***Animal Farm* by George Orwell and**

***Silver: Return to Treasure Island* by Andrew Motion**

**Read the two extracts below and then answer both part a) and part b).**

You are advised to spend about 45 minutes on part a) and 30 minutes on part b).

For part a), you should focus only on the extracts here rather than referring to the rest of your studied text.

**a)** Compare how the effects of threats and violence are presented in these two extracts. You should consider:

• the situations faced by the victims of threats and violence

• how the victims react to their situations

• how the writers’ use of language and techniques creates effects.

**[20]**

**AND**

**b)** Explore another moment in *Animal Farm* that shows how the pigs control the other animals.

**[20]**

**Extract 1 from: *Animal Farm* by George Orwell**

*In this extract, Napoleon and his dogs threaten and kill other animals on the farm.*

Presently the tumult died down. The four pigs waited, trembling, with guilt written on every line of their countenances. Napoleon now called upon them to confess their crimes. They were the same four pigs as had protested when Napoleon abolished the Sunday Meetings. Without any further prompting they confessed that they had been secretly in touch with Snowball ever since his expulsion, that they had collaborated with him in destroying the windmill, and that they had entered into an agreement with him to hand over Animal Farm to Mr Frederick. They added that Snowball had privately admitted to them that he had been Jones’s secret agent for years past. When they had finished their confession the dogs promptly tore their throats out, and in a terrible voice Napoleon demanded whether any other animal had anything to confess.

The three hens who had been the ring leaders in the attempted rebellion over the eggs now came forward and stated that Snowball had appeared to them in a dream and incited them to disobey Napoleon’s orders. They too were slaughtered.

**Extract 2 from: *Silver: Return to Treasure Island* by Andrew Motion**

*In this extract, Natty has been taken prisoner by a pirate, Smirke, who is interrogating her for information. Smirke does not realise that Natty is the daughter of another pirate, Long John Silver.*

‘One final time,’ he barked, turning towards Natty and tapping the blade of his dagger against the open palm of his hand. ‘Tell us where your mates have got to. Have they left you, or are they coming for you?’

‘I have told you as much as I can,’ Natty replied. To give an impression of indifference, she did not look at Smirke directly, but into the sky behind him… as she continued watching the clouds travelling across the sky, trying to distract her mind with their shifting greys and whites, she heard Smirke say, ‘God’s teeth but you’re a stubborn piece of work, Nat. Don’t you know who I am? Don’t you know how I’ve lived? I’ve sailed with Captain Flint! I’ve been the friend of old Barbecue Silver!’

To hear her father mentioned like this, as if he were the devil himself, struck Natty a painful blow.

‘And what of Mr Silver?’ she whispered.

‘What of Silver?’ he ranted on. ‘The coldest heart I ever knew. Silver’s a dog, and he taught me my own dog’s ways. Woof! Woof!’

To hear her father condemned with such violence should have been outrageous – the man she knew bore no resemblance to anything Smirke had described. Yet in fact it invigorated her.