Content

- Pods
- Check & Challenge
- Ready Made Assignment
- Additional Resources
- In Production

Texts for Drama

Non-exam board-specific content

Getting Ready for KS4 (GCSE)

Getting Ready for KS4 (GCSE) Drama

Getting Ready for KS4 (GCSE)	GRF-01-001	▷ 🍳
Blood Brothers: Author and Intentions	ENG-78-002	▷ 🍳
The Curious Incident of the Dog in the Night-Time: Context	ENG-147-001	▷ 🍳
DNA: Setting	ENG-163-011	▷ 🍳
DNA: Dramatic Techniques	ENG-163-012	▷ 🍳
DNA: Form	ENG-163-015	▷ 🍳
The Crucible: Language and Literary Devices	ENG-177-014	▷ 🍳
The Crucible: Structure and Form	ENG-177-015	▷ 🍳

Texts for Drama

A View from the Bridge by Arthur Miller

A View from the Bridge: Context - The Author and his Era	ENG-129-001	▷
A View from the Bridge: Plot Overview - Act One (Part 1)	ENG-129-002	▷
A View from the Bridge: Plot Overview - Act One (Part 2)	ENG-129-003	▷
A View from the Bridge: Plot Overview - Act Two	ENG-129-004	▷
A View from the Bridge: Key Quotes - Act One	ENG-129-005	▷
A View from the Bridge: Key Quotes - Act Two	ENG-129-006	▷
A View from the Bridge: Characters - Eddie	ENG-129-007	▷
A View from the Bridge: Characters - Beatrice	ENG-129-008	▷
A View from the Bridge: Characters - Catherine	ENG-129-009	▷
A View from the Bridge: Characters - Rodolpho	ENG-129-010	▷
A View from the Bridge: Characters - Marco	ENG-129-011	▷
A View from the Bridge: Characters - Alfieri	ENG-129-012	▷

A View from the Bridge: Other Characters	ENG-129-013	▷
A View from the Bridge: Themes - Justice	ENG-129-014	▷
A View from the Bridge: Themes - Family	ENG-129-015	▷
A View from the Bridge: Themes - Dreams and Ambition	ENG-129-016	▷
A View from the Bridge: Themes - Fate and Tragedy	ENG-129-017	▷
A View from the Bridge: Themes - Gender Roles	ENG-129-018	▷
A View from the Bridge: Dramatic Techniques	ENG-129-019	▷
A View from the Bridge: Structure	ENG-129-020	▷
A View from the Bridge: Language	ENG-129-021	▷

An Inspector Calls by J. B. Priestley

An Inspector Calls: Plot Overview	ELANG-010-001-002	▷
An Inspector Calls: Background	ELANG-010-001-003	▷
An Inspector Calls: Genre	ELANG-010-001-004	▷
An Inspector Calls: Setting	ELANG-010-001-005	▷
An Inspector Calls: Productions	ELANG-010-001-006	▷
An Inspector Calls: Tone	ELANG-010-002-002	▷
An Inspector Calls: Structure	ELANG-010-002-003	▷
An Inspector Calls: Language	ELANG-010-002-004	▷
An Inspector Calls Characters - Mr Birling	ELANG-010-003-002	▷
An Inspector Calls: Characters - Mrs Birling	ELANG-010-003-003	▷
An Inspector Calls: Characters - Sheila Birling	ELANG-010-003-004	▷
An Inspector Calls: Characters - Eric Birling	ELANG-010-003-005	▷
An Inspector Calls: Characters - Gerald Croft	ELANG-010-003-006	▷
An Inspector Calls: Characters - Inspector Goole	ELANG-010-003-007	▷
An Inspector Calls: Important Quotes Act One	ELANG-010-004-002	▷
An Inspector Calls: Important Quotes Act Two	ELANG-010-004-003	▷
An Inspector Calls: Important Quotes Act Three	ELANG-010-004-004	▷
An Inspector Calls: Themes - Morality	ELANG-010-005-002	▷

An Inspector Calls: Themes - Responsibility	ELANG-010-005-003 ▷
An Inspector Calls: Themes - Lies and Secrecy	ELANG-010-005-004 ▷
An Inspector Calls: Themes - Social Class	ELANG-010-005-005 ▷
An Inspector Calls: Symbols - Eva Smith	ELANG-010-006-002 ▷
An Inspector Calls: Symbols - The Dining Room	ELANG-010-006-003 ▷

Blood Brothers by Willy Russell

Blood Brothers: Summary	ENG-78-001 ▷
Blood Brothers: Author and Intentions	ENG-78-002 ▷
Blood Brothers: Context	ENG-78-003 ▷
Blood Brothers: Important Quotes Act 1 (Part 1)	ENG-78-004 ▷
Blood Brothers: Important Quotes Act 1 (Part 2)	ENG-78-005 ▷
Blood Brothers: Important Quotes Act 2 (Part 1)	ENG-78-006 ▷
Blood Brothers: Important Quotes Act 2 (Part 2)	ENG-78-007 ▷
Blood Brothers: Characters - Mickey	ENG-78-008 ▷
Blood Brothers: Characters - Eddie	ENG-78-009 ▷
Blood Brothers: Characters - Mrs Johnstone	ENG-78-010 ▷
Blood Brothers: Characters - Mrs Lyons	ENG-78-011 ▷
Blood Brothers: Characters - The Narrator	ENG-78-012 ▷
Blood Brothers: Characters - Linda	ENG-78-013 ▷
Blood Brothers: Minor Characters	ENG-78-014 ▷
Blood Brothers: Themes - Class	ENG-78-015 ▷
Blood Brothers: Themes - Superstition	ENG-78-016 ▷
Blood Brothers: Themes - Relationships	ENG-78-017 ▷
Blood Brothers: Themes - Hopes and Dreams	ENG-78-018 ▷
Blood Brothers: Motifs - Marilyn Monroe	ENG-78-019 ▷
Blood Brothers: Motifs - Guns	ENG-78-020 ▷

DNA by Dennis Kelly

DNA: Context - The Author	ENG-163-001 ▷
DNA: Plot Overview Acts 1 & 2	ENG-163-002 ▷

DNA: Plot Overview Acts 3 & 4	ENG-163-003	▷
DNA: Characters - Phil	ENG-163-004	▷
DNA: Characters - Leah	ENG-163-005	▷
DNA: Characters - John Tate	ENG-163-006	▷
DNA: Characters - Adam	ENG-163-007	▷
DNA: Characters - Brian	ENG-163-008	▷
DNA: Characters - Cathy	ENG-163-009	▷
DNA: Characters - Mark & Jan	ENG-163-010	▷
DNA: Setting	ENG-163-011	▷
DNA: Dramatic Techniques	ENG-163-012	▷
DNA: Structure	ENG-163-013	▷
DNA: Language	ENG-163-014	▷
DNA: Form	ENG-163-015	▷
DNA: Gang Leaders & Followers	ENG-163-016	▷
DNA: Themes - Guilt	ENG-163-017	▷
DNA: Themes - Youth Violence	ENG-163-018	▷

Hamlet by William Shakespeare

Hamlet: Background	ELANG-015-001-002	▷
Hamlet: Setting	ELANG-015-001-003	▷
Hamlet: Plot Overview	ELANG-015-001-004	▷
Hamlet: Adaptations	ELANG-015-001-005	▷
Hamlet: Characters - Hamlet	ELANG-015-002-002	▷
Hamlet: Characters - More About Hamlet	ELANG-015-002-003	▷
Hamlet: Characters - Claudius	ELANG-015-002-004	▷
Hamlet: Characters - Gertrude	ELANG-015-002-005	▷
Hamlet: Lesser Characters - Ophelia, Polonius and Laertes	ELANG-015-002-006	▷
Hamlet: Lesser Characters - Horatio, Rosencrantz and Guildenstern, and The Ghost	ELANG-015-002-007	▷
Hamlet: Important Quotes Act I, Scenes I and II	ELANG-015-003-002	▷
Hamlet: Important Quotes Act I, Scenes III, IV and V	ELANG-015-003-003	▷
Hamlet: Important Quotes Act II, Scenes I and II	ELANG-015-003-004	▷

Hamlet: Important Quotes Act III, Scene I	ELANG-015-003-005	▷
Hamlet: Important Quotes Act III, Scene II	ELANG-015-003-006	▷
Hamlet: Important Quotes Act III, Scenes III and IV	ELANG-015-003-007	▷
Hamlet: Important Quotes Act IV, Scenes I, II, III and IV	ELANG-015-003-008	▷
Hamlet: Important Quotes Act IV, Scenes V, VI and VII	ELANG-015-003-009	▷
Hamlet: Important Quotes Act V, Scene I	ELANG-015-003-010	▷
Hamlet: Important Quotes Act V, Scene II	ELANG-015-003-011	▷
Hamlet: Themes - Revenge Tragedy	ELANG-015-004-002	▷
Hamlet: Themes - Revenge in Hamlet	ELANG-015-004-003	▷
Hamlet: Themes - Hamlet's Madness	ELANG-015-004-004	▷
Hamlet: Themes - Laertes' and Ophelia's Madness	ELANG-015-004-005	▷
Hamlet: Themes - Death	ELANG-015-004-006	▷
Hamlet: Themes - Corruption	ELANG-015-004-007	▷
Hamlet: Poetry and Prose	ELANG-015-005-002	▷
Hamlet: Disease Imagery	ELANG-015-005-003	▷
Hamlet: Symbols	ELANG-015-005-004	▷

Macbeth by William Shakespeare

Macbeth: Context - The Author	ENG-170-001	▷
Macbeth: Context - Historical	ENG-170-002	▷
Macbeth Plot Overview: Act 1	ENG-170-003	▷
Macbeth Plot Overview: Act 2	ENG-170-004	▷
Macbeth Plot Overview: Act 3	ENG-170-005	▷
Macbeth Plot Overview: Act 4	ENG-170-006	▷
Macbeth Plot Overview: Act 5	ENG-170-007	▷
Macbeth: Characters - Macbeth	ENG-170-008	▷
Macbeth: Characters - Lady Macbeth	ENG-170-009	▷
Macbeth: Characters - The Witches	ENG-170-010	▷
Macbeth: Characters - Banquo	ENG-170-011	▷
Macbeth: Characters - Macduff	ENG-170-012	▷
Macbeth: Other Characters	ENG-170-013	▷
Macbeth Themes: Ambition	ENG-170-014	▷

Macbeth Themes: Gender	ENG-170-015	▷
Macbeth Themes: The Supernatural	ENG-170-016	▷
Macbeth Themes: Guilt	ENG-170-017	▷
Macbeth: Dramatic Techniques	ENG-170-018	▷
Macbeth: Structure	ENG-170-019	▷
Macbeth: Language	ENG-170-020	▷

Much Ado About Nothing by William Shakespeare

Much Ado About Nothing: Context	ENG-80-001	▷
Much Ado About Nothing: Summary	ENG-80-002	▷
Much Ado About Nothing: Key Quotations (Part 1)	ENG-80-003	▷
Much Ado About Nothing: Key Quotes (Part 2)	ENG-80-004	▷
Much Ado About Nothing: Characters - Beatrice	ENG-80-005	▷
Much Ado About Nothing: Characters - Benedick	ENG-80-006	▷
Much Ado About Nothing: Characters - Hero	ENG-80-007	▷
Much Ado About Nothing: Characters - Claudio	ENG-80-008	▷
Much Ado About Nothing: Characters - Don Pedro	ENG-80-009	▷
Much Ado About Nothing: Characters - Leonato	ENG-80-010	▷
Much Ado About Nothing: Characters - Other Characters	ENG-80-011	▷
Much Ado About Nothing: Themes - Love	ENG-80-012	▷
Much Ado About Nothing: Themes - Women	ENG-80-013	▷
Much Ado About Nothing: Themes - Communication	ENG-80-014	▷
Much Ado About Nothing: Themes - Reputation	ENG-80-015	▷
Much Ado About Nothing: Language	ENG-80-016	▷
Much Ado About Nothing: Structure	ENG-80-017	▷

Othello by William Shakespeare

Othello: Background	ELANG-017-001-002	▷
Othello: Setting	ELANG-017-001-003	▷
Othello: Plot Overview	ELANG-017-001-004	▷

Othello: Adaptations	ELANG-017-001-005	▷
Othello: Important Quotes Act One	ELANG-017-003-002	▷
Othello: Important Quotes Act Two	ELANG-017-003-003	▷
Othello: Important Quotes Act Three	ELANG-017-003-004	▷
Othello: Important Quotes Act Four	ELANG-017-003-005	▷
Othello: Important Quotes Act Five	ELANG-017-003-006	▷
Othello: Themes - Jealousy	ELANG-017-004-002	▷
Othello: Themes - Love	ELANG-017-004-003	▷
Othello: Themes - Hatred	ELANG-017-004-004	▷
Othello: Themes - Race	ELANG-017-004-005	▷
Othello: Themes - Men and Women	ELANG-017-004-006	▷
Othello: Literary Technique	ELANG-017-005-002	▷
Othello: Language and Imagery	ELANG-017-005-003	▷
Othello: Animal Imagery	ELANG-017-005-004	▷
Othello: Poison and Disease	ELANG-017-005-005	▷
Othello: Evil Imagery	ELANG-017-005-006	▷

The Curious Incident of the Dog in the Night-Time by Mark Haddon, adapted by Simon Stephens

The Curious Incident of the Dog in the Night-Time: Context	ENG-147-001	▷
The Curious Incident of the Dog in the Night-Time: Summary	ENG-147-002	▷
The Curious Incident of the Dog in the Night-Time: Key Quotations (Part 1)	ENG-147-003	▷
The Curious Incident of the Dog in the Night-Time: Key Quotations (Part 2)	ENG-147-004	▷
The Curious Incident of the Dog in the Night-Time: Characters - Christopher	ENG-147-005	▷
The Curious Incident of the Dog in the Night-Time: Characters - Siobhan	ENG-147-006	▷
The Curious Incident of the Dog in the Night-Time: Characters - Ed	ENG-147-007	▷
The Curious Incident of the Dog in the Night-Time: Characters - Judy	ENG-147-008	▷
The Curious Incident of the Dog in the Night-Time: Other Characters	ENG-147-009	▷
The Curious Incident of the Dog in the Night-Time: Themes - Growing Up and Independence	ENG-147-010	▷

The Curious Incident of the Dog in the Night-Time: Themes - Perspective	ENG-147-011	▷
The Curious Incident of the Dog in the Night-Time: Themes - Chaos and Order	ENG-147-012	▷
The Curious Incident of the Dog in the Night-Time: Themes - Death	ENG-147-013	▷
The Curious Incident of the Dog in the Night-Time: Themes - Love and Relationships	ENG-147-014	▷
The Curious Incident of the Dog in the Night-Time: Themes - Maths and Science	ENG-147-015	▷
The Curious Incident of the Dog in the Night-Time: Language, Structure and Form	ENG-147-016	▷

The History Boys by Alan Bennett

The History Boys: Context - The Author	ENG-144-001	▷
The History Boys: Plot Overview - Act 1, Scenes 1-8	ENG-144-002	▷
The History Boys: Plot Overview - Act 1, Scenes 9-16	ENG-144-003	▷
The History Boys: Plot Overview - Act 2, Scenes 1-8	ENG-144-004	▷
The History Boys: Plot Overview - Act 2, Scenes 9-16	ENG-144-005	▷
The History Boys: Context - The 80s and 00s	ENG-144-006	▷
The History Boys: Characters - Hector	ENG-144-007	▷
The History Boys: Characters - Irwin	ENG-144-008	▷
The History Boys: Characters - Posner	ENG-144-009	▷
The History Boys: Characters - Dakin	ENG-144-010	▷
The History Boys: Characters - The Other Students	ENG-144-011	▷
The History Boys: Themes - Teaching	ENG-144-012	▷
The History Boys: Themes - Oxford and Cambridge University	ENG-144-013	▷
The History Boys: Themes - Religion	ENG-144-014	▷
The History Boys: Themes - Representations of Sexuality	ENG-144-015	▷
The History Boys: Women in the Play	ENG-144-016	▷
The History Boys: Dramatic Techniques	ENG-144-017	▷
The History Boys: Structure	ENG-144-018	▷
The History Boys: Literary and Film References	ENG-144-019	▷
The History Boys: Distinctions Between Film & Play	ENG-144-020	▷

The Merchant of Venice by William Shakespeare

The Merchant of Venice: Context	ENG-88-001	▷
The Merchant of Venice: Summary	ENG-88-002	▷
The Merchant of Venice: Key Quotations (Part 1)	ENG-88-003	▷
The Merchant of Venice: Key Quotations (Part 2)	ENG-88-004	▷
The Merchant of Venice: Characters - Shylock	ENG-88-005	▷
The Merchant of Venice: Characters - Portia	ENG-88-006	▷
The Merchant of Venice: Characters - Antonio	ENG-88-007	▷
The Merchant of Venice: Characters - Bassanio	ENG-88-008	▷
The Merchant of Venice: Characters - Other Characters	ENG-88-009	▷
The Merchant of Venice: Themes - Mercy and Justice	ENG-88-010	▷
The Merchant of Venice: Themes - Love	ENG-88-011	▷
The Merchant of Venice: Themes - Hatred	ENG-88-012	▷
The Merchant of Venice: Themes - Money and Value	ENG-88-013	▷
The Merchant of Venice: Motifs - The Law	ENG-88-014	▷
The Merchant of Venice: Motifs - Rings	ENG-88-015	▷
The Merchant of Venice: Language	ENG-88-016	▷
The Merchant of Venice: Structure	ENG-88-017	▷

The Crucible by Arthur Miller

The Crucible: Context	ENG-177-001	▷
The Crucible: Plot Overview - Act 1	ENG-177-002	▷
The Crucible: Plot Overview - Act 2	ENG-177-003	▷
The Crucible: Plot Overview - Act 3	ENG-177-004	▷
The Crucible: Plot Overview - Act 4	ENG-177-005	▷
The Crucible: Characters - John Proctor	ENG-177-006	▷
The Crucible: Characters - Elizabeth Proctor	ENG-177-007	▷
The Crucible: Characters - Abigail Williams	ENG-177-008	▷
The Crucible: Characters - Reverend Hale	ENG-177-009	▷
The Crucible: Minor Characters	ENG-177-010	▷

Symbol Keys

▷ Pods   ✂ In production   ◇ Check & Challenge   ▥ Ready Made Assignment   🛒 Additional Resources