

# **Content**



**Pods** 



**Check & Challenge** 



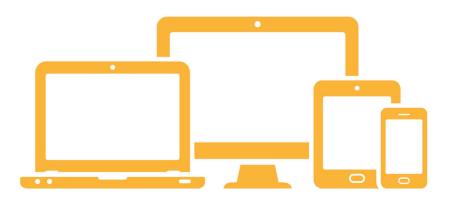
**Ready Made Assignment** 



**Additional Resources** 



**In Production** 





## Texts for Drama

### Non-exam board-specific content

#### **Getting Ready for KS4 (GCSE)**

#### Getting Ready for KS4 (GCSE) Drama

Getting Ready for KS4 (GCSE)	GRF-01-001	
Blood Brothers: Author and Intentions	ENG-78-002	
The Curious Incident of the Dog in the Night- Time: Context	ENG-147-001	
DNA: Setting	ENG-163-011	
DNA: Dramatic Techniques	ENG-163-012	
DNA: Form	ENG-163-015	
The Crucible: Language and Literary Devices	ENG-177-014	
The Crucible: Structure and Form	ENG-177-015	

#### **Texts for Drama**

#### A View from the Bridge by Arthur Miller

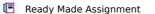
A View from the Bridge: Context - The	ENG-129-001	
Author and his Era		
A View from the Bridge: Plot Overview - Act	ENG-129-002	
One (Part 1)	2.10 123 002	
A View from the Bridge: Plot Overview - Act	ENG-129-003	
One (Part 2)	2.10 123 003	
A View from the Bridge: Plot Overview - Act	ENG-129-004	
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A View from the Bridge: Key Quotes - Act	ENG-129-005	
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A View from the Bridge: Characters - Eddie	ENG-129-007	
A View from the Bridge: Characters -		
Beatrice	ENG-129-008	
A View from the Bridge: Characters -		~
Catherine	ENG-129-009	
A View from the Bridge: Characters -		•
Rodolpho	ENG-129-010	
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A View from the Bridge: Characters - Marco	ENG-129-011	
A View from the Bridge: Characters - Alfieri	ENG-129-012	









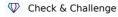






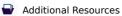
A View from the Bridge: Other Characters	ENG-129-013	$\triangleright$
A View from the Bridge: Themes - Justice	ENG-129-014	$\triangleright$
A View from the Bridge: Themes - Family	ENG-129-015	
A View from the Bridge: Themes - Dreams and Ambition	ENG-129-016	$\triangleright$
A View from the Bridge: Themes - Fate and Tragedy	d ENG-129-017	$\triangleright$
A View from the Bridge: Themes - Gender Roles	ENG-129-018	$\triangleright$
A View from the Bridge: Dramatic Techniques	ENG-129-019	$\triangleright$
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An Inspector Calls by J. B. Priestley		
An Inspector Calls: Plot Overview	ELANG-010-001-002	
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An Inspector Calls: Characters - Mrs Birling	gELANG-010-003-003	
An Inspector Calls: Characters - Sheila Birling	ELANG-010-003-004	
An Inspector Calls: Characters - Eric Birling	ELANG-010-003-005	
An Inspector Calls: Characters - Gerald Croft	ELANG-010-003-006	
An Inspector Calls: Characters - Inspector Goole	ELANG-010-003-007	
An Inspector Calls: Important Quotes Act One	ELANG-010-004-002	
An Inspector Calls: Important Quotes Act Two	ELANG-010-004-003	$\triangleright$
An Inspector Calls: Important Quotes Act Three	ELANG-010-004-004	
An Inspector Calls: Themes - Morality	ELANG-010-005-002	















An Inspector Calls: Themes - Responsibility	ELANG-010-005-003
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An Inspector Calls: Themes - Social Class	ELANG-010-005-005 D
An Inspector Calls: Symbols - Eva Smith	ELANG-010-006-002 D
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<b>Blood Brothers by Willy Russell</b>	
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Blood Brothers: Characters - Mickey	ENG-78-008 ▷
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Blood Brothers: Motifs - Marilyn Monroe	ENG-78-019 ▷
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DNA by Dennis Kelly	
DNA: Context - The Author	ENG-163-001 D
DNA: Plot Overview Acts 1 & 2	ENG-163-002















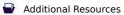
DNA: Plot Overview Acts 3 & 4	ENG-163-003	
DNA: Characters - Phil	ENG-163-004	$\triangleright$
DNA: Characters - Leah	ENG-163-005	
DNA: Characters - John Tate	ENG-163-006	$\triangleright$
DNA: Characters - Adam	ENG-163-007	$\triangleright$
DNA: Characters - Brian	ENG-163-008	$\triangleright$
DNA: Characters - Cathy	ENG-163-009	$\triangleright$
DNA: Characters - Mark & Jan	ENG-163-010	$\triangleright$
DNA: Setting	ENG-163-011	
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DNA: Structure	ENG-163-013	$\triangleright$
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DNA: Gang Leaders & Followers	ENG-163-016	$\triangleright$
DNA: Themes - Guilt	ENG-163-017	
DNA: Themes - Youth Violence	ENG-163-018	
Hamlet by William Shakespeare		
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Hamlet: Characters - Gertrude Hamlet: Lesser Characters - Ophelia, Polonius and Laertes	ELANG-015-002-004	
Hamlet: Characters - Gertrude Hamlet: Lesser Characters - Ophelia, Polonius and Laertes Hamlet: Lesser Characters - Horatio, Rosencrantz and Guildenstern, and The	ELANG-015-002-004 ELANG-015-002-005	
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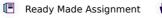
Hamlet: Important Quotes Act III, Scene I	ELANG-015-003-005	
Hamlet: Important Quotes Act III, Scene II	ELANG-015-003-006	$\triangleright$
Hamlet: Important Quotes Act III, Scenes III and IV	ELANG-015-003-007	$\triangleright$
Hamlet: Important Quotes Act IV, Scenes I, II, III and IV	ELANG-015-003-008	$\triangleright$
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Hamlet: Poetry and Prose	ELANG-015-005-002	
Hamlet: Disease Imagery	ELANG-015-005-003	$\triangleright$
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Hamlet: Symbols	ELANG-015-005-004	$\triangleright$
Hamlet: Symbols  Macbeth by William Shakespeare	ELANG-015-005-004	$\triangleright$
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Macbeth by William Shakespeare	ENG-170-001	
Macbeth by William Shakespeare Macbeth: Context - The Author	ENG-170-001 C	>
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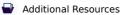










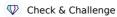






Macbeth Themes: Gender	ENG-170-015	
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Much Ado About Nothing by William Shakespeare		
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Othello by William Shakespeare		
Othello: Background	ELANG-017-001-002	
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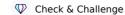
Othello: Adaptations	ELANG-017-001-005	
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Othello: Poison and Disease	ELANG-017-005-005	
Othello: Evil Imagery	ELANG-017-005-006	

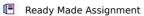
#### The Curious Incident of the Dog in the Night-Time by Mark Haddon, adapted by Simon Stephens

The Curious Incident of the Dog in the Night- Time: Context	ENG-147-001	$\triangleright$
The Curious Incident of the Dog in the Night- Time: Summary	ENG-147-002	
The Curious Incident of the Dog in the Night- Time: Key Quotations (Part 1)	ENG-147-003	$\triangleright$
The Curious Incident of the Dog in the Night- Time: Key Quotations (Part 2)	ENG-147-004	$\triangleright$
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The Curious Incident of the Dog in the Night- Time: Characters - Ed	ENG-147-007	$\triangleright$
The Curious Incident of the Dog in the Night- Time: Characters - Judy	ENG-147-008	
The Curious Incident of the Dog in the Night- Time: Other Characters	ENG-147-009	$\triangleright$
The Curious Incident of the Dog in the Night- Time: Themes - Growing Up and Independence	ENG-147-010	$\triangleright$

















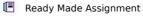
The Curious Incident of the Dog in the Night- Time: Themes - Perspective	ENG-147-011	$\triangleright$
The Curious Incident of the Dog in the Night- Time: Themes - Chaos and Order	ENG-147-012	$\triangleright$
The Curious Incident of the Dog in the Night- Time: Themes - Death	ENG-147-013	
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The Curious Incident of the Dog in the Night- Time: Language, Structure and Form	ENG-147-016	$\triangleright$
The History Boys by Alan Bennett		
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The History Boys: Plot Overview - Act 1, Scenes 9-16	ENG-144-003	$\triangleright$
The History Boys: Plot Overview - Act 2, Scenes 1-8	ENG-144-004	$\triangleright$
The History Boys: Plot Overview - Act 2, Scenes 9-16	ENG-144-005	$\triangleright$
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The History Boys: Women in the Play	ENG-144-016	$\triangleright$
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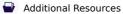












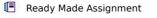


#### The Merchant of Venice by William **Shakespeare**

The Merchant of Venice: Context  The Merchant of Venice: Summary  The Merchant of Venice: Key Quotations (Part 1)  The Merchant of Venice: Key Quotations (Part 2)  The Merchant of Venice: Characters - Shylock  The Merchant of Venice: Characters - Shylock  The Merchant of Venice: Characters - Antonio  The Merchant of Venice: Characters - Antonio  The Merchant of Venice: Characters - Bassanio  The Merchant of Venice: Themes - Mercy and Justice  The Merchant of Venice: Themes - Love  The Merchant of Venice: Themes - Hatred  The Merchant of Venice: Themes - Money and Value  The Merchant of Venice: Motifs - The Law  The Merchant of Venice: Motifs - Rings	
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