**OCR Oxford Cambridge and RSA GCSE English Literature: SAMPLE EXAMINATION PAPERS. TWO examinations – the second examination is overleaf. There will be many questions on texts which we have not chosen for our examination.**

**J352/01 Exploring modern and literary heritage texts**

**Time allowed: 2 hours**

**Section A**

**Modern prose or drama**

***Question No. X* *Animal Farm* by George Orwell and *Another Text* by Anne Author**

**Read the two extracts below and then answer both part a) and part b).**

You are advised to spend about 45 minutes on part a) and 30 minutes on part b).

For part a), you should focus only on the extracts here rather than referring to the rest of your studied text.

**a)** Compare how theme X is presented in these two extracts. You should consider:

1. • the situations faced by the characters
2. • how the characters react to their situations
3. • how the writers’ use of language and techniques creates effects.

**[20]**

**AND**

**b)** Explore another moment in *Animal Farm* that shows theme X.

1. **[20]**

*The extracts are introduced and printed here.*

**Section B**

**19th century prose**

***The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson**

Choose **ONE** question.

You are advised to spend about 45 minutes on this section.

**EITHER**

**Question No. X** Explore how Stevenson presents theme X / character Y, in this extract and elsewhere in the novel.

**[40]\***

*The extract is introduced and printed here.*

**OR**

**Question No. Y** ‘A statement is printed about theme X / character Y’ How far do you agree with this view?

Explore at least two moments from the novel to support your ideas.

**[40]\***

**J352/02 Exploring poetry and Shakespeare**

**Time allowed: 2 hours**

**Poetry**

**Read the two poems below and then answer both part a) and part b).**

You are advised to spend about 45 minutes on part a) and 30 minutes on part b).

1. **a)** Compare how these poems present theme X.

You should consider:

1. • ideas and attitudes in each poem
2. • tone and atmosphere in each poem
3. • the effects of the language and structure used.

**[20]**

**AND**

1. **b)** Explore in detail one other poem from your anthology that presents theme X.

**[20]**

*The two poems are printed here.*

**Shakespeare (Romeo & Juliet)**

Choose **ONE** question.

You are advised to spend about 45 minutes on this section.

**EITHER**

**Question No. X** Explore how an extract presents theme X / character Y here and elsewhere in the play.

**[40]\***

*The extract is introduced and printed here.*

**OR**

**Question No. Y** How and why do you think theme X / character Y is shown to be important in the play? Explore at least two moments from the play to support your ideas.

**[40]\***