: Summary	ENG-81-002
Never Let Me Go: Key Quotes (Part 1)	ENG-81-003
Never Let Me Go: Key Quotes (Part 2)	ENG-81-004
Never Let Me Go: Characters - Kathy	ENG-81-005
Never Let Me Go: Characters - Ruth	ENG-81-006
Never Let Me Go: Characters - Tommy	ENG-81-007
Never Let Me Go: Characters - Other Characters	ENG-81-008

Never Let Me Go: Themes - Lies and Deceit	ENG-81-009
Never Let Me Go: Themes - Friendship	ENG-81-010
Never Let Me Go: Themes - Identity	ENG-81-011
Never Let Me Go: Themes - Hopes and Dreams	ENG-81-012
Never Let Me Go: Themes - The Past	ENG-81-013
Never Let Me Go: Themes - Free Will	ENG-81-014
Never Let Me Go: Structure	ENG-81-015
Never Let Me Go: Language	ENG-81-016
Never Let Me Go: Setting	ENG-81-017

The Crucible by Arthur Miller

The Crucible: Context	ENG-177-001
The Crucible: Plot Overview - Act 1	ENG-177-002
The Crucible: Plot Overview - Act 2	ENG-177-003
The Crucible: Plot Overview - Act 3	ENG-177-004
The Crucible: Plot Overview - Act 4	ENG-177-005
The Crucible: Characters - John Proctor	ENG-177-006
The Crucible: Characters - Elizabeth Proctor	ENG-177-007
The Crucible: Characters - Abigail Williams	ENG-177-008
The Crucible: Characters - Reverend Hale	ENG-177-009
The Crucible: Minor Characters	ENG-177-010
The Crucible: Themes - The Individual and Society	ENG-177-011
The Crucible: Themes - Justice and Truth	ENG-177-012
The Crucible: Themes - Religion	ENG-177-013
The Crucible: Language and Literary Devices	ENG-177-014
The Crucible: Structure and Form	ENG-177-015
The Crucible: Setting	ENG-177-016

Pigeon English by Stephen Kelman

Pigeon English: Context - The Author	ENG-164-001
Pigeon English: Context - Background	ENG-164-002
Pigeon English: Plot Overview - March	ENG-164-003
Pigeon English: Plot Overview - April	ENG-164-004

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Pigeon English: Plot Overview - May	ENG-164-005
Pigeon English: Plot Overview - June	ENG-164-006
Pigeon English: Plot Overview - July	ENG-164-007
Pigeon English: Characters - Harrison	ENG-164-008
Pigeon English: Characters - Harrison's Family	ENG-164-009
Pigeon English: Characters - The Dell Farm Crew	ENG-164-010
Pigeon English: Other Characters	ENG-164-011
Pigeon English: Characters - The Pigeon	ENG-164-012
Pigeon English: Setting - London & Ghana	ENG-164-013
Pigeon English: Narrative Techniques	ENG-164-014
Pigeon English: Language	ENG-164-015
Pigeon English: Structure	ENG-164-016
Pigeon English: Organised Crime & Knife Crime	ENG-164-017
Pigeon English: Theme - Spirituality	ENG-164-018
Pigeon English: Theme - Childhood Innocence	ENG-164-019
Pigeon English: Similarities to Other Texts	ENG-164-020

Heroes by Robert Cormier

Heroes: Context - The Author and History	ENG-149-001
Heroes: Plot Overview - Chapters 1 to 5	ENG-149-002
Heroes: Plot Overview - Chapters 6 to 10	ENG-149-003
Heroes: Plot Overview - Chapters 11 to 17	ENG-149-004
Heroes: Characters - Francis Cassavant	ENG-149-005
Heroes: Characters - Nicole Renard	ENG-149-006
Heroes: Characters - Larry LaSalle	ENG-149-007
Heroes: Characters - The People of Frenchtown	ENG-149-008
Heroes: Characters - The Soldiers	ENG-149-009
Heroes: Setting - Frenchtown	ENG-149-010
Heroes: Narrative Techniques	ENG-149-011
Heroes: Structure	ENG-149-012
Heroes: Literary Techniques	ENG-149-013
Heroes: Theme - Heroism	ENG-149-014

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Heroes: Theme - Deception	ENG-149-015
Heroes: Theme - Loneliness	ENG-149-016
Heroes: Theme - Violence	ENG-149-017
Heroes: Similarities to Other Texts	ENG-149-018

Pride and Prejudice by Jane Austen

Pride and Prejudice: Background	ELANG-008-001-002
Pride and Prejudice: Genre	ELANG-008-001-003
Pride and Prejudice: Setting	ELANG-008-001-004
Pride and Prejudice: Plot Overview	ELANG-008-001-005
Pride and Prejudice: The 1940 Adaptation	ELANG-008-001-006
Pride and Prejudice: The 1995 Adaptation	ELANG-008-001-007
Pride and Prejudice: Characters - Elizabeth Bennet	ELANG-008-002-002
Pride and Prejudice: Characters - Fitzwilliam Darcy	ELANG-008-002-003
Pride and Prejudice: Characters - Mr and Mrs Bennet	ELANG-008-002-004
Pride and Prejudice: Characters - Jane Bennet and Charles Bingley	ELANG-008-002-005
Pride and Prejudice: Characters - Lydia Bennet and George Wickham	ELANG-008-002-006
Pride and Prejudice: Characters - Lady Catherine de Bourgh and William Collins	ELANG-008-002-007
Pride and Prejudice: Lesser Characters	ELANG-008-002-008
Pride and Prejudice: Important Quotes Volume I, Chapters 1-6	ELANG-008-003-002
Pride and Prejudice: Important Quotes Volume I, Chapters 7-14	ELANG-008-003-003
Pride and Prejudice: Important Quotes Volume I, Chapters 15-23	ELANG-008-003-004
Pride and Prejudice: Important Quotes Volume II, Chapters 24-33	ELANG-008-003-005
Pride and Prejudice: Important Quotes Volume II, Chapters 34-42	ELANG-008-003-006
Pride and Prejudice: Important Quotes Volume III, Chapters 43-52	ELANG-008-003-007
Pride and Prejudice: Important Quotes Volume III, Chapters 53-60	ELANG-008-003-008
Pride and Prejudice: Themes - Pride	ELANG-008-004-002
Pride and Prejudice: Themes - Prejudice	ELANG-008-004-003
Pride and Prejudice: Themes - Love	ELANG-008-004-004

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Pride and Prejudice: Themes - Reputation	ELANG-008-004-005
Pride and Prejudice: Themes - Society	ELANG-008-004-006
Pride and Prejudice: Symbols - Journeys	ELANG-008-005-002
Pride and Prejudice: Symbols - Pemberley	ELANG-008-005-003
Pride and Prejudice: Tone	ELANG-008-006-002
Pride and Prejudice: Structure	ELANG-008-006-003
Pride and Prejudice: Language	ELANG-008-006-004

Spelling, Punctuation & Grammar

Spelling, Punctuation & Grammar

Sentences - The Basics	ENG-77-001
Punctuation 1 - Full Stops, Question Marks, Exclamation Marks & Capital Letters	ENG-77-003
Types of Sentences & Paragraphs	ENG-77-002
Punctuation 2 - The Apostrophe & Quotation Marks	ENG-77-004
Punctuation 3 - The Comma, the Colon, the Semi-colon & Brackets	ENG-77-005
Words & Spelling: Vocabulary, Parts of Words, Suffixes & Prefixes, Word Families & Spelling Words	ENG-77-006
Common Errors & Confused Words (Part 2)	ENG-77-008
Common Errors & Confused Words (Part 1)	ENG-77-007
Language Toolkit	ENG-77-009
Proofreading Skills (Part 1)	ENG-153-010
Proofreading Skills (Part 2)	ENG-153-011

Getting Ready for KS5 (A Level)

Getting Ready for KS5 (A Level) English Literature

Writing to Argue and Persuade	ENG-153-007
Getting Ready for KS5 (A Level)	GRF-01-002
Developing Independent Study Skills for Success	REV-001-004-003
Literal and Inferential Comprehension	ENG-168-002
Sonnet 116: Language, Structure and Form	ENG-06-004
Embedding Quotations	ENG-168-003
Ozymandias: Language, Structure and Form	ENG-37-004

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Exploring Plot	ENG-168-005
How to Tackle an Unseen Poem	ENG-91-001
Looking for Patterns	ENG-91-002
Exploring Characterisation	ENG-168-006
Exploring Setting	ENG-168-007
Reading 19th Century Fiction	ENG-150-001
Poetry: Language	ENG-167-008
Reading Critically	ENG-168-008
Evaluating the Methods of the Writer	ENG-168-009
Overview	ENG-165-001
Poetry: Form	ENG-167-009
Approaching Shakespeare: Whole-Text Response	ENG-165-003
Overview of Twentieth-Century Poetry	ENG-167-011
Modern Texts: Essay Writing	ENG-165-004
Approaching the 19th Century Novel	ENG-166-001
Comparing Poems	ENG-167-002
Writing Informed Responses	ENG-168-013
Overview of Nineteenth-Century Poetry	ENG-167-010
Overview of Twenty-First-Century Poetry	ENG-167-012
Writing a Critical Commentary	ENG-168-001
Literary Terminology	ENG-168-015
Conducting Independent Research	ENG-172-002

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