Year 11 GCSE English Literature Examinations Outline 2018

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| **J352/01 & 02 English Literature (2 examinations)** | **Dates** |
| Exploring modern and literary heritage texts (J352/01) * **‘Animal Farm’ by George Orwell**
* **‘The Strange Case of Dr Jekyll and Mr Hyde’ by Robert Louis Stevenson**
 | Tuesday 22nd Maya.m. |
| Exploring poetry and Shakespeare (J352/02) * **OCR Anthology (blue booklet of poems) – ‘Conflict’ by various poets**
* **‘Romeo and Juliet’ by William Shakespeare**
 | Friday 25th Maya.m. |

Check your sample examination papers to see exactly what to expect.

**Exploring modern and literary heritage texts (J352/01)**

**Section A**

**‘Animal Farm’ by George Orwell**

There will be only 1 question on this text but...

WARNING: the question has two parts - a) and b).

**Part a)** will ask you to compare an extract from ‘Animal Farm’ with an unseen extract.

* You should spend 45 minutes on this part.
* This is a PEE simultaneous comparison question.
* I suggest that you choose 4 quotations from each to compare in pairs.
* Use some technical terms if possible. Remember that if you are stuck the phrase “The writer’s choice of diction here has connotations of...”

**Part b)** will ask you to explore another part of ‘Animal Farm’ which shows something similar happening (e.g. pigs being tyrannical, Boxer being hardworking, the 7 commandments being broken)

* You should spend 30 minutes on this part.
* If you can remember some quotations - great.
* At least make sure that you make precise textual references: e.g. “Though Snowball was denounced as a traitor, he was, in fact, the chief strategist and one of the bravest fighters in The Battle of The Cowshed.”

**Exploring modern and literary heritage texts (J352/01)**

**Section B**

**‘The Strange Case of Dr Jekyll and Mr Hyde’ by Robert Louis Stevenson**

P.T.O.

Answer only 1 out of a choice of 2 questions.

**The first** will be an extract for PEE analysis.

* I strongly suggest that you do this question.
* Select 6 to 8 quotations which relate to the specific question asked.
* Spend 30 minutes analysing them using technical terms if possible: e.g. “The repulsively violent simile ‘ape-like fury’ with contextual connotations of Darwinism, makes the reader recoil in horror at Hyde’s actions. The nocturnal setting also adds...”
* Spend 15 minutes referring to at least 2 events elsewhere in the text.

**The second** will be an essay for which you will need to have learned quotations.

**Exploring poetry and Shakespeare (J352/02)**

**Section A**

**OCR Anthology (blue booklet of poems) – ‘Conflict’ by various poets.**

There will be only 1 question on the ‘Conflict’ cluster of poems but...

WARNING: the question has two parts - a) and b).

**Part a)** will ask you to compare a poem you have covered in class with an unseen poem.

* You should spend 45 minutes on this part.
* This is a PEE simultaneous comparison question.
* I suggest that you choose 4 quotations from each poem to compare in pairs.

**Part b)** will ask you to explore another poem you have covered in class which shows something similar (e.g. psychological conflict or death caused by conflict)

* You should spend 30 minutes on this part.
* If you can remember some quotations - great.
* At least make sure that you make precise textual references: e.g. “The poem ‘Vergissmeinnicht’ is particularly emotionally moving when the narrator finds the photograph of the dead German soldier’s girlfriend, Steffi, with her loving message on the back of it.”).

**Section B**

**‘Romeo and Juliet’ by William Shakespeare**

Answer only 1 out of a choice of 2 questions

**The first** will be an extract for PEE analysis.

* I strongly suggest that you do this question if possible.
* Select 6 to 8 quotations which relate to the specific question asked.
* Spend 30 minutes analysing them using technical terms if possible: e.g. “The painful exclamation by Romeo, ‘O I am Fortune’s fool!’ shows how much he regrets his actions in killing Tybalt. Contextually, as this is a tragedy, the audience expects fate to control the lives of the protagonists.”
* Spend 15 minutes referring to at least 2 events elsewhere in the text.

**The second** will be an essay for which you will need to have learned quotations.