**Verse form**

**Use the phrase “Shakespeare’s verse” as much as possible:**

**e.g. Shakespeare’s verse emphasises the great anger felt by Tybalt / the despair Juliet experiences…**

* Iambic pentameter. Great weight put on the final rhyming word – check its importance
* End-stopped lines give even greater emphasise to rhyming words
* Enjambment can lend a more conversational flow by taking the emphasis away from the rhyme
* Caesura stops the line abruptly in the middle. This can achieve the above effect or give greater weight to the words after the break