**English Language J351/02
Practice Questions**

Questions 1 and 2 are about the extract from ‘Both Feet on the Ground’ by David Beckham

1. Look again at paragraph 3: “It’s just there, wired into the genes…”

a. Identify one phrase which shows Beckham’s thoughts about Brooklyn.

[1 mark]

b. What do you think this shows about his feelings for his son? [1 mark]

c. Give two more examples which show similar feelings. [2 marks]

Look again at paragraphs 1 and 3.

2.

 How does David Beckham show his close relationship with his wife?

You should use relevant subject terminology in your answer.

 [6 marks]

Question 3 is about ‘Dombey and Son’ by Charles Dickens.

3. Look again at paragraph 11: “He had risen…”

 Explore how the writer presents Dombey’s marriage in an entertaining way.

 Support your ideas by referring to the language and structure of this section, using relevant subject terminology.

 [12 marks]

Question 4 is about the extracts from ‘Both Feet on the Ground’ by David Beckham **and** ‘Dombey and Son’ by Charles Dickens.

4. ‘In these texts, the connection between fathers and their sons seem to be very strong.’

 How far do you agree with this statement?

 In your answer you should:

* + - discuss your impressions of the relationships in these extracts
		- explain what you find significant
		- compare the ways the writers present these relationships

 Support your response with quotations from both texts.

 [18 marks]

**Section B.**

Imagine you are writing your autobiography. Write about an experience or experiences in your childhood where a parent or guardian has had an influence on your life.

Or

Write a story entitled: ‘She’s Leaving Home’ about a teenager who has argued with her parents and is running away from home.

**David Beckham: ‘Both Feet on the Ground’**

I’m sure Mum could dig it out of the pile: that first video of me in action. There I am, David Robert Joseph Beckham, aged three, wearing the new Manchester United uniform Dad had bought me for Christmas, playing soccer in the front room of our house in Chingford. Twenty-five years on, and Victoria could have filmed me having a kick-about this morning with Brooklyn before I left for training. For all that so much has happened during my life – and the shirt I’m wearing now is a different colour – some things haven’t really changed at all.

As a father watching my own sons growing up, I get an idea of what I must have been like as a boy; and reminders, as well, of what Dad was like with me. As soon as I could walk, he made sure I had a ball to kick. Maybe I didn’t even wait for a ball. I remember when Brooklyn had only just got the hang of standing up. We were messing around together one afternoon after training. For some reason there was a tin of baked beans on the floor of the kitchen and, before I realized it, he’d taken a couple of unsteady steps towards it and kicked the thing as hard as you like. Frightening really: you could fracture a metatarsal doing that. Even as I was hugging him, I couldn’t help laughing. That must have been me.

It’s just there, wired into the genes. Look at Brooklyn: he always wants to be playing soccer, running, kicking, diving about. And he’s already listening, like he’s ready to learn. By the time he was three and a half, if I rolled the ball to him and told him to stop it, he’d trap it by putting his foot on it. Then he’d take a step back and line himself up before kicking it back to me. He’s also got a great sense of balance. We were in New York when Brooklyn was about two and a half, and I remember us coming out of a restaurant and walking down some steps. He was standing, facing up towards Victoria and I, his toes on one step and his heels rocking back over the next. This guy must have been watching from inside the restaurant, because suddenly he came running out and asked us how old our son was. When I told him, he explained he was a child psychologist and that for Brooklyn to be able to balance himself over the step like that was amazing for a boy of his age. It’s a little too early to tell with my younger boy, Romeo, but Brooklyn has got a real confidence that comes from his energy, his strength, and his sense of coordination. He’s been whizzing around on two-wheeled scooters – I mean flying – for years already. He’s got a belief in himself, physically, that I know I had as well. When I was a boy, I only ever felt really sure of myself when I was playing soccer. In fact I’d still say that about me now, although Victoria has given me confidence in myself in all sorts of other ways. I know she’ll do the same for Brooklyn and Romeo too.

For all that father and son have in common, Brooklyn and I are very different. By the time I was his age, I was already telling anyone who would listen: ‘I’m going to play soccer for Manchester United.’ He says he wants to be a soccer player like Daddy, but United? We haven’t heard that out of him yet. Brooklyn’s a really strong, well-built boy. Me, though, I was always skinny. However much I ate, it never made any difference while I was growing up. When I was playing soccer, I must have seemed even smaller because, if I wasn’t with my dad and his mates, I was over at Chase Lane Park, just round the corner from the house, playing with boys twice my age. I don’t know if it was because I was good or because they could kick me up in the air and I’d come back for more, but they always turned up on the doorstep after school: ‘Mrs Beckham? Can David come and have a game in the park?’

I spent a lot of time in Chase Lane Park. If I wasn’t there with the bigger boys like Alan Smith, who lived two doors away on our road, I’d be there with my dad. We’d started by kicking a ball about in the back garden but I was murdering the flowerbeds so, after he got in from his job as a heating engineer, we’d go to the park together and just practise and practise for hours on end. All the strengths in my game are the ones Dad taught me in the park twenty years ago: we’d work on touch and striking the ball properly until it was too dark to see. He’d kick the ball up in the air as high as he could and get me to control it. Then it would be kicking it with each foot, making sure I was doing it right. It was great, even if he did drive me mad sometimes. ‘Why can’t you just go in goal and let me take shots at you?’ I’d be thinking. I suppose you could say he was pushing me along. You’d also have to say, though, that it was all I wanted to do and I was lucky Dad was so willing to do it with me.

My dad, Ted, played himself for a local team called Kingfisher in the Forest and District League, and I would go along with my mum Sandra, my older sister Lynne and baby Joanne to watch him play. He was a centre-forward: Mark Hughes, but rougher. He had trials for Leyton Orient and played semi-professional for a couple of years at Finchley Wingate. Dad was a good player, although he always used to get caught offside. It took me a long time to understand how that rule worked and I’m not sure Dad ever really got it sorted out. I loved watching him. I loved everything that went with the game, and I could tell how much playing meant to him as well. When he told me he was going to pack in playing regularly himself so he could concentrate on coaching me – I must have been eight or nine at the time – I knew exactly what that sacrifice meant even though he never talked about it in that way.

**‘Dombey and Son’ by Charles Dickens**

Dombey sat in the corner of the darkened room in the great arm-chair by the bedside, and Son lay tucked up warm in a little basket bedstead, carefully disposed on a low settee immediately in front of the fire and close to it, as if his constitution were analogous to that of a muffin, and it was essential to toast him brown while he was very new.

Dombey was about eight-and-forty years of age. Son about eight-and-forty minutes. Dombey was rather bald, rather red, and though a handsome well-made man, too stern and pompous in appearance, to be prepossessing. Son was very bald, and very red, and though (of course) an undeniably fine infant, somewhat crushed and spotty in his general effect, as yet. On the brow of Dombey, Time and his brother Care had set some marks, as on a tree that was to come down in good time—remorseless twins they are for striding through their human forests, notching as they go—while the countenance of Son was crossed with a thousand little creases, which the same deceitful Time would take delight in smoothing out and wearing away with the flat part of his scythe, as a preparation of the surface for his deeper operations.

Dombey, exulting in the long-looked-for event, jingled and jingled the heavy gold watch-chain that depended from below his trim blue coat, whereof the buttons sparkled phosphorescently in the feeble rays of the distant fire. Son, with his little fists curled up and clenched, seemed, in his feeble way, to be squaring at existence for having come upon him so unexpectedly.

'The House will once again, Mrs Dombey,' said Mr Dombey, 'be not only in name but in fact Dombey and Son;' and he added, in a tone of luxurious satisfaction, with his eyes half-closed as if he were reading the name in a device of flowers, and inhaling their fragrance at the same time; 'Dom-bey and Son!'

The words had such a softening influence, that he appended a term of endearment to Mrs Dombey's name (though not without some hesitation, as being a man but little used to that form of address): and said, 'Mrs Dombey, my—my dear.'

A transient flush of faint surprise overspread the sick lady's face as she raised her eyes towards him.

'He will be christened Paul, my—Mrs Dombey—of course.'

She feebly echoed, 'Of course,' or rather expressed it by the motion of her lips, and closed her eyes again.

'His father's name, Mrs Dombey, and his grandfather's! I wish his grandfather were alive this day! There is some inconvenience in the necessity of writing Junior,' said Mr Dombey, making a fictitious autograph on his knee; 'but it is merely of a private and personal complexion. It doesn't enter into the correspondence of the House. Its signature remains the same.' And again he said 'Dombey and Son,' in exactly the same tone as before.

Those three words conveyed the one idea of Mr Dombey's life. The earth was made for Dombey and Son to trade in, and the sun and moon were made to give them light. Rivers and seas were formed to float their ships; rainbows gave them promise of fair weather; winds blew for or against their enterprises; stars and planets circled in their orbits, to preserve inviolate a system of which they were the centre. Common abbreviations took new meanings in his eyes, and had sole reference to them. A. D. had no concern with Anno Domini, but stood for anno Dombei—and Son.

He had risen, as his father had before him, in the course of life and death, from Son to Dombey, and for nearly twenty years had been the sole representative of the Firm. Of those years he had been married, ten—married, as some said, to a lady with no heart to give him; whose happiness was in the past, and who was content to bind her broken spirit to the dutiful and meek endurance of the present. Such idle talk was little likely to reach the ears of Mr Dombey, whom it nearly concerned; and probably no one in the world would have received it with such utter incredulity as he, if it had reached him. Dombey and Son had often dealt in hides, but never in hearts. They left that fancy ware to boys and girls, and boarding-schools and books. Mr Dombey would have reasoned: That a matrimonial alliance with himself must, in the nature of things, be gratifying and honourable to any woman of common sense. That the hope of giving birth to a new partner in such a House, could not fail to awaken a glorious and stirring ambition in the breast of the least ambitious of her sex. That Mrs Dombey had entered on that social contract of matrimony: almost necessarily part of a genteel and wealthy station, even without reference to the perpetuation of family Firms: with her eyes fully open to these advantages. That Mrs Dombey had had daily practical knowledge of his position in society. That Mrs Dombey had always sat at the head of his table, and done the honours of his house in a remarkably lady-like and becoming manner. That Mrs Dombey must have been happy. That she couldn't help it.

Or, at all events, with one drawback. Yes. That he would have allowed. With only one; but that one certainly involving much. With the drawback of hope deferred. That hope deferred, which, (as the Scripture very correctly tells us, Mr Dombey would have added in a patronising way; for his highest distinct idea even of Scripture, if examined, would have been found to be; that as forming part of a general whole, of which Dombey and Son formed another part, it was therefore to be commended and upheld) maketh the heart sick. They had been married ten years, and until this present day on which Mr Dombey sat jingling and jingling his heavy gold watch-chain in the great arm-chair by the side of the bed, had had no issue.

—To speak of; none worth mentioning. There had been a girl some six years before, and the child, who had stolen into the chamber unobserved, was now crouching timidly, in a corner whence she could see her mother's face. But what was a girl to Dombey and Son! In the capital of the House's name and dignity, such a child was merely a piece of base coin that couldn't be invested—a bad Boy—nothing more.