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| **Marks** | **Description** |
| **Band 2**  **Simple**  **3-4 marks** | The response supports one interpretation by using some contextual knowledge. This is well linked to the arguments put forward in the interpretation. Second interpretation may be described, but without focus on the question |
| **Band 3Developed**  **5-6 marks** | The response supports BOTH interpretations by using good contextual knowledge. This is accurate and well linked to the arguments put forward in the interpretations. The response begins to make a judgement as to which interpretation is more convincing, however this will not be well explained or developed. 1-2 bits of evidence for A and B |
| **Band 4Complex7-8 marks** | As at band 3, but also reaches a strong and justified conclusion as to which interpretation is the most convincing and uses 2-3 buts of evidence for A and B  Answer may be written comparatively when evaluating which one is more convincing. |

Which interpretation do you find most convincing about reactions to Weimar art

*Reference both interpretations.*

•*Explain WHY the interpretations are more or are less convincing.*

•*The use of precise historical evidence / contextual knowledge to support explanation.*

•*Two paragraphs AND a judgement about which is more convincing in a conclusion.*

