



# GCSE Year 12 Homework

## Term 1 - Internal/External



**Weekly homework is individual to each student.**

**Students each have an individual log which includes what needs to be done (in red pen), additional homework and working at grades.**

**Please refer to your individual log on a weekly bases and complete the 'what needs to be done outside of lesson time?'**

Lesson number	What will I do today?	What do I need to do outside lesson time?	Feedback (teachers) Feedforward (student)	Reward/ Sanction

**Here is a breakdown of the minimum requirement of work that must be produced for the Internal/External Unit. The deadline for this work to be handed in is the first lesson after February 1/2 term.**

Title Page- Internal External.

Mind map of ideas and themes for Internal External.

Double page on the Concept of Art.

Double page on Heart Workshop.

Double page on Pauline Darley, Carston Witte and Koen Hauser.

Double page on Bones.

4-5 Double pages on the Portrait Workshop.

2-3 Double pages on Photography Workshop.

Mind map of specific chosen Theme within Internal External.

Photography linked to your specific Theme

You should then experiment and develop your idea. This should include a minimum of 4 different Artists and 6-8 experimental/development pages..

A minimum of 4 double pages of specific planning and techniques based on your final piece.

You should also have gallery pages for example London, Liverpool and Walsall.

