Exploring Modern and Literary Heritage Texts (J352/01)

Section B: Nineteenth Century Prose

***‘The Strange Case of Dr Jekyll and My Hyde’* by Robert Louis Stevenson**

Choose **ONE** question.

You are advised to spend about 45 minutes on this section.

**EITHER**

**1. Explore how Stevenson presents the theme of the duality of respectability and depravity in this extract and elsewhere in the novel.**

**[40 marks]**

*In this extract, Enfield and Utterson are walking together and stop outside what is later revealed to be the back of Dr Jekyll’s house.*

It chanced on one of these rambles that their way led them down a by-street in a busy quarter of London. The street was small and what is called quiet, but it drove a thriving trade on the week-days. The inhabitants were all doing well, it seemed, and all emulously hoping to do better still, and laying out the surplus of their gains in coquetry; so that the shop fronts stood along that thoroughfare with an air of invitation, like rows of smiling saleswomen. Even on Sunday, when it veiled its more florid charms and lay comparatively empty of passage, the street shone out in contrast to its dingy neighbourhood, like a fire in a forest; and with its freshly painted shutters, well-polished brasses, and general cleanliness and gaiety of note, instantly caught and pleased the eye of the passenger.

Two doors from one corner, on the left hand going east, the line was broken by the entry of a court; and just at that point, a certain sinister block of building thrust forward its gable on the street. It was two stories high; showed no window, nothing but a door on the lower story and a blind forehead of discoloured wall on the upper; and bore in every feature, the marks of prolonged and sordid negligence. The door, which was equipped with neither bell nor knocker, was blistered and distained. Tramps slouched into the recess and struck matches on the panels; children kept shop upon the steps; the schoolboy had tried his knife on the mouldings; and for close on a generation, no one had appeared to drive away these random visitors or to repair their ravages.

Mr. Enfield and the lawyer were on the other side of the by-street; but when they came abreast of the entry, the former lifted up his cane and pointed.

"Did you ever remark that door?" he asked; and when his companion had replied in the affirmative, "It is connected in my mind," added he, "with a very odd story."

**OR**

It has been argued that Stevenson’s novel suggests that ‘man is not truly one, but truly two’.

How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

**[40]**