

These are your **homework tasks** for this term. **Your teacher** will tell you which homework to **complete each week** so you may not complete them in this order.

As well as these tasks, you will be expected to **collect and bring** in a variety of *readily available materials* to prepare for classwork. When your teacher asks you to collect something, make sure you **write this down in your planner**.

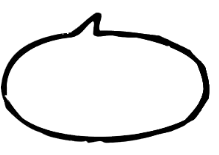
**If you’re looking for an additional challenge, look at the bubbles on this page for some extension tasks!**

Year 9 Homework

**Term 3 – Wrapped and Packed**



All **additional resources** are available online or in the *shared area* at school!



What other examples of

Collage artists can you find?

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| Create a **title page** for Wrapped and Packed.  on the next page in your sketchbook.  *Follow the ‘How to create a title page’ guidelines to help you.* | Complete an **assessed drawing** of a crushed can to fill a single page of your sketchbook.  You will be marked on Tone, Accuracy and Detail. | G:\Frames and Textures\Borders and Frames\arrow002.pngFind some information about the artist Kurt Schwitters. You could find a website, watch a video clip… | Create an artist page about the artist  Kurt Schwitters  *Follow the ‘How to create an artist page’ guidelines to help you.*  What **other artists** can you find that look at  **Still Life**  *Do some research and find some examples.* | Respond to **your teacher feedback** comments and take action! | Complete a double page **collage** in your sketchbook based on the work of Kurt Schwitters. There should be no white gaps. | Present the Colour theory you have learnt in lessons into your sketchbook.  This could be a colour wheel, colour swatches and written theory.  **Give it a go!** Make a piece of artwork in the **style of the artist!** |

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| Collect object and/or take photographs for a still life based on the work of Audrey Flack. | Print 4 images of Audrey Flack’s work and bring them to your lesson.  **Why not try...**  Looking at Gavin Turk’s bin bag.  Could you make a drawing or sculpture from rubbish? | Collect and bring in old packaging for example, cup with straw, paper bag, chip box, sandwich container. | Collect and present source imagery that you want to add to your packaging. Use both images and text. What do you want your theme to be? | **Evaluation** of final your unit of work. | **Want to learn some more about art?** Investigate the **Memento Mori** room at *Tate Kids*! Head over to: **http://kids.tate.org.uk/games/memento-mori/** |

