YEAR 7

ART MAKES CHILDREN POWERFUL

THE VISUAL ELEMENTS

HOMEWORK BOOKLET

LOVE ART

Name.............................

Tutor Group.............

Investigating Line...

A _Line_ is a mark to describe a shape.

Task 1: Fill the boxes below with examples of the different drawing techniques using line.

Crosshatching
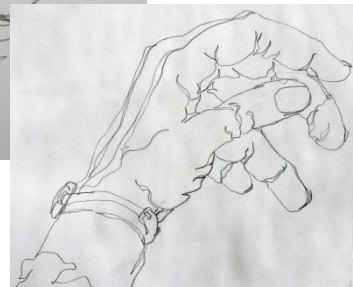
Controlled scribble

Directional line

Dots

Remember: The closer together the marks are the darker the area will appear. The further apart the marks the lighter the area will appear

A continuous line

A **continuous line drawing** is a drawing where you _do not take your pencil off the paper_. _Joining lines_ are part of the drawing.

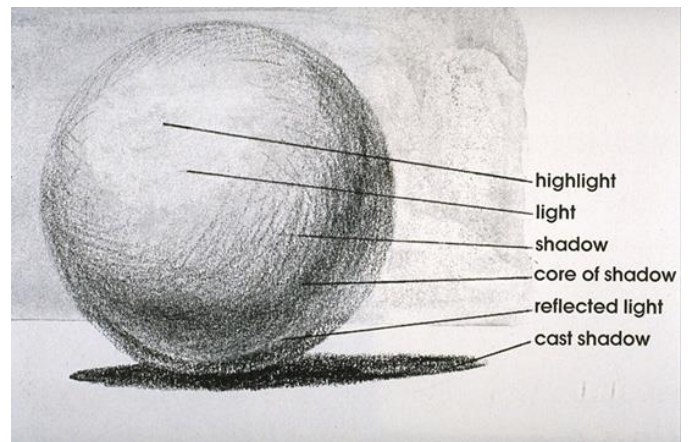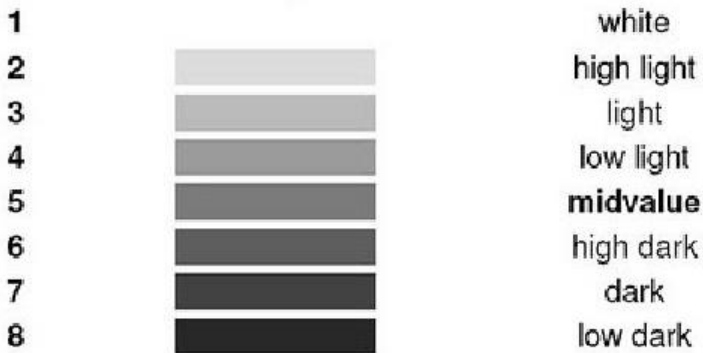Task 2: Have a go! Try a continuous line drawing of your hand...

Investigating Tone...

Tone is the light and dark areas of an object and is used to show that an object is solid. It is the **shading** that you use in your drawing.

Task 1: You should be able to get 7-8 different tones from a HB pencil, light to dark. Have a go above in the boxes above.

1		white
2		high light
3		light
4		low light
5		midvalue
6		high dark
7		dark
8		low dark

highlight
light
shadow
core of shadow
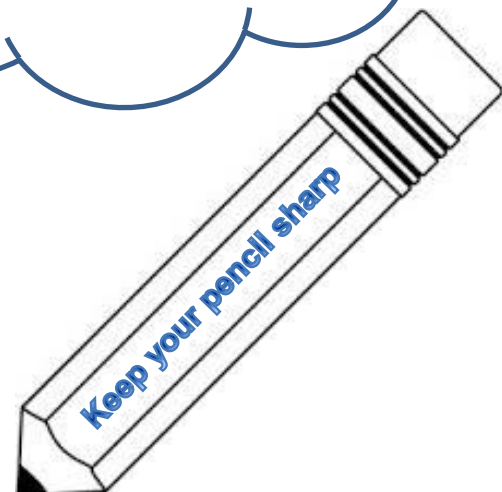reflected light
cast shadow

Chiaroscuro

(from Italian: chiaro, "light"; scuro, "dark")

Technique used in the visual arts to represent **light and shadow** as they define **three-dimensional objects**.

Task 2: Have a go! Try to draw the sphere above adding all the different tones...

Using tone in your drawing helps to make them more **realistic**. Be careful **not to use dark outlines** around your drawings they flatten the tone you have added....

Objects do not have a dark black outline around them.
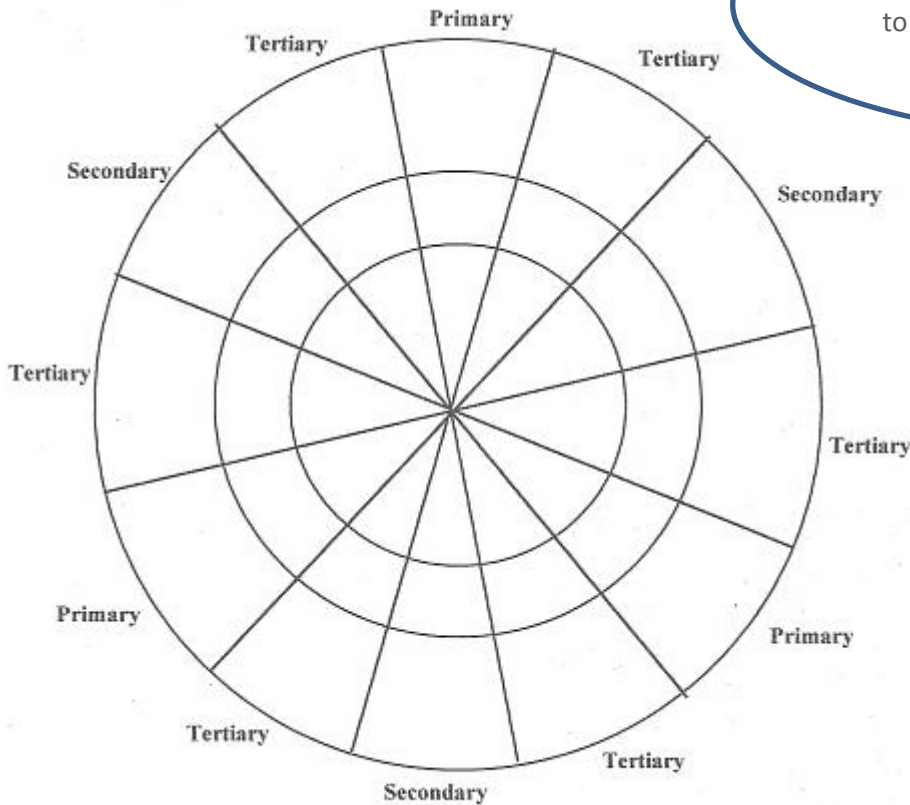
Keep your pencil sharp

Investigating Colour...

Colour is the property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.

> All colours are made from the primary colours, you only need these **three** colours to complete the whole colour wheel. What are they???

Primary
Tertiary
Tertiary
Secondary
Secondary
Tertiary
Tertiary
Tertiary
Primary
Primary
Tertiary
Secondary
Tertiary

Task 1: Fill in the missing words below about colour.

Primary Colours - These are colours that cannot be created through the mixing of other colours. They are colours in their own right. The three primary colours are _____, _____ *and* _____.

Primary colours can be mixed together to produce *SECONDARY COLOURS*. They are _____, _____ *and* _____.

A **tertiary** colour is a colour made by mixing either one primary colour with one secondary colour, or two secondary colours. An example is _____ *and* _____.

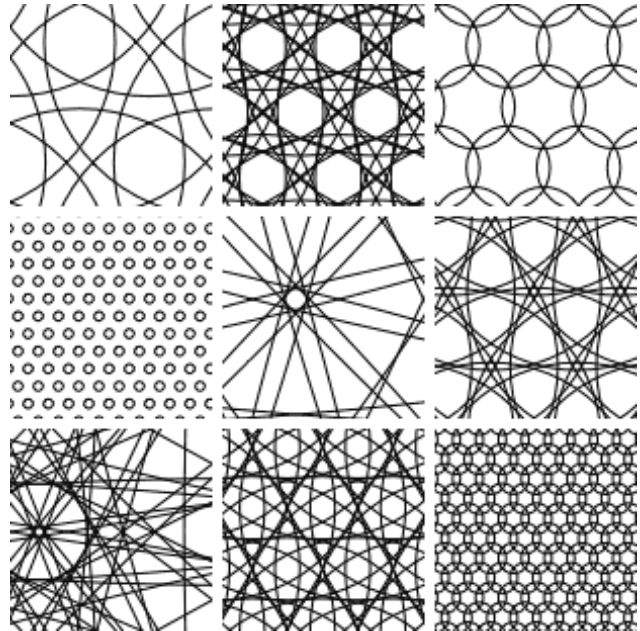### Task 2: Complete the summary below about colour mixing.

SUMMARY

YELLOW	+	BLUE	=	
BLUE	+	RED	=	
RED	+	YELLOW	=	

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Investigating Pattern...

Pattern uses the art elements <u>in planned or random repetitions</u> to enhance surfaces of paintings or sculptures.

<u>Patterns often occur in nature</u>, and artists use similar repeated motifs to create pattern in their work.

Patterns in nature

Geometric Pattern

Task 1: Copy your favourite pattern from above or design your own...

Pattern increases visual excitement by <u>enriching surface interest</u>.

How have you seen pattern used in artwork?

Investigating Texture...

Texture is used to describe either the way a three-dimensional work *actually* feels when touched, or the *visual* "feel" of a two-dimensional work.

rippled	jagged
mottled	cracked
rough	fluffy
bumpy	prickly
shiny	soft
smooth	spiky

Task 1: Choose <u>four</u> of the texture word and <u>draw a representation</u> of them in each box, <u>label</u> your drawing.

Task 2: Have a go at drawing an object **from touch only**, feel the object and try to draw all of **the texture and detail** that you can **feel….**
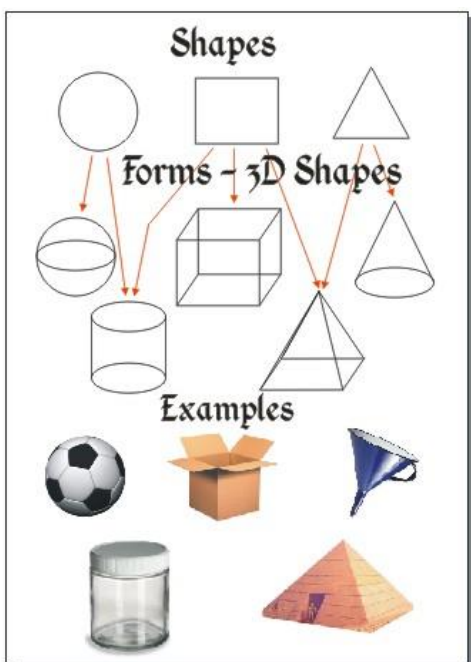
Investigating Shape and Form...

In the visual arts, **shape is a flat**, enclosed area of an artwork created through line, texture, colour or an area enclosed by other shapes. Likewise, **a form can refer to a three-dimensional composition or object** within a three-dimensional composition.

SHAPE	FORM	FORM
Circle	Sphere	Cylinder
Square	Cube	Cuboid

Task 1: Draw the correct shape or form in each box above.
Shade with tone to make the forms look 3 Dimensional.

Shapes

Forms – 3D Shapes

Examples

To make your drawings appear to have form you will need to use TONAL RANGE. How many different tones should you aim to use?

Understanding how to make your drawing appear to have FORM will help you to create more realistic drawings.

WELL DONE!
YOU HAVE COMPLETED
THE VISUAL ELEMENTS

YEAR 7 HOMEWORK BOOKLET

LOVE ART

Walton High School
Original
Art Department