**Conflict**

**Read the two poems below and then answer both part a) and part b).**

***‘Honour Killing’ by Imtiaz Dharker &* *‘A Woman is a Worthy Thing’***

You are advised to spend about 45 minutes on part a) and 30 minutes on part b).

**a)** Compare how these poems present women.

You should consider:

• ideas and attitudes in each poem

• tone and atmosphere in each poem

• the effects of the language and structure used.

**AND**

**b)** Explore in detail one other poem from your anthology that focuses on conflict involving women.

***‘Honour Killing’***

***by Imtiaz Dharker***

At last I’m taking off this coat,  
this black coat of a country  
that I swore for years was mine,  
that I wore more out of habit  
than design.  
Born wearing it,  
I believed I had no choice.

I’m taking off this veil,  
this black veil of a faith  
that made me faithless  
to myself,  
that tied my mouth,  
gave my god a devil’s face,  
and mufﬂed my own voice.

I’m taking off these silks,  
these lacy things  
that feed dictator dreams,  
the mangalsutra and the rings  
rattling in a tin cup of needs  
that beggared me.

I’m taking off this skin,  
and then the face, the ﬂesh,  
the womb.

Let’s see  
what I am in here  
when I squeeze past  
the easy cage of bone.

Let’s see  
what I am out here,  
making, crafting,  
plotting  
at my new geography.

***‘A Woman Is a Worthy Thing’***

**by** [***Anonymous***](https://www.poetrynook.com/poet/anonymous)

I am as light as any roe  
To preise women wher that I go.

To onpreise women it were a shame,  
For a woman was thy dame:

Our Blessed Lady bereth the name  
Of all women wher that they go.

A woman is a worthy thing:  
They do the washe and do the wringe;  
"Lullay, lullay,' she doth thee singe,  
And yet she hath but care and woe.

A woman is a worthy wight:  
She serveth a man both daye and night;  
Therto she putteth all her might,  
And yet she hathe but care and woe.