The Walton Baccalaureate

Department\_\_\_\_\_\_\_\_Art and Design\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Criteria for Baccalaureate recommendation in Y7

1. Visit an Art Gallery. Look at the works of Art in the gallery. Choose from one of the following: Line, Tone, Colour, Pattern, Texture, Shape and Form.

Now you should take pictures of the artist’s work that you think link to your chosen word. Don’t forget to sketch in the gallery!

Here is a list of our local galleries: Shire Hall Gallery, Cannock Chase sculpture trail, Unit 12 (in Tixall), Hanley Museum and Art Gallery, Walsall, Wolverhampton…. Or go further afield!

2. Do a report on your favourite Artist from the gallery. Think about how you do Artists research in your Art lessons to help you. How would you present it?... Video, booklet, article, powerpoint … What else could you do?

3. Make a piece of work inspired by an artist’s work that you saw in the gallery. What materials will you be inspired to use? How will you make it your own?

4. Take a ‘line’ for a walk……. Make a drawing out of something other than a pencil e.g. wire, rope, string, sand, stitch…..What else can you think of. Take a photograph of it too!

5. Make a piece of Art that describes a Texture from this list:

Prickly, embossed, encrusted, jagged, layered, woven.

Criteria for Baccalaureate recommendation in Y8

1. Visit an Art Gallery. Look at the works of Art in the gallery. Concentrate on how the Artist has used materials.

Now you should take pictures of your favourite pieces. Don’t forget to sketch in the gallery!

Here is a list of our local galleries: Shire Hall Gallery, Cannock Chase sculpture trail, Unit 12 (in Tixall), Hanley Museum and Art Gallery, Walsall, Wolverhampton…. Or go further afield!

2. Choose 2 artists who use the same materials but in different ways e.g. smooth realistic painting versus thick textured and abstract paint. How about looking at smooth polished metal versus rusty jagged angular sculptures.

3. Make a piece of work inspired by an artist’s work that you saw in the gallery. What materials will you be inspired to use? How will you make it your own?

4.

5. Make your own Journal Art that records everything that you have researched and experimented with during the Baccalaureate. Include, drawings, sketches, material samples etc.…. have fun!

Criteria for Baccalaureate recommendation in Y9

1. Visit an Art Gallery. Look at the works of Art in the gallery. Concentrate on what you think the Art work means. What is the Artist trying to tell you? Read the information next to the work to help you!!!

Now you should take pictures of your favourite pieces. Don’t forget to sketch in the gallery!

Here is a list of our local galleries: Shire Hall Gallery, Cannock Chase sculpture trail, Unit 12 (in Tixall), Hanley Museum and Art Gallery, Walsall, Wolverhampton…. Or go further afield!

2. Make a blog/ Pinterest/Web page/ Powerpoint presentation about how Artists communicate meaning to you without using words.

3. Make a piece of work inspired by an artist’s work that you saw in the gallery. What materials will you be inspired to use? How will you make it your own?

4. Choose an issue that you feel strongly about e.g. social media, gender, education etc.

Research the theme in general, find artists who have looked at the same or a similar theme and present your work in any visual form.

5. Make a piece of Art in response to your research. This could be a photograph, a painting, sculpture ….