***Animal Farm* by George Orwell**

**Read the two extracts below and then answer both part a) and part b).**

You are advised to spend about 45 minutes on part a) and 30 minutes on part b).

For part a), you should focus only on the extracts here rather than referring to the rest of your studied text.

**a)** Compare how the effects of losing money are presented in these extracts. You should consider:

• the situations faced by the characters who have lost money

• how the characters react to their situations

• how the writer’s use of language and techniques creates effects.

**AND**

**b)** Explore another moment in *Animal Farm* when the animals face a setback.

**[20 marks]**

***Animal Farm* by George Orwell**

*In this extract Napoleon has just sold the farm’s timber to Frederick.*

Meanwhile the timber was being carted away at high speed. When it was all gone, another special meeting was held in the barn for the animals to inspect Frederick's bank-notes. Smiling beatifically, and wearing both his decorations, Napoleon reposed on a bed of straw on the platform, with the money at his side, neatly piled on a china dish from the farmhouse kitchen. The animals filed slowly past, and each gazed his fill. And Boxer put out his nose to sniff at the bank-notes, and the flimsy white things stirred and rustled in his breath.

Three days later there was a terrible hullabaloo. Whymper, his face deadly pale, came racing up the path on his bicycle, flung it down in the yard and rushed straight into the farmhouse. The next moment a choking roar of rage sounded from Napoleon's apartments. The news of what had happened sped round the farm like wildfire. The banknotes were forgeries! Frederick had got the timber for nothing!

Napoleon called the animals together immediately and in a terrible voice pronounced the death sentence upon Frederick. When captured, he said, Frederick should be boiled alive. At the same time he warned them that after this treacherous deed the worst was to be expected. Frederick and his men might make their long-expected attack at any moment. Sentinels were placed at all the approaches to the farm. In addition, four pigeons were sent to Foxwood with a conciliatory message, which it was hoped might re-establish good relations with Pilkington.

***The Vanity Girl* by Compton MacKenzie**

*In this extract Tony has lost a great deal of money at the racecourse. He is breaking the news to his wife, Dorothy.*

It was Tony himself who brought her the bad news. In a gray tail-coat and with gray top-hat set askew upon his flushed face--flushed with more than temper and disappointment, she thought--he strode up and down the smoking-room at Curzon Street, swinging his field-glasses round and round by their straps, until she begged him not to break the chandelier.

"Break the chandelier," he laughed. "That's good, by Jove! What about breaking myself? You don't seem to understand what this means, my dear Dorothy. I've lost sixty thousand pounds over that cursed animal. Sixty thousand pounds! Do you hear? And I've got four days to find the money. Do you realize I shall have to mortgage Clare (their country house) in order to settle up on Monday?"

"Mortgage Clare?" Dorothy gasped; she turned white and swayed against the table. At that moment Tony let the straps escape from his hand and the glasses went crashing into a large mirror.

"Yes, mortgage Clare," he repeated, savagely.

It was only the noise of the broken glass that kept her from fainting; weakly she pointed at the mirror and with a wavering smile upon her usually firm lips she whispered something about seven years of bad luck.